

Event	Entry Fee	BATON TWIRLING Event Info	Time Limits	Music	Dimensions & Venue Novice/Beginner	Dimensions & Venue Intermediate/ Advanced	Age Groups
Individuals & Pairs							
Basic March	\$10	A short routine designed in a square, marching in rhythm and hitting every beat of the music. This event is the base upon which the athlete begins to develop towards the Championship Event of Strut. It has a low level of demand and begins to develop basic rhythm and components of good posture.	N/A	March Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
Military	\$10	Military is executed in a retraced "L" formation and is composed of marching steps combined with a military beat. It develops rhythm, good posture, and the coordination of arms and feet.	N/A	March Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
Best Appearing	\$15	Show off your fancy costumes in the Best Appearing event. No specific floor pattern is required. Judges will focus on costume detailing, fit, hair, make-up, as well as poise and presentation.	:30-1:30	Soft Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
X-Strut	\$25	NBTA X-Strut focuses predominantly on body work. X-Strut is a combination of bodywork and baton highlighting flexibility, strength, performance and timing. No releases are allowed. Please see the official NBTA rules and regulations for Super-X-Strut for a complete description of this event.	Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30	March Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
FS Strut	\$25	Organization guidelines and rules	DMA Rules	March Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
I Strut	\$25	Organization guidelines and rules	DMA Rules	March Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
Girl's Solo	\$25	The solo event is a baton dominant event comprised of a balanced representation of the 3 twirling modes: aerial, rolls, and contact material, all enhanced with body skills and simultaneous blending. It is the job of the choreographer to make sure the 3 modes are connected and demonstrate continuity and flow. The athlete should utilize performance qualities appropriate to solo.	Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30	Popular Music	Imperial Ballroom	Isaacs Gymnasium	0-6, 7-9, 10-12,13-15, 16+
Boy's Solo	\$25	The solo event is a baton dominant event comprised of a balanced representation of the 3 twirling modes: aerial, rolls, and contact material, all enhanced with body skills and simultaneous blending. It is the job of the choreographer to make sure the 3 modes are connected and demonstrate continuity and flow. The athlete should utilize performance qualities appropriate to solo.	Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30	Popular Music	Imperial Ballroom	Isaacs Gymnasium	0-6, 7-9, 10-12,13-15, 16+
Duet	\$20/each	Duet is a routine performed by two persons. A pair should perform as one with the same style and ability level and conforming to the standards of correct technique of body and baton. The choreography should include the same type of material as solo with the additional responsibilities of: Variety of exchange work. Interaction and interrelationship of the members. Precision and unison. Staging, to include leveling, movement, and variety of positioning.	Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30	Popular Music	Imperial Ballroom	Isaacs Gymnasium	Combined Ages Primary (0-18) Juvenile (19-26) Junior (27-34) Senior (35+)
Trio	\$10/each	Trio is a routine performed by three persons. A trio should perform as one with the same style and ability level and conforming to the standards of correct technique of body and baton. The choreography should include the same type of material as solo with the additional responsibilities of: Variety of exchange work. Interaction and interrelationship of the members. Precision and unison. Staging, to include leveling, movement, and variety of positioning.	Nov :30-2:00 Beg 1:00-2:00 Int 1:30-2:15 Adv 1:44-2:30	Popular Music	Imperial Ballroom	Isaacs Gymnasium	Tiny Tot: 0-6.99 Juv. 7-10.99 Jr. 11-14.99 Sr. 15+
