

LAURA ROCKLYN

SAG-AFTRA/EMC

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HEIGHT: 5'2"

WEIGHT: 120 lbs.

EYES: Blue

HAIR: Brown

VOICE: Mezzo-Soprano

Theatre Credits:

<i>Tartuffe</i>	Elmire	The Hub Theatre Company of Boston	Bryn Boice
<i>The Book of Will</i>	Rebecca/Anne	The Hub Theatre Company of Boston	Bryn Boice
<i>Red Velvet</i>	Ellen Tree	Chesapeake Shakespeare Co	Shirley Basfield Dunlap
<i>Wild Oats</i>	Jane	Chesapeake Shakespeare Company	Ian Gallanar
<i>Hamlet</i> , School Tour	Ophelia	Chesapeake Shakespeare Company	Ian Gallanar
<i>A Christmas Carol</i> (2014,'15,'16)	Past/Mrs. Fred	Chesapeake Shakespeare Company	Ian Gallanar
<i>Marie Antoinette: Color of Flesh</i>	Elisa	Perisphere Theater	Lizzi Albert
<i>Pride & Prejudice</i>	Lydia Bennet	Round House Theatre	Blake Robison
<i>Jane Eyre</i> (Actor & Adaptor)	Jane Eyre	Classic Theatre of Maryland	Donald Hicken
<i>The Glass Menagerie</i>	Laura Wingfield	Classic Theatre of Maryland	Donald Hicken
<i>Pride & Prejudice</i>	Elizabeth Bennet	Classic Theatre of Maryland	Sally Boyett
<i>Sense & Sensibility</i>	Elinor Dashwood u/s	The Folger Theatre	Eric Tucker
<i>As You Like It</i>	Celia	Kentucky Shakespeare	Rob Clare
<i>Christmas Carol 1941</i> , Reading	Stage Directions	Arena Stage	Molly Smith
<i>Student Playwrights Project</i>	Ensemble	Arena Stage	Laurie Magovern
<i>King Lear</i>	Regan	ACA:The Shakespeare Theatre Company	Rob Clare
<i>The Winter's Tale</i>	Hermione	Richmond Shakespeare/Henley Street	James Ricks
<i>Twelfth Night</i>	Viola	Richmond Shakespeare/Quill Theatre	Steve Perigard
<i>Clover</i> (Actor & Playwright)	Clover Adams	Ally Theatre Company	Angela Kay Perko
<i>Perfect Pie</i>	Young Patsy	Potomac Theatre Project	Cheryl Faraone
<i>The Tempest</i> , Tour	Ariel	Olney Theatre Center's National Players	Clay Hopper
<i>Dracula</i> , Tour	Lucy	Olney Theatre Center's National Players	Alan Wade
<i>3 Henry VI</i>	Lady Bona and others	Adirondack Shakespeare	Tara Bradway
<i>2 Henry VI</i>	Simpcox and others	Adirondack Shakespeare	Tara Bradway
<i>1 Henry VI</i>	John Talbot and others	Adirondack Shakespeare	Tara Bradway

Film Credits:

<i>Legends & Lies: The Patriots</i>	Abigail Adams	LionHeart FilmWorks	Kevin R. Hershberger
<i>Jamestown 4D Rebellion Theater</i>	Sarah Grendon	Cortina Productions	Brent Feito
<i>Chocolate in the 18th Century</i>	Host	Mount Vernon NewMedia	Mason Shelby
<i>Macbeth</i>	Lady Macduff	Cabezahueca Films/Annapolis Shakespeare	Sally Boyett

Audio Theatre:

<i>Manydown</i>	Jane Austen	Moravision (Audible)	Mia Moravis
<i>The Oscar Wilde Story Suite</i>	"The Star Child"	Moravision (Audible)	Mia Moravis
<i>Quorum - The Harbor Pilot's Tale</i>	Simone Laplace	Jaberwocky Audio Theater	William R. Coughlan
<i>Quorum - The Gambler's Tale</i>	Margaret Florian	Jaberwocky Audio Theater	William R. Coughlan

Training:

MFA in Classical Acting, The Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University. Acting: Michael Kahn, Gary Logan, Edward Gero, Floyd King
BA in Theatre & English Literature, Middlebury College Acting: Cheryl Faraone, Richard Romagnoli, Doug Sprigg
Shakespeare Certificate, The Royal Academy of Dramatic Art in London. Acting: Peter Oyston, Nona Shepard

Special Skills: Stage Combat: Knife, Rapier & Dagger, Single Sword, Sword & Shield & Unarmed (Brad Waller).

Dialects: British RP, Cockney, West Country, Irish, French, US Southern. IPA Proficient.

Singing Lessons: 4 years with Beth Thompson-Kaiser at Middlebury College, 2 years with Madeline Miskie.

Dance: 6 years at The School of the Richmond Ballet,VA, 5 years with English Country Dance in Washington, DC.

First Person Historical Interpretation: Colonial Williamsburg, Mount Vernon, Natalie Zanin's Historic Strolls.