Neal Allen

Producer, Line Producer, Production Manager 818-426-6015

neal@aframeproductions.com

I have 30 years of experience in media production and management. In many projects I either lead or acted in support to concept pitch, client negotiations and oversight of deliverables. As Producer, Line Producer and DGA Prod. Manager, I have been directly responsible for the evaluation, breaking down, scheduling, bidding then delivering the project both on time and at or under budget.

I have been directly responsible for negotiating contracts with multiple vendors, unions and agents each with specific and different needs.

I have been directly responsible for negotiating contracts with multiple vendors, unions and agents each with specific and different needs. I am both a team builder and team player that enjoys working in a dynamic, constantly changing environment that sponsors the need to think on your feet and rapid decision making. I also specialize in underwater and aerial photography.

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R.L. STINE'S HAUNTED LIGHTHOUSE - 3D

Large Format - 3D

| PRODUCER/LINE PRODUCER/PRODUCTION N | MANAGER - FILM/VIDEO/COMMERCIAL | |
|--|---|--|
| THE EXCHANGE | Beyond Dreams Productions | Producer |
| Season 2 - Netflix Original (Kuwait) | ExP. Abdullah Boushahri | |
| JERRY JONES - AI INTERACTIVE EXPERIENCE | 1on1, LLC | Producer |
| AT&T Stadium and Blue Star HQ | Client: Taylor Wolf - Blue Star | |
| THE EXCHANGE | Beyond Dreams Productions | Producer |
| Season 1 - Netflix Original (Kuwait) | ExP. Abdullah Boushari | |
| SEAWORLD - Abu Dhabi | MacGillivray Freeman Films | Supervising Producer |
| Special Presentation Films (Abu Dhabi Unit) | Dir. Greg McGillivray | Capervising Freducer |
| DISCOVER AMERICA! | • | Line Producer |
| Large Format - 3D (IMAX) | MacGillivray Freeman Films Dir. Greg McGillivray | Lille Floducei |
| LIBERATION KUWAIT | Cinemagic - Kuwait | Line Producer |
| Large Format - 180 surround vision | Dir. Nasser Al Sabah | Line i redddor |
| AMERICA'S MUSICAL JOURNEY | MacGillivray Freeman Films | Aerial Photography Unit |
| Large Format - 3D (IMAX) | Dir. Greg McGillivray | The second secon |
| PANDA 3D - Return to the Wild | IMAX/Warner Brothers | Producer |
| Large Format - 3D (IMAX) China, USA | Dir. Drew Fellman | |
| BALANCE (the Series) | PacRim Media | Producer |
| Pre-Production | Dir. Hamzah Jamjoom | |
| ONE GAME-ONE DREAM | IMAX | Line Producer |
| IMAX/MLB Special Venue Dominican Republic, USA | Dir. Tim Horgan | |
| WE THE MARINES | MacGillivray Freeman Films | Line Producer |
| Large Format - 3D (IMAX) | Dir. Greg McGillivray | |
| DREAM BIG (IMAX) | MacGillivray Freeman Films | Line Producer |
| Large Format - 3D (IMAX) China, USA | Dir. Greg McGillivray/Keith Melton | |
