TRILLI JUST DAN'T VIDE WITH OTORER ANNAMORE, SUTHAR OF THE FINE LIFT FAMORITANS.)

Mewslews

BY: MIKE S. : ->

TRUTH BE TOLD, OCTOBER 24 HAS REALLY DONE A NUMBER ON ME. IF IT WEREN'T FOR OUR FIRST OMARVERSARY COMIC 255UE (AND TRUST ME IT'S ONE HEAPING ISSUE-FULL OF COMIC!) WE TRUTHFULLY WOULD HAVE JUST CUT OUR LOSSES AND SKIPPED IT ENTIRELY AFTER ALL, LOSS COMPOUNDS ON SEASONAL DEPRESSION (AND REGULAR DEPRESSION, FOR THAT MATTER) TO (REATE ONE TRULY VINDICTIVE FEELING, THE KIND THAT MAKES YOU WANNA PUNCY YOUR SOUL IN IT'S SOUL-PACE. NEVERTHELESS, WE HERE AT OMAR'S SPILL CHOSE TO PERSEVERE. WE DARKLE WE TINCT WE 50 ON -

THE OMARVERSARY COMPC IN QUESTION OMAR'S DAY OUT, 25 AN IMPORTANT (AND MOSTLY NONSENSZCAL) STORY ABOUT THE TRUE AND DEFPER MEANING, OF LOVE AND FRIENDSHIP. THIS WAS DECIDED WELL BEFORE THE START OF THE MONTH, BUT IT WOULDN'T SIT RIGHT WITH ME IF I DIDN'T TAKE A MOMENT TO DEDICATE THIS ISSUE-AND THIS STORY - TO THE LIFE OF ONE OF MY LONG. TIME BEST FRIENDS ...

IN LOVING MEMORY

LOGAN T. WILSON.

KIND OF HEART AND KIND OF SOUL, LOGAN WAS AN INCREDIBLE HUMAN BEING. ABOVE ALL ELSE, HE WAS MY BROTHER, AND I WISH HE KNEW HOW MUCH OF AN IMPACT HE HAS HAD ON ME. I'M SURE OTHERS CAN SAY THE SAME, I'LL CONTINUE TO CHERISH ALL OF

THE TIME WE HAD TOGETHER,
THOUGH IT WAS CUT SHORT,
AND I LOOK FORWARD TO
THE DAY I GET TO SEE
HIM AGAIN, IN THE CLEARING AT THE END OF THE
PATH. GOOD TIMES, BAD TIMES,
AND THOSE BETWEEN, THE
COMMON THREAD IS THE
LOVE WE HAVE.

IF NOTHING ELSE, WE'VE ALL GOT LOVE. WE IMPLORE YOU TO SHARE IT WHENEVER/WHEREVER YOU CAN. IF YOU CAN'T, SHARE IT ANYWAY.

ALL THE BEST

- MIKE SNOW EDITOR-IN-CHIEF



WE ARE VERY LATE
VERY LATE
BUT 1
FEEL
LIKE
2T'S KIND
OF JUSTIFI
ED BINEN

THE MONTY
WE'VE HAD
NOT TO
MENTZON
THE COMPL
ETE FORMAT
CHANGE FOR
THIS LONE
255UE

MAY HIS LIFE ON THIS
EMRITH AND THE PAIN OF HIS
PASSING BECOME AS A DREAM
TO HIS WAKING SOUL, AND LET
HIS EYES FALLUPON EVERY
LOVELY SIGHT; LET HIM PIND
THE FRIENDS THAT WERE LOST
TO HIM, AND LET EVERY ONE
WHOSE NAME HE CALLS CALL HIS
IN RETURN." ROLAND DESCHAIN





