

TIME LIES LIKE ARTS OR WAR WHEN YOU'RE WINNING A GREAT HEARTING SPOONFUL OF FUN TIMES.

NewsLetter

BY: THE EDITOR!

HAPPY OCTOBER, FOLKS! IT'S HARD TO BELIEVE WE'RE ALMOST TO THE END OF THE YEAR. BEFORE WE GET STARTED, I'VE GOT TWO THINGS TO SAY:

HAPPY OMARVERSARY!

AND

WE'RE SORRY!

WE PROMISED, UP, DOWN & OVER, THAT WE WOULD MAKE THIS ISSUE OUR FIRST EVER "FULL COLOR" ISSUE BUT IN THE END THE PLAN HAD TO CHANGE. DON'T FEAR THOUGH, 'CAUSE I THINK WHAT WE DID DO IS MORE FITTING FOR SUCH A MEANINGFUL CELEBRATION... PLUS, I'LL PROBABLY JUST RECYCLE THE IDEA SOMEHOW FOR A DIFFERENT ISSUE, SO STAY TUNED

AND THE WHOLE THING WILL PAY OFF BY DECEMBER.

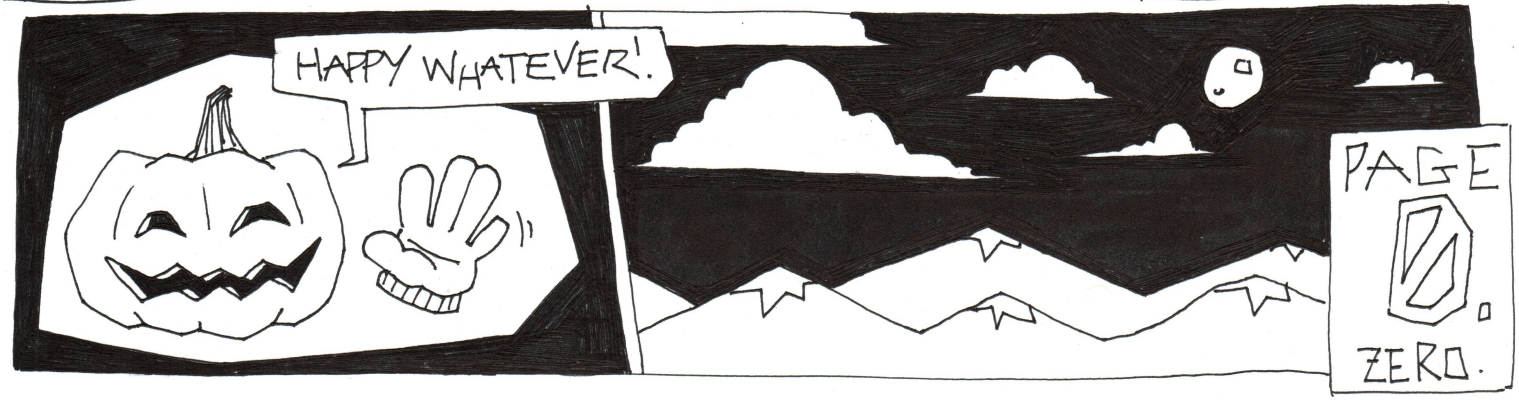
ONCE AGAIN, HAPPY OMARVERSARY ISSUE, 2025 STYLE. WE'RE TICKLED AS ALL PINK TO BE BACK FOR YET ANOTHER OCTOBER, & THE START OF OUR THIRD YEAR OF OMAR'S SPILL. IT'S HONESTLY PRETTY SURREAL TO KNOW THAT WE'VE BEEN CHUGGING ALONG THAT LONG, TO HAVE THE PAPER TRAIL THAT PROVES IT & THE WEBSITE THAT SHARES ALL OF IT TO THE WORLD, TO ACTUALLY SEE TWO YEARS OF HAND-DRAWN, HAND-LOVED, MANIACALLY DOODLED CARDSTOCK. IT TAKES UP A LOT OF SHELF SPACE, BUT I'M SO DAMNED PROUD OF EVERYTHING WITHIN THAT I CAN'T EVEN REALLY COMPLAIN. I DO OPEN FLIP THROUGH THOSE PAGES AND WONDER HOW I COULD DO THAT MUCH, HOW I CONTINUE TO DO THAT MUCH, JUST

FOR THE LOVE OF THE GAME.

INSIDE OF EVERY ISSUE IS A WALK IN MY SHOES. I WAS ONCE TOLD THAT READING OMAR'S SPILL FEELS LIKE AN INSIDE JOKE THAT YOU'RE NOT IN ON. I LIKE TO THINK THAT GIVES US OUR CHARM, BUT I KNOW THAT COMES FROM THE MAZES. IN ANY CASE I PUT A WHOLE LOT OF ME IN EACH ONE, AND KNOWING THAT I'M WEAVING A WHOLE TAPESTRY OF CARDSTOCK AND MYSELF IS PRETTY REASSURING. THAT'S PRETTY MUCH THE WHOLE POINT OF ART, YEAH?

