



		Autumn 1.1	Autumn 1.2	Spring 2.1	Spring 2.2	Summer 3.1	Summer 3.2	
Nursery	English							
	Science	Autumn/ winter seasons	Food healthy eating	Keeping warm hot and cold	Chicks spring/planting	Animals/ growing habitats	Light and dark colour mixing	
	EYFS Forest School	Introduce children to tools. Tools -hammers, nails, screws, screwdrivers, scissors, string, paper, hacksaw, handrails. Potato peeler, Bowsaws. Mallet, cotton sheet, double sided tape, Gardening tools and wheelbarrow. Introduce children to tools/fire circle safety. Flora and fauna - explore the environment to learn what animals and creatures live in it and how to look after them. Environmental - Children will learn about sustainability and what it takes to look after and respect our environment and each other. ID name disc - Use hacksaw to make name disc. (Children can self register). Willow weaving - use willow to thread and weave. Maintain willow sculptures in the woods. Mud paint - mix mud with powder paint / food colouring. (children can explore colour mixing). Planting - maintain trees and plants. Plant veg in allotment (children have an understanding of seasonal veg).		Introduce children to tools/fire circle safety. Flora and fauna - make safe warm environments for woodland creatures to live in. Shelters - build shelter to keep us warm and dry. Spice paint - use dry spice to create natural colours (this can be used to create observational drawings). Willow weaving - use willow to thread and weave. Maintain willow sculptures in the woods. Elder pencils - use hacksaw, potato peeler and charcoal. (Pencils can then be used to record their findings). Planting - maintain trees and plants. Plant veg in allotment (children have an understanding of seasonal veg).		Introduce children to tools/fire circle safety. Flora and fauna - explore the environment Leaf printing - arrange leaves in a pattern place a piece of material over the leaves. using a mallet hit material to reveal design. Willow weaving - use willow to thread and weave. Maintain willow sculptures in the woods. Crown - cut strips of paper, use double sided sticky tape. stick different shape leaves, grasses and petals on to create own design. Woodwork - children to choose appropriate tools for task. To make and design their own house, car, boat... Planting - maintain trees and plants. Plant veg in allotment (children have an understanding of seasonal veg)		
	Expressive Art & Design	Creating with materials <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Being Imaginative and Expressive <ul style="list-style-type: none"> Invent, adapt and recount narratives and stories with peers and their teacher. The characteristics of effective teaching and learning: playing and exploring - children investigate and experience things, and 'have a go' active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements creating and thinking critically – children have and develop their own ideas, make links between ideas, and develop strategies for doing things Statutory framework for the EYFS				Three and Four-Year-Olds <ul style="list-style-type: none"> Take part in simple pretend play, using an object to represent something else even though they are not similar. Make imaginative and complex 'small worlds' with blocks and construction kits, such as a city with different buildings and a park. Explore different materials freely, to develop their ideas about how to use them and what to make. Develop their own ideas and then decide which materials to use to express them. Join different materials and explore different textures. Create closed shapes with continuous lines, and begin to use these shapes to represent objects. 		
	PE- Outside	Games Unit 1	Games Unit 2	Ball Skills Unit 1	Ball Skills Unit 2	Fundamentals Unit 1	Fundamentals Unit 2	
	PE- Hall	Introduction to PE Unit 1	Introduction to PE Unit 2	Dance Unit 1	Dance Unit 2	Gymnastics Unit 1	Gymnastics Unit 2	
Singing games and rhymes/Melody Monkey Topic - Myself Nursery rhymes and action songs. Develop language and listening skills. Develop finger dexterity and motor coordination. Develop social skills.	Singing games and rhymes/Melody Monkey Topic – Birthdays and Christmas. Nursery rhymes and action songs Develop language and listening skills. Develop finger dexterity and motor coordination. Develop social skills. Use speaking and singing voice.	Singing games and rhymes/Melody Monkey Topic – Nursery Rhymes Nursery rhymes and action songs Continue to develop skills. Use speaking and singing voice. Move in time to the music.	Singing games and rhymes/Melody Monkey Topic – New Life Nursery rhymes and action songs Continue to develop skills. Feel the pulse through actions. Move to the beat.	Singing games and rhymes/Melody Monkey Topic – People who help us Nursery rhymes and action songs Continue to develop skills. Move to the beat. Sing together in a group.	Singing games and rhymes/Melody Monkey Topic - Animals Nursery rhymes and action songs Revisit rhymes and songs. Consolidate skills taught.	Singing games and rhymes/Melody Monkey Topic - Myself Nursery rhymes and action songs. Develop language and listening skills. Develop finger dexterity and motor coordination. Develop social skills.		
