

LAURA ROCKLYN

SAG-AFTRA/EMC

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HEIGHT: 5'2"
WEIGHT: 120 lbs.

EYES: Blue
HAIR: Brown
VOICE: Mezzo-Soprano

Film Credits:

<i>Jamestown 4D Rebellion Theater</i>	Principal	Cortina Productions	Brent Feito
<i>Legends & Lies: Season 2</i>	Featured	LionHeart FilmWorks	Kevin R. Hershberger
<i>Chocolate in the 18th Century</i>	Host	Mount Vernon NewMedia	Mason Shelby
<i>Macbeth</i>	Featured	Cabezahueca Films/Annapolis Shakespeare	Sally Boyett
<i>Investigation Discovery</i>	Featured	Sirens Media	Lisa LaCerra

Regional Theatre Credits:

<i>Pride & Prejudice</i>	Lydia Bennet	Round House Theatre	Blake Robison
<i>Sense & Sensibility</i>	Elinor Dashwood u/s	The Folger Theatre	Eric Tucker
<i>Hamlet, School Tour</i>	Ophelia	Chesapeake Shakespeare Company	Ian Gallanar
<i>Red Velvet</i>	Ellen Tree	Chesapeake Shakespeare Co	Shirley Basfield Dunlap
(2018 BroadwayWorld Baltimore Award for Best Actress in a Play)			
<i>A Christmas Carol (2014, '15, '16)</i>	Christmas Past/Mrs. Fred	Chesapeake Shakespeare Company	Ian Gallanar
<i>Cato & Dolly</i>	Dolly Hancock	History At Play	Judith Kalaora
<i>I Now Pronounce You Lucy Stone</i>	Lucy Stone	History At Play	Judith Kalaora
<i>How Long Must We Wait?</i>	Angelina Grimké	History At Play	Judith Kalaora
<i>Richard III</i>	Queen Elizabeth	Annapolis Shakespeare Company	Donald Hicken
<i>The Glass Menagerie</i>	Laura Wingfield	Annapolis Shakespeare Company	Donald Hicken
<i>A Tale of Two Cities</i>	Lucy/Seamstress	Annapolis Shakespeare Company	Sally Boyett
<i>As You Like It</i>	Celia	Kentucky Shakespeare	Rob Clare
<i>King Lear</i>	Regan	ACA:The Shakespeare Theatre Company	Rob Clare
<i>Clover (Actor & Playwright)</i>	Clover Adams	Ally Theatre Company	Angela Kay Perko
<i>Christmas Carol 1941, Reading</i>	Stage Directions	Arena Stage	Molly Smith
<i>Student Playwrights Project</i>	Ensemble	Arena Stage	Laurie Magovern
<i>Twelfth Night</i>	Viola	Richmond Shakespeare/Quill Theatre	Steve Perigard
<i>The Winter's Tale</i>	Hermione	Richmond Shakespeare/Henley Street	James Ricks
<i>The Tempest, Tour</i>	Ariel	Olney Theatre Center's National Players	Clay Hopper
<i>Dracula, Tour</i>	Lucy	Olney Theatre Center's National Players	Alan Wade
<i>The Magic Flute</i>	Ensemble	Ashlawn Opera Festival	Nick Olcott
<i>Perfect Pie</i>	Young Patsy	Potomac Theatre Project	Cheryl Faraone
<i>3 Henry VI</i>	Lady Bona and others	Adirondack Shakespeare	Tara Bradway
<i>2 Henry VI</i>	Simpcox and others	Adirondack Shakespeare	Tara Bradway
<i>1 Henry VI</i>	John Talbot and others	Adirondack Shakespeare	Tara Bradway

Audio Theatre:

<i>Quorum - The Gambler's Tale</i>	Margaret Florian	Jaberwocky Audio Theater	William R. Coughlan
<i>Manydown</i>	Jane Austen	Mia Moravis	Mia Moravis

Training:

MFA in Classical Acting, The Shakespeare Theatre Company's Academy for Classical Acting at The George Washington University. Acting: Michael Kahn, Gary Logan, Edward Gero, Floyd King
BA in Theatre & English Literature, Middlebury College Acting: Cheryl Faraone, Richard Romagnoli, Doug Sprigg
Shakespeare Certificate, The Royal Academy of Dramatic Art in London. Acting: Peter Oyston, Nona Shepard

Special Skills: Stage Combat: SAFD Certified Knife, Rapier & Dagger, Single Sword, Sword & Shield & Unarmed (Brad Waller). **Dialects:** British RP, Cockney, West Country, Irish, French, US Southern. IPA Proficient.

Singing Lessons: 4 years with Beth Thompson-Kaiser at Middlebury College, 2 year with Madeline Miskie. **Ballet:** 6 years at The School of the Richmond Ballet, Richmond, VA. **First Person Historical Interpretation:** Colonial Williamsburg, Mount Vernon, Natalie Zanin's Historic Strolls, Characters to Contemplate.