— MIKE SNOW

AAA5



HAPPY 2

YEARS OF

#OMARSWEET!

PAGE

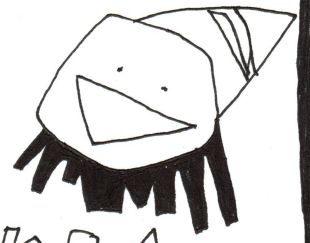
1

ONE

NO REFUNDS!

HAPPY

OMARVERSAKY



—OMARVISION PRESENTS—

OMAR'S TALES

~ of ~

TREPIDATION!

THE ONLY ZINE TO LEAVE THE LIGHTS ON!

THE TREPIDATION SKELLY.



HEY! WE "R"
NOT LIABLE
"4" ANY OVER-
SCARING OR
OTHER FEAR-
RELATED COM-
PLICATIONS
!!!!!!!!!!!!

* * *

HAVE A GREAT DAY
!!!!!!!!!!!!



PATREON

OMAR'S
VAULT! :)
ALL PAST ISSUES

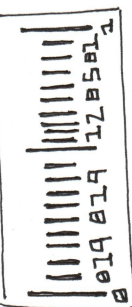


STILL

PAGE

1.

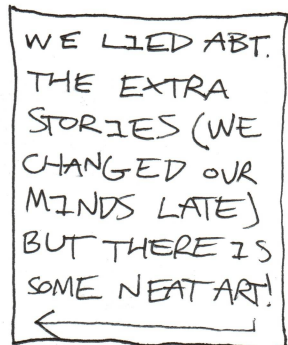
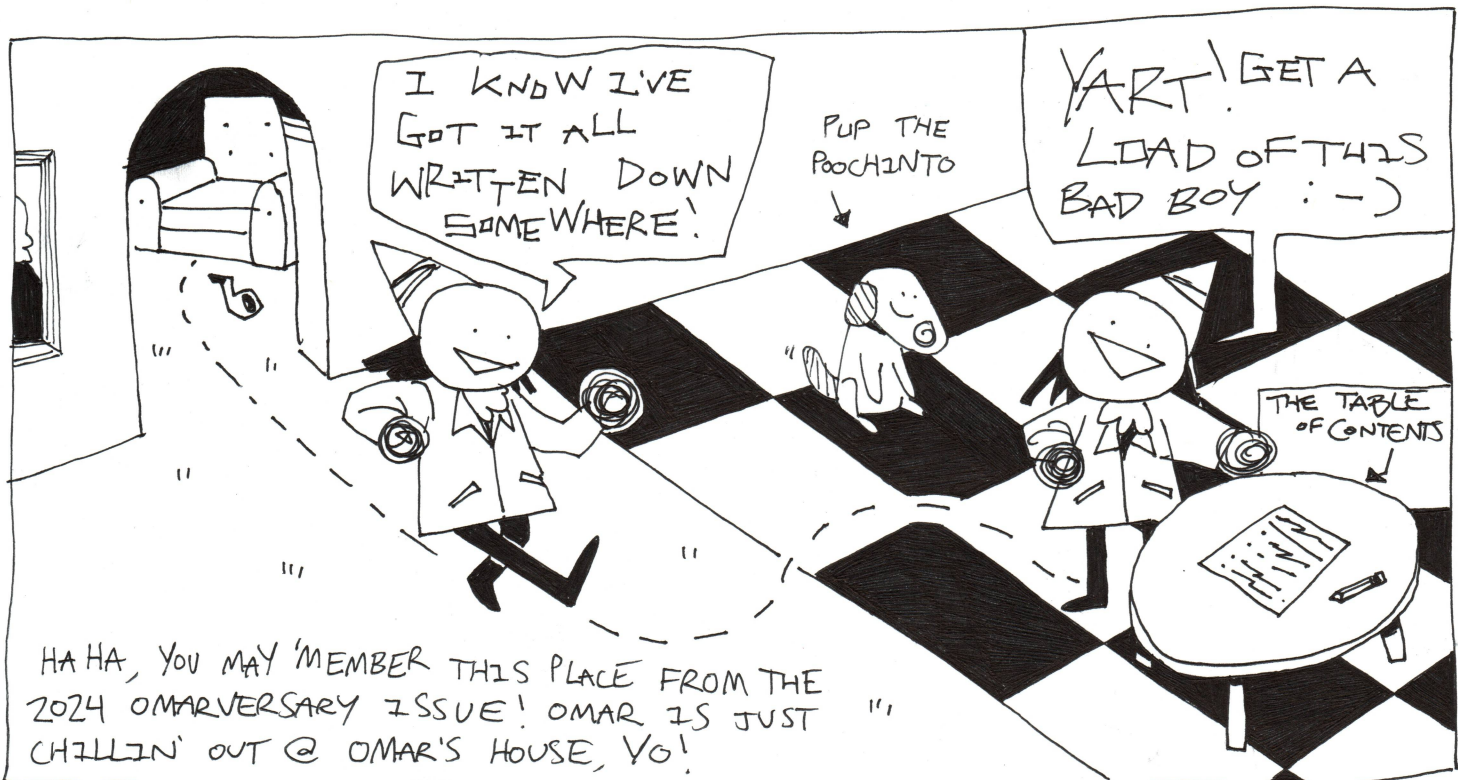
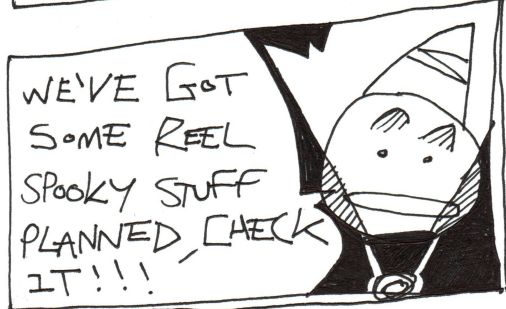
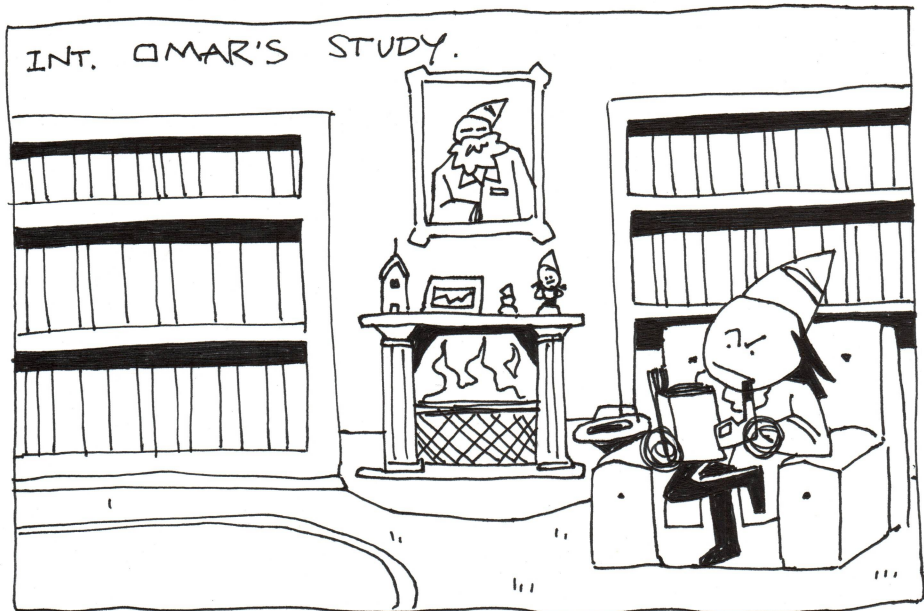
ONE