| NATIONAL PARKS (Yosemite Only) | MacGillivray Freeman Films | Line Producer |
| Large Format - 3D (IMAX) | Dir. Greg McGillivray | B . I |
| MK 2040 | Digital Hydra | Producer |
| Special Presentation Films ROBOTS - 3D - UK, JAPAN, USA | Dir. Hamzah Jamjoom National Geographic/Days-End Pictures | Line Producer |
| Large Format - 3D (IMAX) | Dir. Mike Slee | Lille Floducei |
| JOURNEY TO SPACE - 3D | K2 Films & Giant Screens | Producer |
| Large Format - 3D (IMAX) | Dir. Mark Krenzien | roddoci |
| TELL THE WORLD | AMN - Australia | Producer |
| Feature - Canada | Dir. Kyle Portbury | |
| SOUTH PACIFIC 3D | MacGillivray Freeman Films | Senior Producer |
| Large Format - 3D (IMAX) | Dir. Greg McGillivray | |
| HUMPBACK WHALES 3D - TONGA, MAUI | MacGillivray Freeman Films | Line Producer |
| Large Format - 3D (IMAX) | Dir. Greg MacGillivray | |
| HIDDEN WORLDS - 3D | National Geographic | UPM/Line Producer |
| Large Format - 3D (IMAX) | Dir. Louie Schwartzberg | |
| BEYOND - THE SERIES 14 EPISODES | Hope Network - Australia | Line Producer |
| Australia, Israel, Palestine, Cambodia, Korea, USA | Dir: Kyle Portbury | D 1 " 0 ' |
| PEOPLE'S CHOICE AWARDS | Mark Burnett Game Show Inc. | Production Supervisor |
| Special Presentation Films ARABIA 3D | Dir: Russell Bates | Line Dreducer |
| Large Format - 3D (IMAX) Kingdom of Saudi Arabia | MacGillivray Freeman Films Dir. Greg MacGillivray | Line Producer |
| COMEDY CENTRAL | Comedy Central/Tenth Planet | Production Manager |
| Last Laugh '07 - Films | Dir. Joel Gallen | 1 Toddottori Mariager |
| NOT ANOTHER TEEN SERIES | Sony Television | Production Supervisor |
| Pilot | Dir. Joel Gallen | |
| SEA MONSTERS | National Geographic | Line Producer |
| Large Format - 3D (IMAX) Bahamas, USA | Dir. Sean Phillips | |
| COMEDY CENTRAL | Comedy Central/Tenth Planet | Production Supervisor |
| Last Laugh '05 - Films | Dir. Joel Gallen | |
| COMEDY CENTRAL | Comedy Central/Central Productions | Producer |
| Denis Leary Last laugh - Shatner film | Dir. Holly Goldberg Sloan | |
| MTV AWARDS FILMS | MTV | Production Manager |
| Special Presentation Films | Dir. Joel Gallen | LIMP// in a Deadon an |
| MAGNIFICENT DESOLATION | IMAX/Playtone | UMP/Line Producer |
| Large Format - 3D (IMAX) MARY POPPINS | Dir. Mark Cowen - Prod.: Tom Hanks, Gary Goetzman Disney Studios/Wiatrak Films | Production Manager |
| DVD Release special coverage | Dir: Peter Schneider - Prod.: Gerard DiNardi | i roduction ivialiagei |
| MYSTIC INDIA | Infinity Filmworks | Line Producer |
| Large Format (IMAX) India, Nepal | Dir: Keith Melton | |
| THE JOURNEY | Infinity Filmworks | Line Producer |
| Large Format (IMAX) India, Nepal | Dir: Keith Melton | |
| R L STINE'S HALINTED LIGHTHOUSE - 3D | Busch Entertainment Co | Producer |