Reception	English							
	Science	Weather seasonal change	Animals nocturnal animals	Light and dark Investigation	Growing plants	Forces and magnets	Mini beasts	
	EYFS Forest School	Introduce children to tools. Tools -hammers, nails, screws, screwdrivers, scissors, string, paper, hacksaw, handrails. Potato peeler, Bowsaws. Mallet, cotton sheet, double sided tape, Gardening tools and wheelbarrow. Introduce children to tools/fire circle safety.		Introduce children to tools/fire circle safety. Flora and fauna - make safe warm environments for woodland creatures to live in. Shelters - build shelter to keep us warm and dry. Spice paint - use dry spice to create natural colours (this can be used to create observational		Introduce children to tools/fire circle safety. Flora and fauna - explore the environment Leaf printing - arrange leaves in a pattern place a piece of material over the leaves. using a mallet hit material to reveal design. Willow weaving - use willow to thread and weave. Maintain willow sculptures in the woods.		



		<p>Flora and fauna - explore the environment to learn what animals and creatures live in it and how to look after them.</p> <p>Environmental - Children will learn about sustainability and what it takes to look after and respect our environment and each other.</p> <p>ID name disc - Use hacksaw to make name disc. (Children can self register).</p> <p>Willow weaving - use willow to thread and weave. Maintain willow sculptures in the woods.</p> <p>Mud paint - mix mud with powder paint / food colouring. (children can explore colour mixing).</p> <p>Planting - maintain trees and plants. Plant veg in allotment (children have an understanding of seasonal veg).</p>	<p>drawings).</p> <p>Willow weaving - use willow to thread and weave. Maintain willow sculptures in the woods.</p> <p>Elder pencils - use hacksaw, potato peeler and charcoal. (Pencils can then be used to record their findings).</p> <p>Planting - maintain trees and plants. Plant veg in allotment (children have an understanding of seasonal veg).</p>	<p>Crown - cut strips of paper, use double sided sticky tape. stick different shape leaves, grasses and petals on to create own design.</p> <p>Woodwork - children to choose appropriate tools for task. To make and design their own house, car, boat...</p> <p>Planting - maintain trees and plants. Plant veg in allotment (children have an understanding of seasonal veg)</p>			
	Expressive Art & Design	<p>Creating with materials</p> <ul style="list-style-type: none"> Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. <p>Being Imaginative and Expressive</p> <ul style="list-style-type: none"> Invent, adapt and recount narratives and stories with peers and their teacher. <p>The characteristics of effective teaching and learning:</p> <p>playing and exploring - children investigate and experience things, and 'have a go'</p> <p>active learning - children concentrate and keep on trying if they encounter difficulties, and enjoy achievements</p> <p>creating and thinking critically – children have and develop their own ideas, make links between ideas, and develop strategies for doing things Statutory framework for the EYFS</p>	<p>Children in Reception</p> <ul style="list-style-type: none"> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. 				
	PE- Outside	Games Unit 1	Games Unit 2	Ball Skills Unit 1	Ball Skills Unit 2	Fundamentals Unit 1	Fundamentals Unit 2
	PE- Hall	Introduction to PE Unit 1	Introduction to PE Unit 2	Dance Unit 1	Dance Unit 2	Gymnastics Unit 1	Gymnastics Unit 2
	Charanga Me	Charanga My Stories	Charanga Everyone	Charanga Our World	Charanga Big Bear Funk	Charanga Reflect Rewind and Replay	Charanga Me
	Learn to sing Nursery Rhymes and action songs Listening and responding. Improvising leading to playing classroom instruments. Share and perform.	Learn to sing Nursery Rhymes and action songs Listening and responding. Improvising leading to playing classroom instruments. Share and perform. Christmas Play Songs	Learn to sing Nursery Rhymes and action songs Listening and responding. Improvising leading to playing classroom instruments. Share and perform.	Learn to sing Nursery Rhymes and action songs Listening and responding. Improvising leading to playing classroom instruments. Share and perform.	Listening and appraising Funk Music Listening and responding. Playing instruments within the song. Improvisation using voices and instruments. Share and perform the learning taken place.	Revisiting chosen nursery rhymes or songs. Listening and responding. Playing instruments. Improvisation. Sharing and performing.	Learn to sing Nursery Rhymes and action songs Listening and responding. Improvising leading to playing classroom instruments. Share and perform.