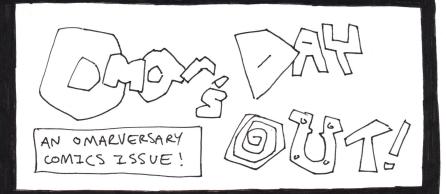


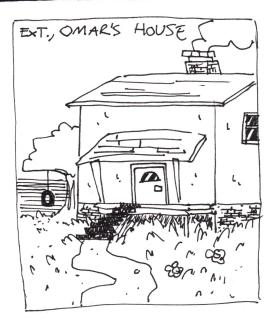
DEDIGATED TO

LOGAN WILSON

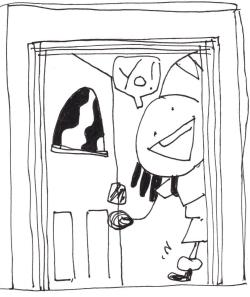
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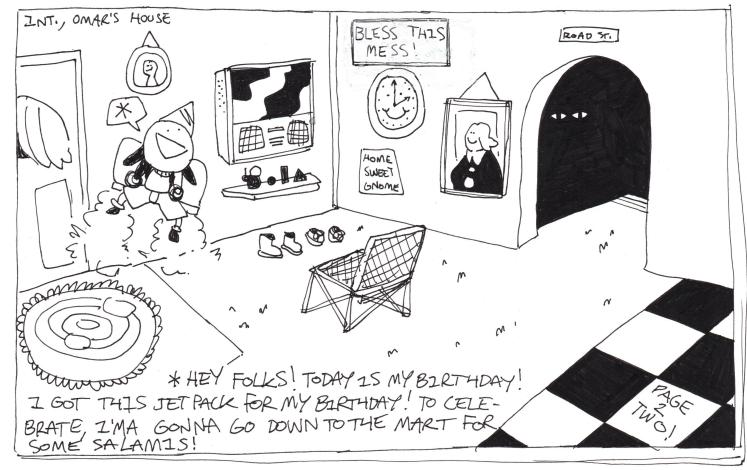
IN LOVING MEMORY

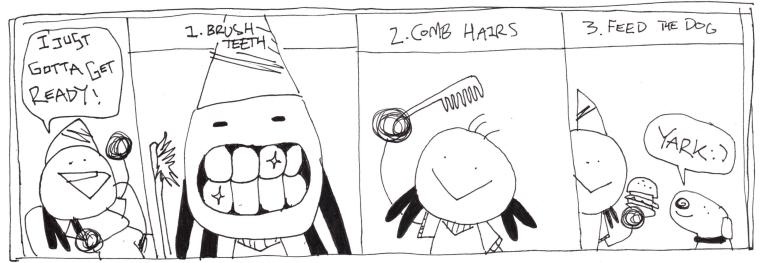








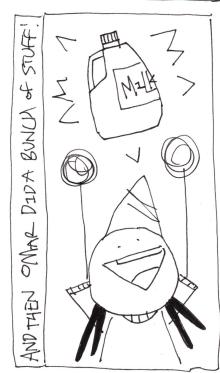


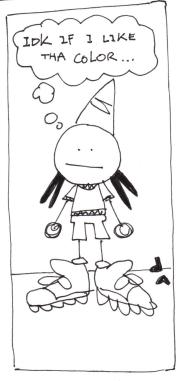


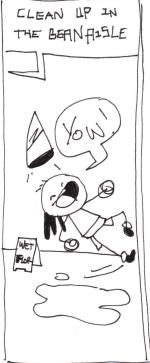


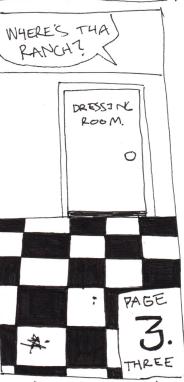












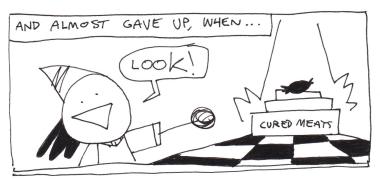
CONT. ON PG. FINE!

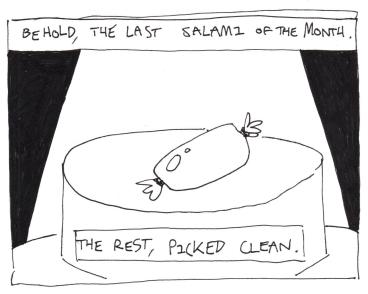


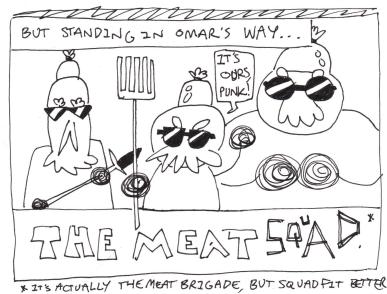
THE MAZE! PAGT LY L HALLWAY THYNGY J MARVERSARY A VERY SPECIAL Omar (HSTNIE) EQUALS EQUALS THEN REST OF LUCK! (OMAR START