ROUGHLY/MONTHLY

5.75
PATREON

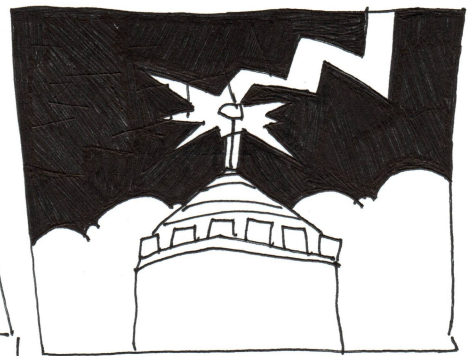
FREE IN THE WILD



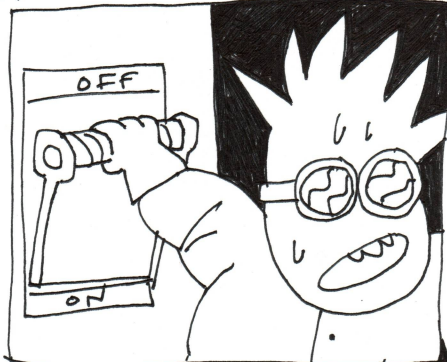


TALE #1.

DR. MANFRIED'S
MIRACULOUS BOY.

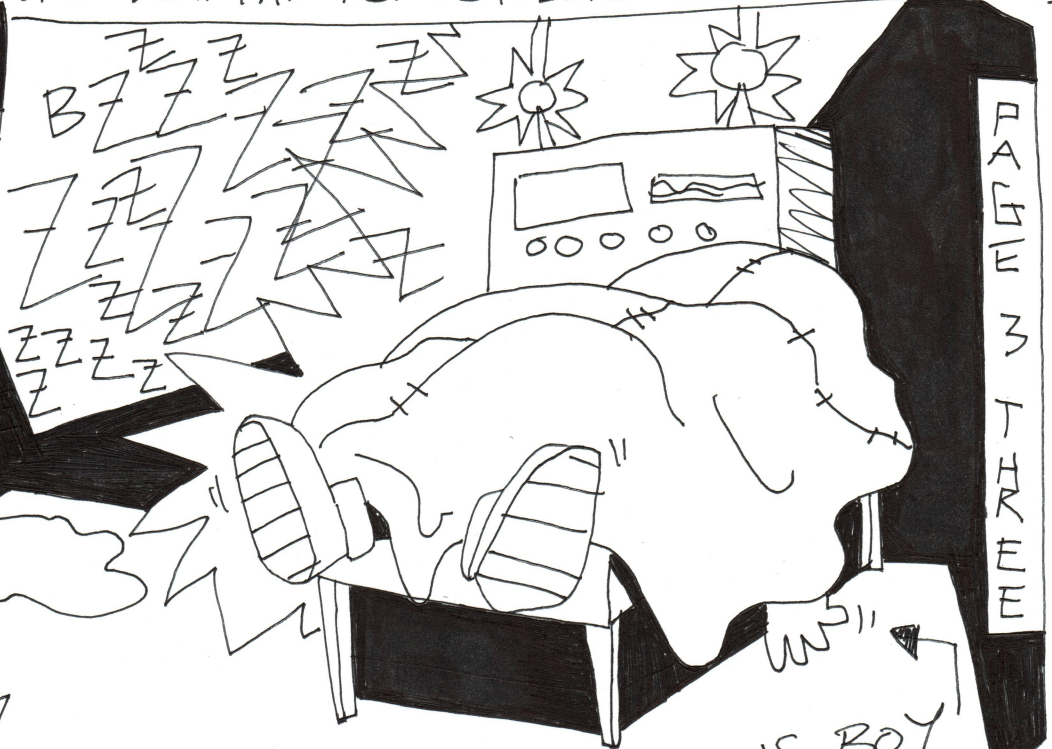


ONE THUNDEROUS NIGHT @ CASTLE CATTLEPROD, DR. MAGNANIMOUS MELDONNELL IN MANFRIED ATTEMPTS TO UNDO DEATH AND REVIVE TO LIFE HIS MIRACULOUS BOY!