Year 1	English	<p>Harvest</p> <p>The Scarecrow's Wedding</p> <p>Jolly Postman</p> <p>Nursery Rhymes</p> <p>Senses Poetry</p> <p>Instructions (How to build a snowman)</p>		<p>Author Study (Julia Donaldson)</p> <p>Stories with patterned language (Gruffalo tbc)</p> <p>Recounts (used to be panto recount)</p> <p>Traditional/ fairy tales (The Gingerbread Man)</p> <p>Poetry</p>		<p>Across the Ocean</p> <p>Pirate Pete, Titanic</p> <p>Whole school Text- Journey</p> <p>Poems</p>	
	Science	Materials	Materials	Humans and animals	Humans and animals		
	History	Changes within in Living Memory (Families, toys, homes)			Significant historical events, people, places in local environment The Titanic and Liverpool		
	Geography	Map Work- Local	Map work- World	Our School and Local Area			
	Art	Sketching (portraits/ pumpkins)		Sculpture (Anthony Gormley) GEOG LINK		Painting (Van Gogh) SCIENCE LINK	
	DT	Aspect: Free Standing Structures		Aspect: Textiles			Aspect: Mechanisms Focus: Sliders and Levers



		Focus: Freestanding Structures		Focus: Templates and joining techniques			
PE		Sending and receiving	Ball Skills	Net and Wall	Target games	Invasion	Striking and fielding
PE		Fundamentals	Gymnastics	Team building	Dance	Yoga	Athletics
Music		Charanga Hey You (Hip Hop) Hey You is written in an Old-School Hip Hop style for children to learn about the differences between pulse, rhythm and pitch and to learn how to rap and enjoy it in its original form.	Charanga Rhythm In The Way We Walk and Banana Rap (Reggae, Hip Hop) All the learning is focused around two songs: Rhythm In The Way We Walk (Reggae style) and Banana Rap (Hip Hop style). You will Listen & Appraise other styles of music and continue to embed the interrelated dimensions of music through games and singing. Christmas Songs	Charanga In the Groove (Blues, Latin, Folk, Funk, Baroque, Bhangra) This topic teaches children about different styles of music. A simple song to learn that has been arranged in six different styles; Blues, Baroque, Latin, Bhangra, Folk and Funk.	Charanga Round and Round (Latin Bossa Nova, Film Music, Big Band Jazz, Mash-up, Latin fusion) The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Charanga Your Imagination Listen & Appraising, Warm-up Games, improvisation, composing and performing.	Charanga Reflect, Rewind, Replay Revisiting songs and musical activities. Listen and appraise, singing, playing instruments, composition, share and perform.