2 Baton	\$25	Two baton twirling is the continued and simultaneous manipulation of two batons by one person. It encompasses the balanced representation of the three modes: 2 baton aerials, 2 baton rolls, and 2 baton contact material. Unique to multiple baton events is the interrelationship and intricacy created through the use of timing and coordination, multi-patterns/planes and opposition. The finished product should reflect the continuous movement and flow of both batons. The athlete should utilize performance skills appropriate for the 2 baton event.	1:00-2:00	Popular Music	Imperial Ballroom	Isaacs Gymnasium	0-6, 7-9, 10-12,13-15, 16+
3 Baton	\$25	Three baton twirling is the continued and simultaneous manipulation of three batons by one person. It encompasses the balanced representation of 3 baton aerials complimented with rolls and contact material. Unique to multiple baton events is the interrelationship and intricacy created through the use of timing and coordination, multi-patterns/planes and opposition. The finished product should reflect the continuous movement and flow of all 3 batons. The athlete should utilize performance skills appropriate for the 3 baton event.	1:00-2:00	Popular Music	Imperial Ballroom	Isaacs Gymnasium	0-6, 7-9, 10-12,13-15, 16+
Miss R/S/E/D Pageant	\$150	Contestants are judged in three separate areas of competition: twirling, strutting and modeling. (The scores of each of the three are combined to determine the overall winners.) A. Solo Twirlin B. X-Strut Twirling C. Modeling/Interview Novice-Ruby Beginner-Emerald Intermediate-Sapphire Advanced-Diamond	NBTA Rules	March Music	Imperial Ballroom	Imperial Ballroom	0-6, 7-9, 10-12,13-15, 16+
Artistic Twirl	\$75	Artistic Twirl is a body dominant event which has dance choreography as its base. It is a combination of dance and baton movements that are correlated to the musical phrases, tempo, and rhythm of the current WBTF Artistic Twirl selection. All dance movements and baton work must be executed with proper technique and appropriate performance qualities for Artistic Twirl. The simultaneous blending of body and baton will be demonstrated while displaying a broad base of skills. The ultimate goal of this event is that the dance choreography (without the baton) can stand alone.	N/A	WBTF Artistic Twirl Music	Imperial Ballroom	Isaacs Gymnasium	Jr. B, Sr. B, Adult B Jr. A, Sr. A, Adult A Jr. Elite, Sr. Elite, Adult Elite
Artistic Twirl Pairs	\$50/each	Artistic Twirl Pairs is a combination of dance and baton movements which are correlated to the musical phrases, tempo, and rhythm of the current WBTF Artistic Twirl selection. A pair should perform as one with the same style and ability level. The choreography should exhibit simultaneous blending of baton and body, a broad base of skills, and a variety of exchanges. The ultimate goal of this event is that the dance choreography (without the baton) can stand alone, showing not just a dance performed by two people, but a dance with interaction and interrelationship.	N/A	WBTF Artistic Twirl Music	Imperial Ballroom	Isaacs Gymnasium	Jr. B, Sr. B, Adult B Jr. A, Sr. A, Adult A Jr. Elite, Sr. Elite, Adult Elite
Miss Jewel of Atlantis Pageant	\$135	The Miss Jewel of Atlantis Pageant strives to create an opportunity for young women around the world to showcase their talent, express their individual style and promote the importance of strong communication. Each candidate in the modeling category is able to showcase a tropical wardrobe that expresses their own individual style. In the talent category each competitor will have the stage for a minute and a half to entertain the audience. The finalists will be invited back to the stage to take part in the interview portion of the pageant.	Modeling -N/A Talent 2-3 minutes	Modeling- Tropical Music Talent - Your choice	Imperial Ballroom	Imperial Ballroom	0-8, 9-12, 13-16, 17+
Freestyle	\$100	The Freestyle discipline is the interpretive performance of an athlete to music of the athlete's choice, encompassing the 3 twirl modes along with travel complex, all embedded in a program that displays the highest level of achieved technical and artistic skills of the athlete.	1:30-2:30	Your choice	Imperial Ballroom	Isaacs Gymnasium	Juv 9-12, Jr 12-17, Sr 18+