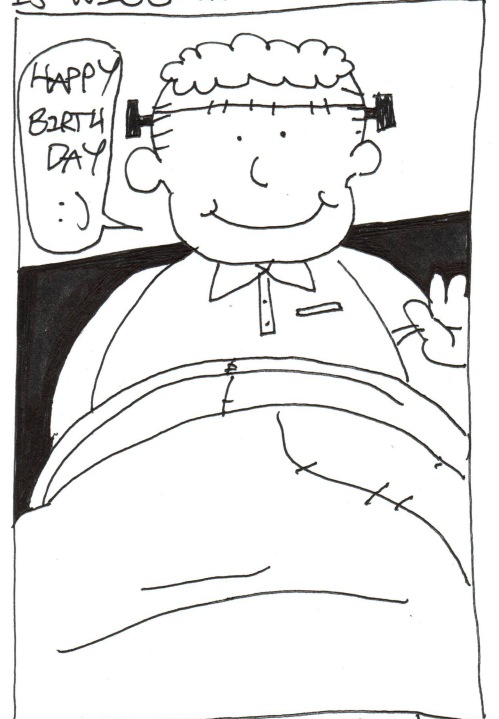
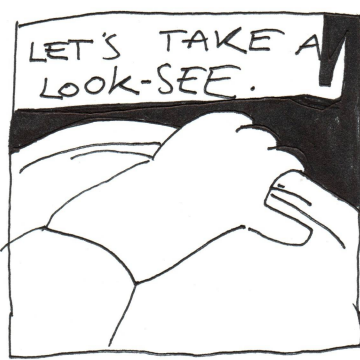
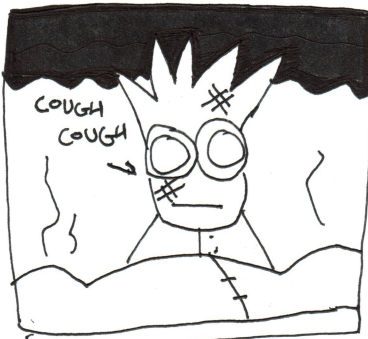
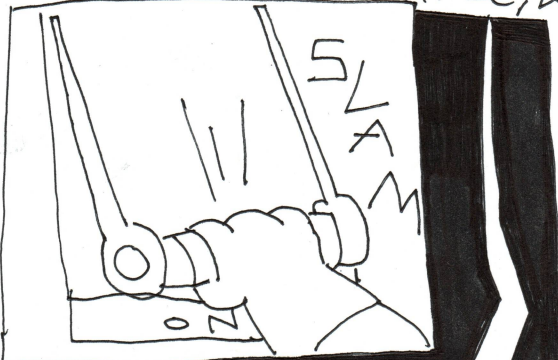
IT'S WORKING!

HE'S NEARLY
ALIVE :D
(AGAIN)

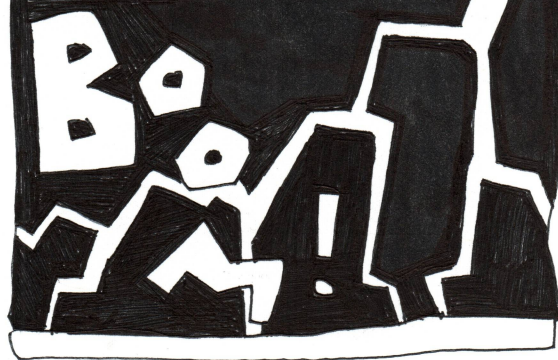


PAGE 3 THREE

THE MIRACULOUS BOY
THE ROOM IS ELECTRIC, & THE MIRACULOUS BOY IS WIGGLING DIGITS!