Computing		Computing systems and networks – Technology around us		Creative Media – Digital Painting		Programming A – Moving a robot	
		Basic computing skills Using a mouse and keyboard, logging in and out, saving.			Online Safety – Jessie and Friends videos 1-2, Crazy Characters Decomposition Unplugged - Hand Jive Beebots, Beebots 1,2 3, Beebots Basics Spelling Rules KS1		
Year 2	English	Instructions (How to make ice cream) The Lighthouse Keepers Lunch Winnie at the Seaside Non-Chronological Reports Simon Sock Recounts Winter Poems		Jack and the Beanstalk Stories by Lauren Child		Lost and Found Journey Poems	
	Science	Materials		Animals including Humans	Living things and their habitats	Plants	
	History	Events Beyond Living Memory that are significant nationally or globally. Great Fire of London			The lives of significant individuals in the past who have contributed to national and international achievements Emily Davison and Rosa Parks		
	Geography	Comparison of seaside resorts		United Kingdom			
	DT	Aspect: Food Focus: Preparing fruit and vegetables					Aspect: Mechanisms Focus: Wheels and axles
	Art	Sketching (Seaside) GEOG AND ENG LINK	Animal Prints (Steven Brown)	Painting (Leonif Afremov)			
	PE	Ball Skills	Sending and receiving	Striking and fielding	Invasion	Target Games	Net and Wall
	PE	Fundamentals	Dance	Yoga	Team building	Athletics	Gymnastics
	Music	Charanga Hands, Feet, Heart A song that celebrates South African music. As well as learning to sing, play, improvise and	Charanga Ho Ho Ho A Christmas song by Joanna Mangona and Jane Sebba Listening & Appraising other styles of music and continue to	Charanga I Wanna Play in A Band A Rock song for children. Children will learn about singing and playing together in an ensemble. As well as learning to sing, play, improvise and compose with this song,	Charanga Zootime A Reggae Song for Children by Joanna Mangona The material presents an integrated approach to music where games, the interrelated dimensions of music (pulse,	Charanga Friendship Song A song about being friends Listen & Appraising, warm-up games, improvisation and composing. Singing and performing.	Reflect, Rewind and Replay Revisiting songs and musical activities. Revisiting songs and musical activities.



		compose with this song, children will listen and appraise different styles of South African music.	embed the interrelated dimensions of music through games, singing and playing	children will listen and appraise classic Rock songs.	rhythm, pitch etc), singing and playing instruments are all linked.		Listen and appraise, singing, playing instruments, composition, share and perform
	Computing	Computing system and networks - IT around us		Programming A – Robot Algorithms		Creating Media – Making Music	
		Online Safety – Jessie and Friends videos 1-3			Scratch tinkering Pizza activity Sweets		
		Programming B – Programming Quizzes			Scratch Jr Knock Knock Decomposition Unplugged - see Y1 World Map		
Year 3	English	The Grotlyn- narrative The Lighthouse (short film)- narrative Recount/ report- Grace Darling. Healthy Food How the Grinch Stole Christmas- performance poetry		The Day the Crayons Quit Book of Hopes		The Firework Maker’s Daughter Oliver and the Seawigs Jounrey (Whole school unit)	
	Science	Animals including Humans	Light	Forces and magnets	Rocks	Plants	Forces and magnets
	History	BRITISH HISTORY UNIT Changes in Britain from Stone age to Iron age			The achievements of the earliest civilizations – an overview of where and when the first civilizations appeared and a depth study of one: Ancient Egypt		
	Geography	Weather and Climate		Crosby			
	Art	Painting (Watercolours) ENG LINK		Other cultures (Egyptian Jewellery)		Sketching- Line	
	DT	Aspect: Food Focus: Healthy and varied diet		Aspect: Textiles Focus: 2-D shape to 3-D product		Aspect: Mechanical Systems Focus: Levers and linkages	
	PE	Fundamentals	Ball skills	Basketball	Athletics	Rounders	Tennis
	PE	Dance	Gymnastics	Dodgeball	Football	Swimming	Yoga
	Music	Charanga Let your spirit fly Exploring through this R&B song the dimensions of music (pulse, rhythm, pitch etc) singing and playing instruments	Charanga Freestyle topic – Ancient Egypt Singing unit of work	Charanga Glockenspiel Stage 1 Unit of work is focused around exploring and developing playing skills through the glockenspiel	Charanga Three Little Birds by Bob Marley An integrated approach to music where games, elements of music (pulse, rhythm, pitch etc.), singing and playing instruments are all linked. As well as learning to sing, play, improvise and compose with this song, children will listen and appraise other Reggae songs.	Charanga Bringing us together Listen & Appraising, warm-up Games, improvisation and composing. Singing and performing using instruments.	Rainforest/ Rainstorm Graphic score/ conducting Music composition Using vocal and body percussion or Charanga Reflect, rewind, replay