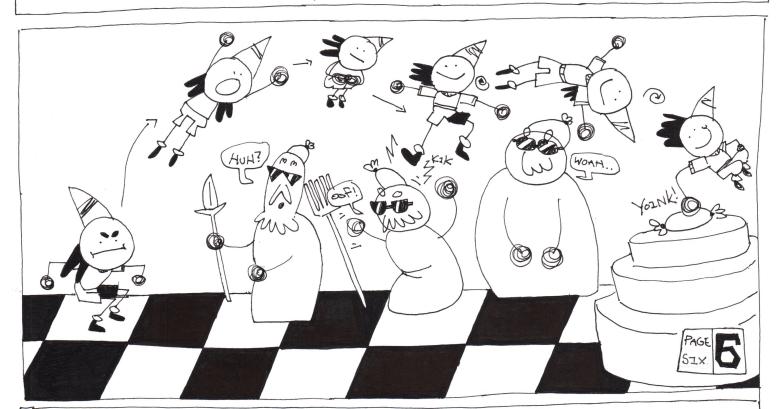




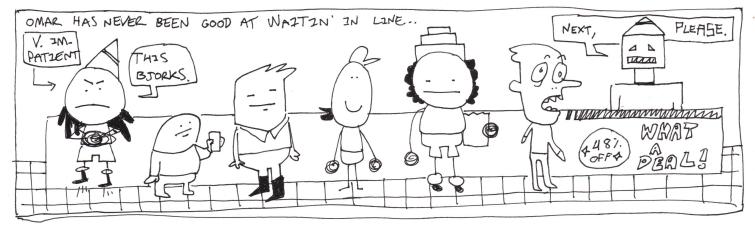




FEAR NOT, FOLKS! CAUSE THIS AIN'T OMAR'S FIRST TUSSLE WITH THA MEAT BRIGADE. NOW WATCH, AS HE DEFTLY OUT-MANEUVER'S THEM!!!

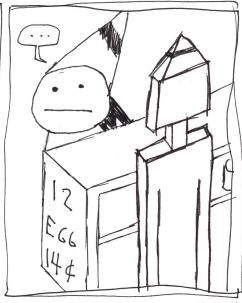


TUNE 2N ON THA NEXT PAGE TO SEE HOW OMAR MAKES IT OUT!



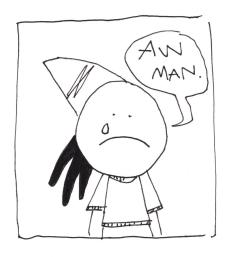






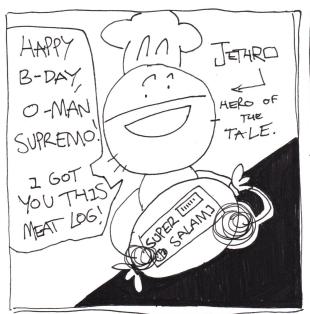
(THESE 1 3 PANELS WERE DONATED BY THE SAL BERKMIN MUSIC FOUNDATION !!!)

















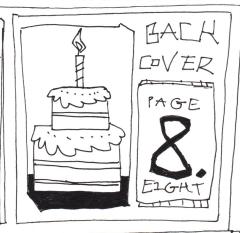
= OMAR'S DAY OUT = 155UE NO. 2. 11 (DCT. 24)

THANKS FOR CELEBRAT-ING OUR FIRST EVER OMARVERSARY WITH USII HOPEYOU LIKE THA COMZC, 2

NEXT TIME, WE'LL BE BACKTOOUR CLASSIC FORMAT. WHO KNOWS, MAYBE WE'LL DO ANOTHER COMIC SOMETIME

(MIKE'S REC'S:))

- EARTHROUND
- -THE RESTAURANT AT THE END OF THE UNIVERSE
- -MAKING MEMORIES
- -STRAWBERRY RHUBARB PIE



- · LORENZO SWANDINE, CEO
- . MIKE SHOW, EDITOR-IN-CHIEF
- · BERNZE O'BOYLE, HUMAN RESOURCES
- RICHIE DONOVAN, MAPS
- · JAMBO REBOB, MAZES
- · JOBY GREACHUM, ADVERTISING
- · JASON O'DOYLE, L'AYOUT
- ·MIKE KITNG, REAL STUFF
- . PETER BONDREAUX AUTHOR
- YOU, THE READER

- NEILL BRELSON, ARTIST
- · DANZCA SPREG, COLUMNIST
- · 2DA BOHANNON, COLUMNIST
- JORDY MEATS, COLUMNIST
- · MONTY O'NEILL, PUZZLES
- MARGOT TUBA, ARTIST
- · CHET GAMBLE, COLUMNIST · LORNE IPSUM, SPELL-CHECK
- · LEEZA P1720, COLUMN157
- · ALIBI SWEATSON, ARTIST
- · LONNZE PERUT, FIND-IT

- MELVINMELON MILLER, INFAMRY ·MARSHA P. CRUNCH, LOGISTICS
- · DUNCAN, VOICE OF REASON
- . PATTY SUAREZ, ON THE SCENE
- . HOYT CLOFT, ROCK-WALL-CLIMBER JEFF BRIDGES, TRON
- RORY GOMAN PRIVATE INVESTIGATOR
- . MUPPET SCRELLMO, 225 SURANCE
- · DINGUSYOUTUBE, ÉTHICS
- · YOU, AGAIN L3
- . SAL BERKMIN MUSIC, GUEST ART