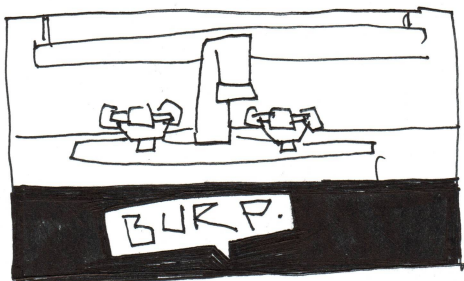
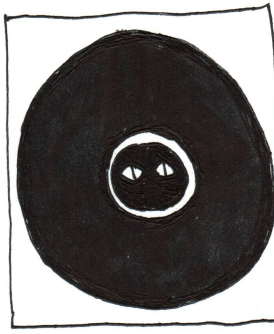
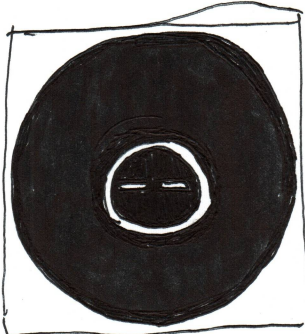
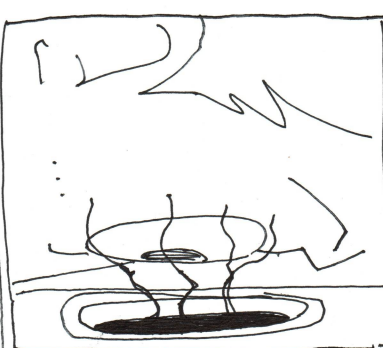
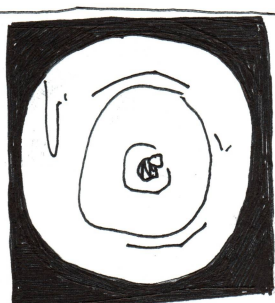
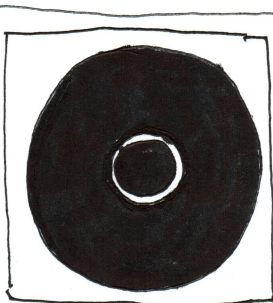
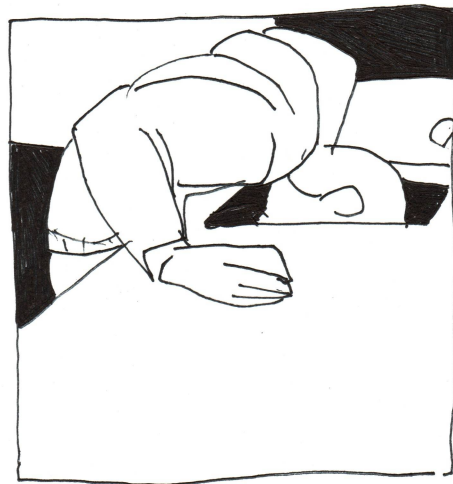
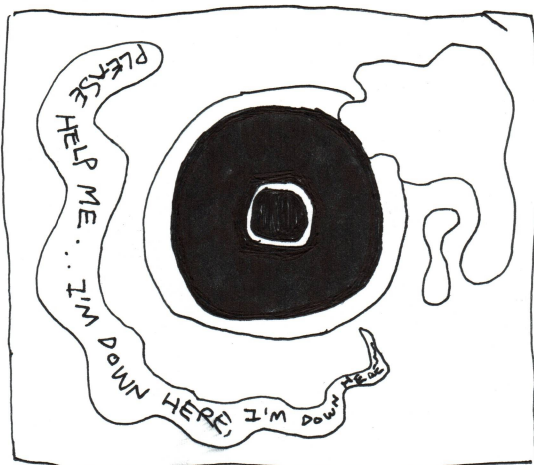
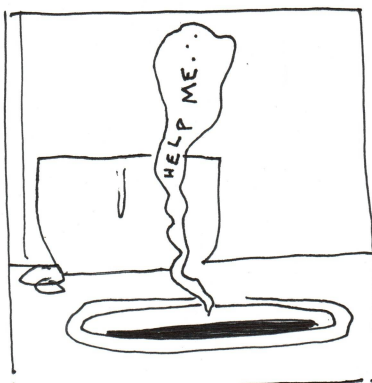
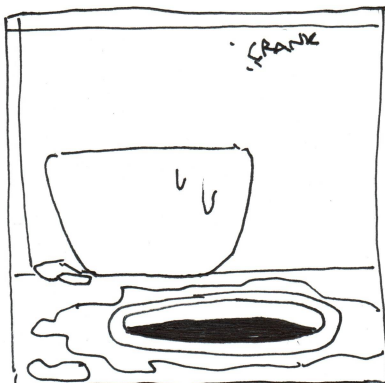
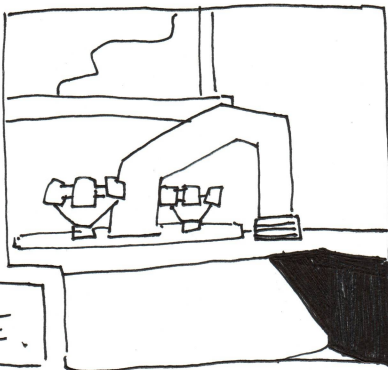


IT'S ALIVE!



