



47TH
ANNUAL

GRAMMY AWARDS

SUNDAY | FEBRUARY 13, 2005 | 8PM ET/PT

THE RECORDING ACADEMY™
CBS TELEVISION NETWORK
COSSETTE PRODUCTIONS

Robert Stinson

n o m i n a t i o n s

Lay My Burden Down
Dr. John & Mavis Staples
Track from: N'awlins Dis Dat
Or D'udda
[EMI/Blue Note]

Celebrate (He Lives)
Fred Hammond
Track from: Somethin' 'Bout Love
[Verity/Zomba Label Group]

There Will Be A Light
Ben Harper & The Blind Boys
Of Alabama
Track from: There Will Be A Light
[Virgin]

CATEGORY 52

Best Rock Gospel Album

For albums containing 51% or more playing time of vocal tracks.

Take Me Away
Sarah Kelly
[Gotee Records]

Collide
Skillet
[Ardent Records/Lava Records]

Lose This Life
Tait
[ForeFront Records]

Wire
Third Day
[Essential Records]

Welcome To Diverse City
TobyMac
[ForeFront Records]

Holy Hip Hop "Taking The Gospel To The Streets"
Various Artists
David (Damonsta) Lynch, producer
[Holy Hip Hop Music]

CATEGORY 53

Best Pop/Contemporary Gospel Album

For albums containing 51% or more playing time of vocal tracks.

The Creed
Avalon
[Sparrow Records]

All Things New
Steven Curtis Chapman
[Sparrow Records]

Who We Are Instead
Jars Of Clay
[Essential Records]

Everyday People
Nicole C. Mullen
[Word Records]

Rising Son
RainSong
[Soar/Red Sea]

CATEGORY 54

Best Southern, Country, Or Bluegrass Gospel Album

For albums containing 51% or more playing time of vocal tracks.

Driven
The Crabb Family
[Daywind Music Group]

20th Century Gospel: From Hymns To Blackwood Brothers Tribute To Christian Country
The Jordanaires, Art Greenhaw & The Light Crust Doughboys & Nokie Edwards
[Greenhaw Records]

Universal United House Of Prayer
Buddy Miller
[New West Records]

Worship & Faith
Randy Travis
[Word Records]

Amazing Grace 3 — A Country Salute To Gospel
Various Artists
Scott Hendricks, producer
[Sparrow Records]

CATEGORY 55

Best Traditional Soul Gospel Album

For albums containing 51% or more playing time of vocal tracks.

The Live Experience
The Rance Allen Group
[Tyscot Records]

There Will Be A Light
Ben Harper & The Blind Boys
Of Alabama
[Virgin]

The Water I Give
Dottie Peoples
[Atlanta International Records
(Air Gospel)]

The Praise & Worship Songs
Richard Smallwood
[Verity/Zomba Label Group]

Still Here
The Williams Brothers
[Blackberry Records]

CATEGORY 56

Best Contemporary Soul Gospel Album

For albums containing 51% or more playing time of vocal tracks.

Somethin' 'Bout Love
Fred Hammond
[Verity/Zomba Label Group]

Live From Another Level
Israel And New Breed
[Integrity Gospel]

He-Motions
Bishop T.D. Jakes
[EMI Gospel/Dexterity Sounds]

Nothing Without You
Smokie Norful
[EMI Gospel]

Out The Box
Tonéx & The Peculiar People
[Verity/Zomba Label Group]

CATEGORY 57

Best Gospel Choir Or Chorus Album

For choirs or choruses only, with or without lead vocalist(s).

Can't Nobody Do Me Like Jesus
Minister Timothy Britten & Professor James Roberson, choir directors; Shabach Praise Co.
[JDI Records, Inc]

Live In New York
Rev. Timothy Wright, choir director; New York Fellowship Mass Choir II
[Atlanta International Records
(AIRGospel)]

Live...This is Your House
Carol Cymbala, choir director; The Brooklyn Tabernacle Choir
[INO Records]

Spirit & Truth
Kevin Bond, choir director; Newbirth Total Praise Choir
[EMI Gospel]

Unplugged...The Way Church Used To Be
Ricky Dillard, choir director; New Generation Chorale
[Crystal Rose]

FIELD 12 | LATIN

CATEGORY 58

Best Latin Pop Album

Vocal or Instrumental.

Amar Sin Mentiras
Marc Anthony
[Sony Discos]

Sin Verguenza
Bacilos
[Warner Music Latina]

Pau-latina
Paulina Rubio
[Universal Music Mexico/Universal Music Latino]

Diego Torres: MTV Unplugged
Diego Torres
[BMG Argentina]

El Rock De Mi Pueblo
Carlos Vives
[EMI Latin]

The National Academy of Recording Arts & Sciences, Inc.
PRESENTS

2005



GRAMMY® CELEBRATION

Sunday, February 13, 2005

Los Angeles Convention Center
West Hall • 1201 South Figueroa Street
Los Angeles, CA 90015

8:30 PM

RETAIN THIS TICKET AT ALL TIMES
THIS TICKET DOES NOT PROVIDE ACCESS TO THE
47TH ANNUAL GRAMMY AWARDS
PRE-TELECAST OR TELECAST CEREMONIES

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GRAMMY CELEBRATION

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The National Academy of Recording Arts & Sciences, Inc.
PRESENTS

47TH
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GRAMMY AWARDS



PRE-TELECAST CEREMONY

Los Angeles Convention Center
West Hall
1201 South Figueroa Street
Los Angeles, CA 90015

1:00 PM

Pre-Telecast Doors Open

1:30 PM

Pre-Telecast Awards Ceremony

TELECAST CEREMONY

Staples Center
1111 South Figueroa Street
Los Angeles, CA 90015

3:00 PM

Live-Telecast Doors Open

4:45 PM

Live-Telecast Doors Close

5:00 PM

Live-Telecast Awards
Ceremony

Cossette Productions

RETAIN THIS TICKET AT ALL TIMES
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GRAMMY CELEBRATION

Sunday | February 13 | 2005

302

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