



## Tommy Ray! “First Hits Free”



The **CRY**'s lead singer is back with a first solo album on red vinyl released by German record label GADM. Opening song “Ain’t No Use” starts with a **EDDIE AND THE HOT RODS** vibe before “Life Goes On” and “Good Luv – Gone South” both bring us back to **The CRY**'s first album with some fine power pop and good songwriting. “Hey Susanne” brings **The CLASH** to mind while “Coming Back” and “Tuesday Girl” get into the 50s/60s rock’n’roll territory. The early British punk influence can also be heard in “Take A Chance”, “Trouble” (quite a catchy glam punk chorus!) and in “Voices” and its

amphetamine fueled beat and snotty vocals. The British 70s pop intro of “No Better” and its **LIBERTINES** guitars bring more variety to the album and displays an interesting musical direction. The last song, “Bored & Young” will probably remind you of **The EXPLODING HEARTS** if you were into them, and would also have made a great title for this cool record.

Tommy wasn’t on the last **THE CRY** European tour, so let’s hope we’ll see him play this album live this year! /Laurent C.

<https://thecryband.com/tommy-ray>



<http://gadm-punk.blogspot.com/>