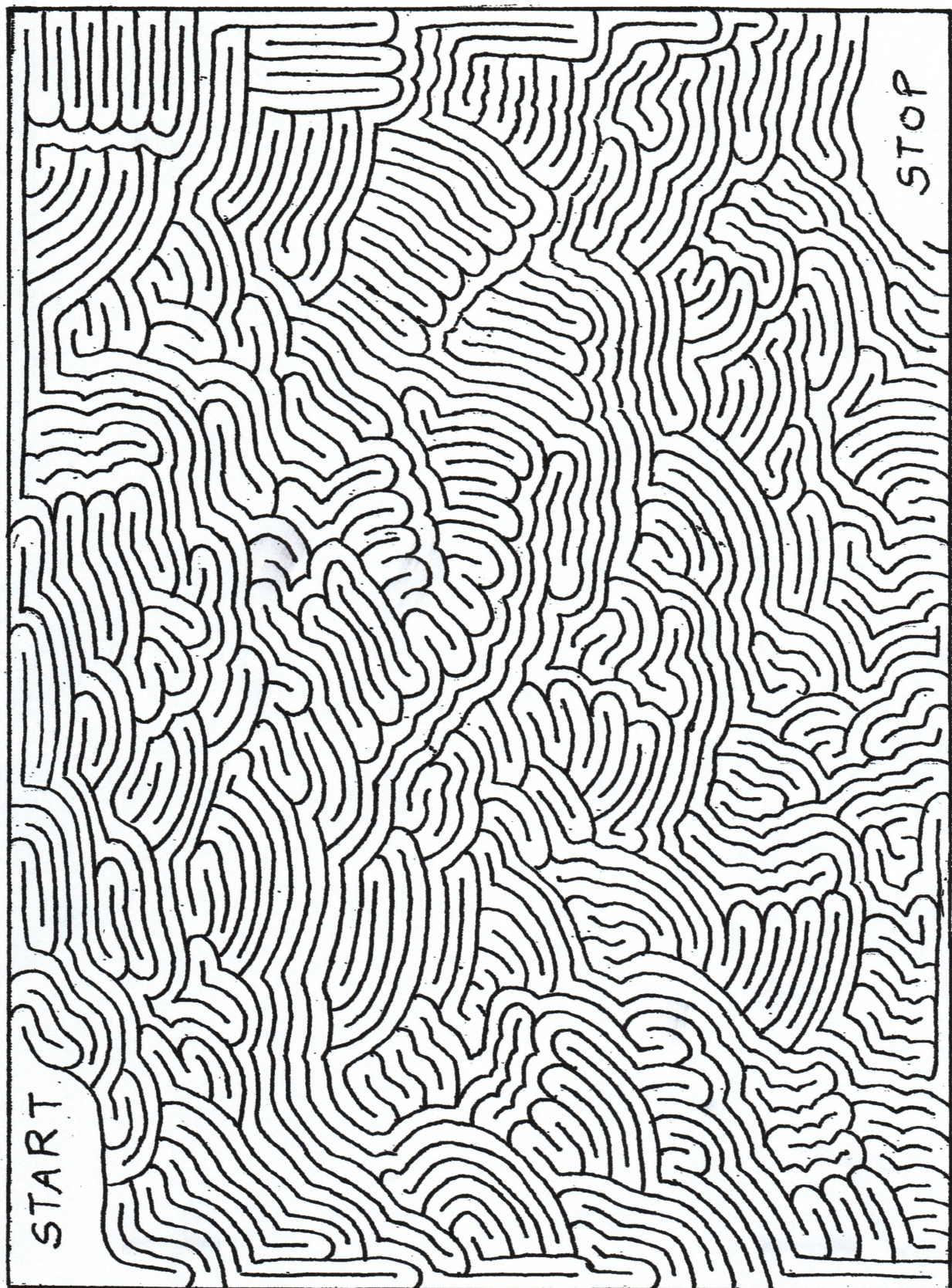
THE THING IN
THE KITCHEN
SINK.

DON'T LOOK DOWN THERE.



AGE FOUR
4.

