

Reviews of Laura Rocklyn

“Laura Rocklyn is nothing less than sublime as Elisabeth Vigée Le Brun. Her portrayal delights from start to finish. Her looks make it no stretch that she could be considered the most beautiful woman in Paris, but it is her intelligence that shines brighter than any other quality. She shows wit, charm, and self-assurance that only a woman who has broken into the upper echelons of a man’s profession and risen from poverty to consort with Queens can possess. She beautifully handles the tension between the ambitious artist—using others to climb into the society that will give her success—and the genuinely affectionate and devoted friend to Marie. She also expertly delivers the complex jealousy of a woman who introduced her lover to her rival and the fury of a woman who blames the man she loves for the loss of all she holds dear, but loves him still.”

Jennifer Georgia reviewing Perisphere Theater’s Production of “Marie Antoinette: The Color of Flesh for *MDTheatre Guide* — June 15, 2025

“Rocklyn easily commands our attention. The work she is doing here is raw, and intelligent, and whole-hearted. But more importantly, it is subtle, and contained, and burns hot.”

Mike Bevel reviewing Ally Theatre Company’s production of “Clover” for *DCMetroTheatreArts* — September 17, 2017

“Laura Rocklyn portrays cool and collected Elmire with finesse. Elmire is a dynamic role and Rocklyn brings determination and confidence, especially to her more absurd scenes with Reeves and Jeremy Beazlie as Tartuffe, performing to great lengths for a laugh.”

The Sleepless Critic reviewing the Hub Theatre Company of Boston’s production of “Tartuffe” — November 23, 2024

“Laura Rocklyn brings a fierce strength to Jane...Even while silent, she shows great emotion.”

Charles Green reviewing The Classic Theatre of Maryland’s production of “Jane Eyre” for *DC Theatre Arts* — February 13, 2024

“As John’s wife Rebecca, Laura Rocklyn brings a presence to the stage that would not feel out of place in the West End. Her Rebecca is the beating heart of this production, the glue that holds together Act I, the ballast that propels Act II.”

Erin Murray Quinlan reviewing the Hub Theatre Company of Boston's production of "The Book of Will" for *FringeReview USA* — November 9, 2023

"Rocklyn's emotions come quickly and always feel authentic."

Charles Green reviewing Annapolis Shakespeare Company's production of "Our Town" for *DCMetroTheatreArts* — February 1, 2017

"Rocklyn is earnest, delivering her character with a naïve sense of congeniality that blossoms into a deeper understanding as the play progresses. There is a naturalness about her overall portrayal that fits the dialogue of Emily Webb like a tailored glove. Her main scene leading up to the soda shop encounter with George is one of the most emotionally vivid moments in the production, seconded only perhaps by her breakdown late in the third scene."

Amanda Gunther reviewing Annapolis Shakespeare Company's production of "Our Town" for *TheatreBloom* — February 1, 2017

"Lucie Manette (Laura Rocklyn) is a tour de force as a young French woman who grew up in England...Rocklyn is a master at anguish in her taut facial expressions, tense body language, and real tears."

Danielle Angeline reviewing Annapolis Shakespeare Company's production of "A Tale of Two Cities" for *DC Metro Theatre Arts* – July 15, 2015

"Laura Rocklyn's honest portrayal of Hermione brings depth and believability to the character, especially when she is proclaiming her innocence."

Joan Tuppence reviewing Henley Street Theatre and Richmond Shakespeare's production of "The Winter's Tale" for *V Magazine for Women* and *Joan Tuppence.com* -- December 13, 2010

"Laura Rocklyn as Queen Hermione goes from happy, to accused to condemned faster than just about any one in classical literature, and she manages to pull off the rollercoaster run very well."

John Porter reviewing Henley Street Theatre and Richmond Shakespeare's production of "The Winter's Tale" for WCVE/NPR – December 3, 2010

"As sidekick Celia, Rocklyn is a spunky delight, and she and Dunaway enjoy a chemistry that makes their comedy look deceptively effortless."

Erin Keane reviewing Kentucky Shakespeare's production of "As You Like It" for *Leo Weekly* – July 6, 2011

“Rocklyn elevates the character of Celia, which could easily be subsumed into sidekick status and gives us a strong, caring woman who lives by her principals even to the point of abandoning her comfortable life to accompany her cousin into exile.”

Scott Dowd reviewing Kentucky Shakespeare’s production of “As You Like It” for *Arts-Louisville.com* – July 1, 2011

“As one of the most beloved heroines in all of literature, who carries the entire story on her slender shoulders, Laura Rocklyn does not disappoint. Whether in ensemble dances, *pas de deux* with Mr. Darcy, or solos, she glides among wit, charm, anger, self-doubt, mortification, surprise and love. Her Lizzie is intelligent as she is lovely, with the perfect sly smile and sharp sense of humor.”

Jennifer Georgia reviewing Annapolis Shakespeare Company’s production of “Pride & Prejudice” for *DC Metro Theater Arts* — March 22, 2019

“Laura Rocklyn is likewise a delight with her portrayal of Jane, the quintessential naughty farmer’s daughter, and it should be noted that her lowcountry accent was impeccable.”

Jill Kyle-Keith reviewing Chesapeake Shakespeare Company’s production of “Wild Oats” for *DC Theatre Scene* -- March 8, 2016

“Laura Rocklyn is superb in a dual role as Kate, the upper-class maiden and a lower class barmaid with whom Marlow was quite taken.”

Bev Fleisher reviewing Pallas Theatre Collective’s production of “She Stoops to Conquer” for *DCMetro Theater Arts* – May 17, 2014

“Truffaldino’s arrival and subsequent reveal of the living Federigo Rasponi (Whistle) brings the burning fire of Laura Rocklyn as Beatrice Rasponi, masquerading with bravado and guilt as her recently departed brother. She turns the play on its head both with her arrival and quick-fire alternation between lovestruck Beatrice and bold, resurrected Federigo. Her performance is passionate and driven; truly a joy to watch.”

Paul Davis reviewing Annapolis Shakespeare Company’s production of “The Servant of Two Masters” for *Theatre Bloom* – May 27, 2015

“Laura Rocklyn's portrayal of spoiled, self-centered Marianne is equally compelling in conveying the heedless, headlong rush to seize her romanticized fate with Willoughby — and her later bitter disappointment. Rocklyn persuades us to sympathize, and later rejoice in her growth and new-found maturity.”

Mary Johnson reviewing Annapolis Shakespeare Company's production of "Sense & Sensibility" for *The Baltimore Sun* – April 2, 2015

"Laura Rocklyn combined smiles, lightness and whimsy for a near perfect portrayal of Ariel."

Anna Prior reviewing Olney Theatre Center's Summer Shakespeare production of "The Tempest" for *Valley24.com* -- July 15, 2007