WBTF Freestyle Pairs	\$50/each	The Freestyle Pair discipline is the interpretive performance of two athletes to music of the athletes' choice, encompassing the 3 twirl modes along with travel complex and exchanges, all embedded in a program that displays the highest level of achieved technical and artistic skills of the athletes, reflective of the Freestyle Pair concept.	1:30-2:30	Your choice	Imperial Ballroom	Isaacs Gymnasium	Juv 9-12, Jr 12-17, Sr 18+
WBTF Short Program	\$55	Short Program is the 'bridge' between the totally structured event of Compulsories and the 'freedom' of Freestyle. It is performed to standard music and combines qualities for both events, weaving a program of required moves into a creative musical production. It is performed to a standard musical selection and the elements must be performed on specific counts. Short Program is structured from required elements that are derived from 5 categories of twirls (spins, stationary complex, traveling complex, rolls and contact material) which must be strictly performed as prescribed. Please see the official WBTF rules and regulations for this event.	N/A	WBTF Short Program Music	Imperial Ballroom	Imperial Ballroom	Jr 12-17 Sr.17+
Feature Twirler Showcase	\$125	Show your school pride in this spirit filled competition. Compete your half time routine against other high school and college twirlers. This will truly be an entertaining crowd pleasing night of performances. You may dance and use up to 4 batons at any point in the given time limit.	2:00-3:00	Music of your choice			High School & College
Senior Plus	\$25	The Senior Plus division is for retired athletes or athletes over the age of 30. The routine will be up to 2 min long, executed to upbeat music, and done with one baton only. The routine will be judged on the execution of the performance, the showmanship and choreography of the program, not the difficulty that is presented. This is an event that should be a pleasure to do and watch!	2:00	Music of your choice	Imperial Ballroom		30+

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Group Events							
Twirl Team	\$10/each	Small Team is 4-8 members. Large Team is 9+ members. A Twirling Team is a group whose entire performance is accompanied by music of their own preference. One major emphasis is synchronic twirling with simultaneous blending of baton and body. The routine is designed to encompass the major modes of twirling, exchanges, dance maneuvering and motion within the time allowed using the entire floor. Judges score three captions: content, precision and unison, and general effect.	2:00-4:00	Music of your choice	Imperial Ballroom	Isaacs Gymnasium	Tiny Tot: 0-6.99 11-14.99 Juv. 7-10.99 Sr. 15+ Jr.
Dance Twirl Team	\$10/each	Small Team is 4-8 members. Large Team is 9+ members. A Dance Twirl Team is a group whose routine is a blending of dance steps or series in combination with the baton, coordinated with the music. It must take into consideration the following: The floor designs using the rhythm and musical phrases. Interpretation of music with simultaneous blending of baton and body. Staging of the team members. Exchanges incorporated with dance steps and to accent the music. Continuity where the dance twirl element should be continuous. Change of pace in accordance with musical changes. Unison and uniformity. Technique of the entire group	2:00-3:00	Music of your choice	Imperial Ballroom	Isaacs Gymnasium	Tiny Tot: 0-6.99 11-14.99 Juv. 7-10.99 Sr. 15+ Jr.
Artistic Group	\$10/each	In ARTISTIC GROUP the ultimate EFFECT of PERFECTION and CLARITY is paramount. This is achieved by utilizing COMMON, MASTERED skills among ALL athletes within a program that is an architectural composition highlighting FORMS, PICTURES, PATTERNS and TRANSITIONAL MOVEMENT. These priorities produce a visual EFFECT that is reflective of the soundtrack and MAY (but not required) even encompass a theme, character or storyline. Please see the WBTF content Restrictions.	2:50-3:40	Music of your choice	N/A	Isaacs Gymnasium	N/A
Pom Pon	\$10/each	Integration and blend of body work using pom poms to music logically, with unison and precision while combining the changing of floor patterns, designs, and facilitate performance skills.	2:00-4:00	Music of your choice	Imperial Ballroom 40x40	Imperial Ballroom	Tiny Tot: 0-6.99 11-14.99 Juv. 7-10.99 Sr. 15+ Jr.