INTERMISSION



AD +

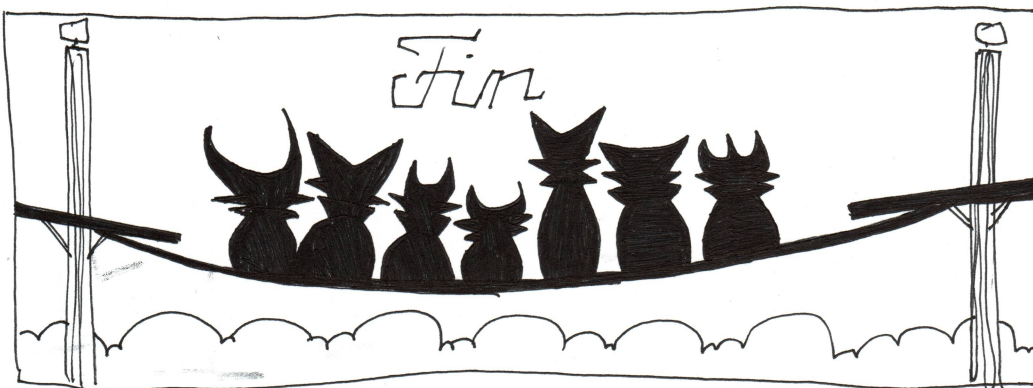
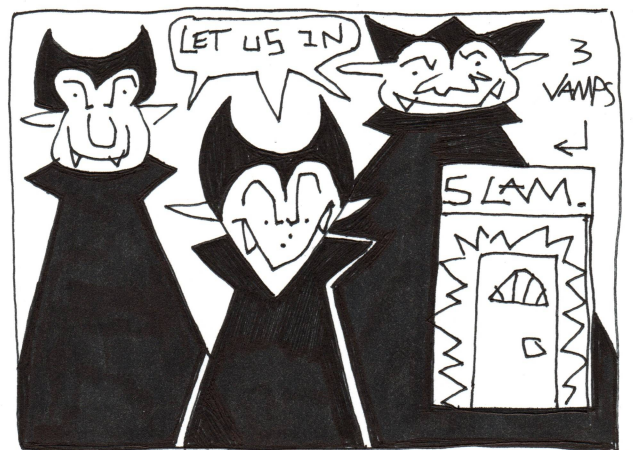
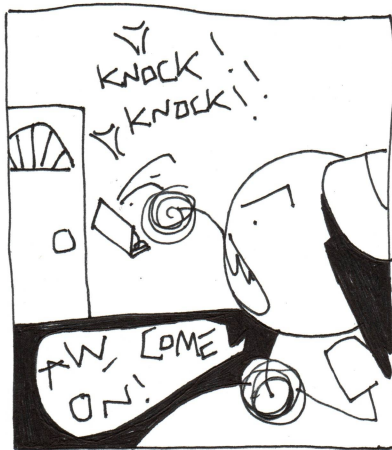
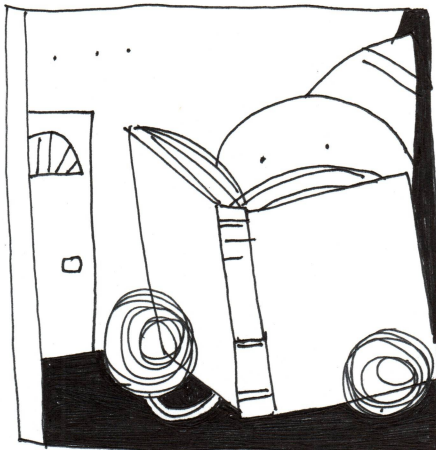
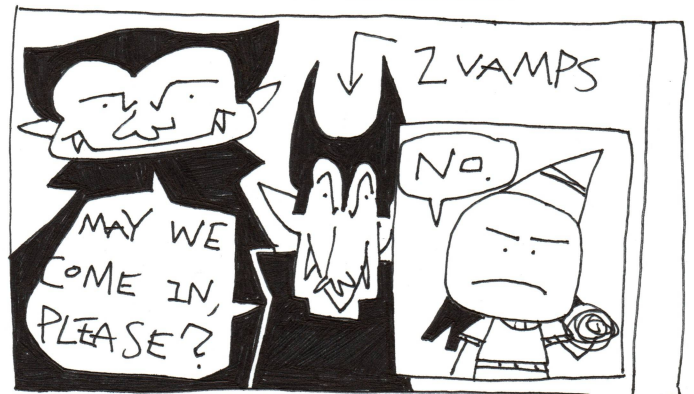
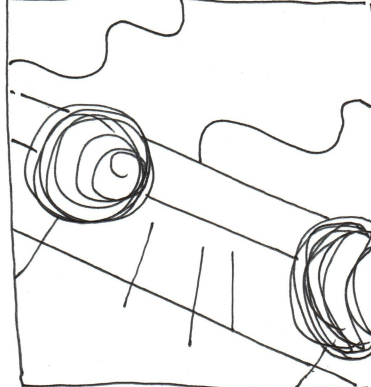
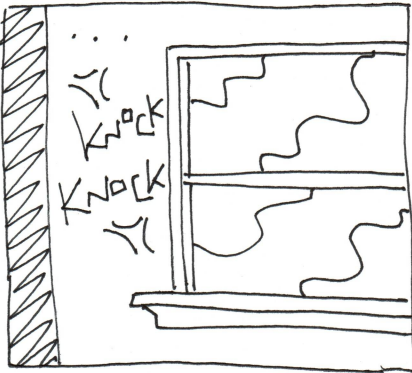
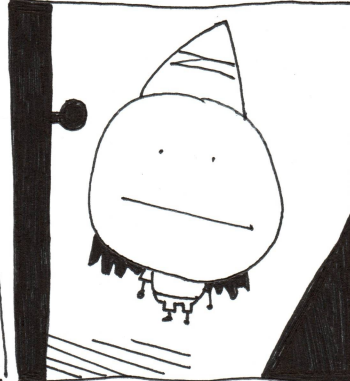
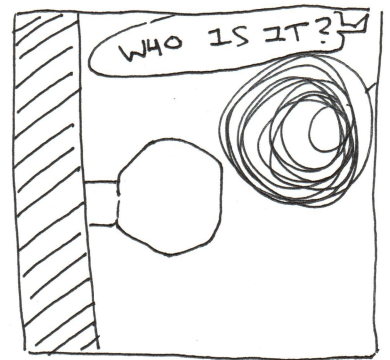
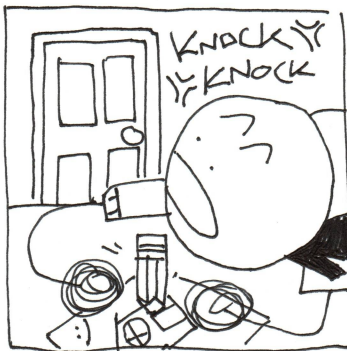
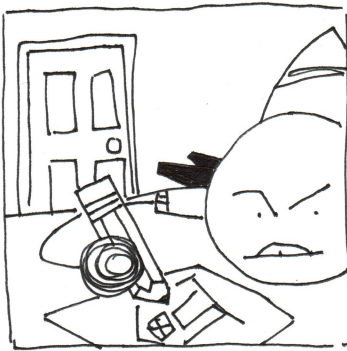
TALE #3.