	MFL	Listening <ul style="list-style-type: none"> Understand classroom commands Understand short statements Understand simple questions Understand clearly spoken phrases Understand a range of familiar statements Understand a range of familiar phrases 		Speaking <ul style="list-style-type: none"> Be able to answer with single words and short phrases Be able to give short responses Be able to use set phrases Ask for words/phrases to be repeated Pronounce words with growing accuracy Devise and take part in a short, recorded sketch in French 		Reading. <ul style="list-style-type: none"> Use a reliable online dictionary such as Reverso.net to reinforce classroom vocab Writing Copy simple words and phrases accurately Select words to complete short texts	
	Computing	Purple Mash Unit 3.4 – Touch Typing		Programming A – Sequences in music		Computing system and networks - Connecting computers	
		Creating Media – Desktop publishing					
		Purple Mash Unit 3.2 - Online Safety			Programming B – Events and actions		



Year 4	English	Chitty Chitty Bang Bang (Visit from St Nichola Clement) Tourist Guides		Beowulf How to Train your Dragon Akimbo		Whale Rider Anglerfish		
	Science	Living things and their habitats	Teeth	Sound	Electricity	Forces		
	History	BRITISH HISTORY UNIT The Roman Empire and it's impact on Britain			A non-European society that provides contrasts with British history. The Mayan Civilization c.AD 900			
	Geography	Europe			Rivers			
	Art	Sketching (Italian Portraits)		Sculpture (Dragons Junk Modelling)		Collage/Printing (Rivers)		
	DT	Aspect: Food Focus: Healthy and varied diet		Aspect: Electrical Systems Focus: Simple circuits and switches		Aspect: Structures Focus: Shell structures		
	PE	Hockey	Tag Rugby	OAA	Tennis	Football	Cricket	
	PE	Fitness	Dance	Dodgeball	Athletics	Gymnastics	Netball	
	Music	Charanga Blackbird By The Beatles. Integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Charanga Glockenspiels 2 Continues the work started in Year 3 with the children learning about the language of music through playing the glockenspiel. The learning is focused around exploring and developing playing skills through the glockenspiel	Strings Children are taught by Sefton Music Teachers on cello, violin and viola.	Strings Warmups, holding instrument, rest position, dynamics, notation, rhythm, rests, playing in time, controlling sounds and structuring music. Work towards developing individual and ensemble playing skills using a range of playing styles including pizz and arco.	Strings As before	Strings As before	
	MFL	Listening • Revisit Year 3 Listening Objectives Speaking Be able to speak in longer sentences			Concentration etc Use of 'Je voudrais/Est ce que je peux plus infinitive verb			
	Computing	Gender Balance in Computing Project Unit 1 – Programming drawing Unit 2 – Programming animation		Computer Systems and Networks – The Internet Presentation Software - PowerPoint		Creating Media – Photo editing Creating Media – Audio editing		
	Online Safety - SMART Rules and Quiz https://www.childnet.com/resources https://www.childnet.com/young-people/primary/smart-rules-quiz							
Year 5	English	Streetchild	Highwayman A Christmas Carol	Philip Pullman	King Midas Myths and Legends	Stormbreaker	Journey	
	Science	Animals including Humans	Living things and their Habitats	Earth and Space	Earth and Space	Forces	Materials and their properties	
	History	BRITISH HISTORY UNIT Britain's Settlement by Anglo Saxons and Scots			Ancient Greece – a study of Greek life and achievements and their influence on the western world		A study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066. Crime and Punishment over time/Victorians	
	Geography	Rivers			South America			
	Art	Painting/Printing (William Morris)		Sculpture (Greek Vases)		Extrapolation (Rainforest-Mixed Media)		
	DT		Aspect: Textiles Focus: Combining different fabric shapes	Aspect: Structures Focus: Frame structures			Aspect: Food Focus: Celebrating culture and seasonality	



	PE	Tennis	Hockey	Rounders	OAA	Athletics	Football
	PE	Fitness	Volleyball	Gymnastics	Dodgeball	Yoga	Dance
	Music	Strings As before	Strings As before	Liverpool Philharmonic Hall Unit “Musical Tracks” A unit of work followed by the children culminating in a visit to the Philharmonic Hall to watch the orchestra perform pieces which the children have studied.	Liverpool Philharmonic Hall Unit. “Musical Tracks” A unit of work followed by the children culminating in a visit to the Philharmonic Hall to watch the orchestra perform pieces which the children have studied.Unit	Charanga – Dancing in the street by Martha And The Vandellas. An integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.	Charanga – Reflect, rewind and replay Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Singing Play instruments within the song Improvisation using voices and instruments Composition Share and perform the learning that has taken place
	MFL	Listening <ul style="list-style-type: none"> Revisit Year 4 Listening Objectives Speaking Be able to speak in longer sentences		Introduction of Il faut with previous ‘ion’ words turned into their verb form – eg. Il faut concentrer, il faut imaginer,etc (speaking and listening) Use of ‘Je voudrais/Est ce que je peux plus infinitive verb			
	Computing	Online Safety – Play Like Share/Bandrunner Gender Balance in Computing Project – Belonging Project One lesson about artificial intelligence with follow up at the end of term Programming B – Selection in quizzes		Online Safety – Live Skills Computing systems and networks - Sharing information Programming A –Sequencing Spheros		Creating Media – Vector drawing	
		Flowol Physical computing - Codebug					
Year 6	English	Shackleton	Treasure Island	Medal for Leroy	Walter Tull	Harry Potter and the Philosopher’s Stone	Journey
	Science	Evolution and Inheritance	Living things and their Habitats	Light	Animals Including Humans	Electricity	
	History	BRITISH HISTORY UNIT Viking and Anglo-Saxon struggle for the kingdom of England to the time of Edward the Confessor			Local history study WW1 and its impact on Liverpool		
	Geography	Develop knowledge of location of globally significant places (The Poles) both terrestrial and marine. Develop an understanding of physical and human characteristics and how these provide a geographical context for understanding processes			Use maps and atlases and globes to determine human and physical characteristics		
	Art	Paul Nash (WW Artist, links to English/History topics)		Sculpture (Mayan Masks (Links to History topic))		Textiles (Mayan (Links to History topic))	
	DT		Aspect: Mechanical Systems Focus: Pulleys or Gears		Aspect: Electrical Systems Focus: More complex switches and circuits		
	PE	Football	Cricket	Tennis	Tag Rugby	Basketball	OAA
	PE	Fitness	Athletics	Gymnastics	Dance	Netball	Dodgeball



	<p>Music</p>	<p>Charanga Happy by Pharrell Williams</p> <p>An integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.</p>	<p>Charanga Classroom Jazz 1</p> <p>Listen and appraise Learn about interrelated dimensions of music – playing instruments and improvising Perform and share</p>	<p>Liverpool Philharmonic Hall Unit</p> <p>“Musical Tracks” A unit of work followed by the children culminating in a visit to the Philharmonic Hall to watch the orchestra perform pieces which the children have studied.</p>	<p>Liverpool Philharmonic Hall Unit</p> <p>“Musical Tracks” A unit of work followed by the children culminating in a visit to the Philharmonic Hall to watch the orchestra perform pieces which the children have studied.</p>	<p>Charanga Music and me</p> <p>This unit focuses on inspirational women working in music, students will explore the concept of ‘identity’ – the various elements that shape us. In this unit, we start with gender, with reference to social and cultural differences. They will be invited to try out different ways of making their own music, while exploring the work of some of the most influential women in music over the last 100 years. students will discover that music offers a perfect way of exploring and expressing our identity, giving us confidence, power and purpose!</p>	<p>Charanga Reflect, rewind and replay</p> <p>Listen and Appraise Classical music Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Singing Play instruments within the song Improvisation using voices and instruments Composition Share and perform the learning that has taken place</p>
	<p>MFL</p>	<p>Listening</p> <ul style="list-style-type: none"> Revisit Year 5 Listening Objectives <p>Speaking Be able to speak in longer sentences</p>			<p>Introducing myself and my family Food and saying what I like and don't like Directions and saying what I and others do</p> <p>Use of ' J'aime/ Je n'aime pas/Je voudrais/Il y a/Est ce que je peux plus infinitive verb</p>		
	<p>Computing</p>	<p>Programming A- Variables in Games</p> <p>3D Modelling – Tinkercad</p> <p>Astro Pi Mission Zero – send a program to the ISS</p>	<p>Programming B – Sensing - Microbit and Spheros</p> <p>Google – Be Internet Legends</p>	<p>Computer Systems and Networks – Communication Web Page Creation</p>			