VAMP'S ABOUT.

A CAUTIONARY TALE
ABOUT WHO TO LET
INTO YOUR OWN
PRIVATE DOMICILE &
WHEN (EVEN IF THEY'RE
REAL CHARISMATIC!)

PAGE SIX 6.

So Spooky !!!

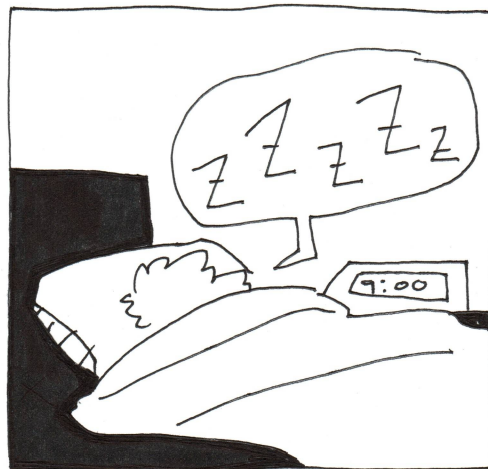
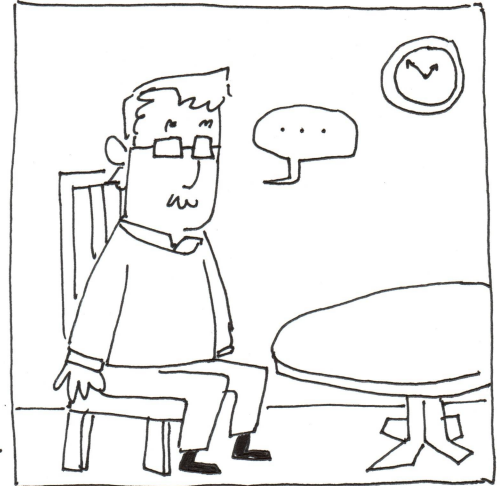


ERR ON THE SIDE
OF CAUTION
WHEN THERE'S
VAMPS
ABOUT!

TALE #4

KA IS
A
WHEEL.

BROUGHT TO YOU BY
THE REPETITIVE NATURE
OF LIFE, THE
WORLD, AND THE BUILD-
ING BLOCKS OF
REALITY. GIVE A
MAN A BOULDER, &
HE'LL PUSH IT UP
HILLS FOR A WHOLE
DANGLED LIFETIME



DON'T
GET TOO
LAUGH
IN THE
ROU-
TINE:)

PAGE
SEVEN
7.

THE END!

TAX 4
TUNIN' IN
TO THE 2#25
OMARVERSARY
ISSUE!!! WE
RAN OUTTA TIME
'N' HAD TO
PHONE IN THE
[CREDITS!]

MIKE'S REC'S

- GETTING KILLED
BY GEESE
- TAKE IT WITH
YOU, CAMERON WINTER
- MARVEL RIVALS
(THEY ADDED DAREDEVIL!)
- ST. ELMO, GEESE
- SPACE RACE, GEESE



↑ OMAR'S PHONE

PAGE
EIGHT