Busch Entertainment Co.

Dir: Joe Dante

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Producer

| 25 DAYS OF CHRISTMAS | | Fox/ABC Family | Producer |
|--|--|--|-----------------------|
| Seasonal Interstitials | | Dir: Steven Suchman | Troducei |
| 13 DAYS OF HALLOWEEN | | Fox/ABC Family | Producer |
| Seasonal Interstitials BLESSED ART THOU | | Dir: Steven Suchman Uncommon Productions | Draduction Manager |
| Additional Photography | | Dir.: Tim Disney, Producer: Gerard DiNardi | Production Manager |
| SIEGFRIED AND ROY - Th | e Magic Box | L2/Magic Box Productions | Production Manager |
| Large Format - 3D (IMAX) M.I.B ATTRACTION | | Producers: Michael Lewis Universal Studios/Soundelux Showorks | Line Producer |
| Ride Film Universal Studios | | Producer: Brian Rogers | |
| AMERICAN INTELLECTUA Feature | LS | American Intellectuals, Inc. Producer: Ken Schwenker | Line Producer |
| ENDANGERED | | Chrysalis Productions, LP | Line Producer |
| Feature | | Producer: Frank Kostenko | |
| LOVE FROM GROUND ZE Feature | :RO | Love From Ground Zero, LLC. Producer: Aaron Cohen | Line Producer |
| BLUE CHICAGO, BLUES | | Alosio Productions | Production Manager |
| Interactive Feature | | Producer: Greg Alosio | |
| THE ACTION ZONE Interactive | | Landmark Entertainment Group Producer: Tony Christopher/Frank Kostenko | Production Manager |
| PEPPER'S GHOST | | Landmark Entertainment Group | Production Manager |
| | | Producer: Tony Christopher | • |
| ASSISTANT DIRECTOR (Film an ROBOTS 3D | d Television) | National Geographic/Days-End Pictures | 1st A.D. |
| Large Format - 3D (IMAX) | | Dir. Mike Slee | 4.4.4.5 |
| ARABIA 3D Large Format - 3D | | MacGillivray Freeman Films Dir. Greg MacGillivray | 1st A.D. |
| SEA MONSTERS - Kansas Unit | | Sea Monsters, LLC/National Geographic | 1st A.D. |
| Large Format - 3D VH-1 Big in '05 | | Dir. Sean Phillips Dempsey Productions | 1st A.D. |
| Director: Steve Priloa FAREWELL RASKOLNIKOV'S | | Cast: Dancing with the Stars/Lucas Films Farewell Raskolnikov's LLC | 1st A.D. |
| Director: Emily Skopov | | Cast: Paul Johansson | ISI A.D. |
| THE JOURNEY Director: Keith Melton | | Infinity Filmworks Indian Cast | 1st A.D. |
| DOJO KIDS - Series | | Q.E.M. Productions | 2nd A.D. |
| Director: Craig Clyde CONTEMPT OF COURT - T.V. Pil | lot | Cast: Gordon Jump Maple Leaf Productions | 2nd A.D. |
| Director: Dave Thomas | . | Cast: Wayne Knight, Fred Willard, Joe Flaherty, Tom Position | |
| DOJO KIDS - T.V. Pilot Director: Susan Rohrer | | Q.E.M. Productions Cast: Gordon Jump | 2nd A.D. |
| PROPHECY II - ASHTOWN | | Neo Productions - Miramax | 2nd A.D. |
| Director: Greg Spence AN OCCASIONAL HELL (Add. Pt | hotography) | Cast: Christopher Walken, Brittany Murphy, Jennifer Beals Green Light Productions | 2nd A.D. |
| Director: Steve Shaw LEPRECHAUN IV - LOST IN SPA | 1CE | Cast: Tom Berenger, Robert Davi, Richard Edson Blue Rider Pictures | 2nd A.D. |
| Director: Brian Trechard-Smith | 102 | Cast: Warwick Davis, Brent Jasmer, Debbie Dunning | |
| MOJAVE MOON Director: Kevin Dowling | | New Moon Productions Cast: Danny Aiello, Anne Archer, Michael Biehn | 2nd A.D. |
| GREENHORN | | Canyonlands Productions | 2nd A.D. |
| Director: Rainer Kaufmann CHILDREN OF THE CORN IV | | Cast: Kai Wiesinger, Christian Boche, Nicolette Krebitz Miramax | 2nd A.D. |
| Director: Greg Spence | ITE DE ADI V OINO | Cast: Naomi Watts, Karen Black, William Windom | 0.14.5 |
| NATIONAL LAMPOON'S FAVORI Director: David Jablin | TE DEADLY SINS - "GREED" | Showtime Cast: Joe Mantegna, Cassidy Rae, Brian Keith | 2nd A.D. |
| NATIONAL LAMPOON'S FAVORI Director: David Jablin | TE DEADLY SINS - "ANGER" | Showtime Cast: Andrew Dice Clay, Farrah Forke, Ted Davis | 2nd A.D. |
| IN THE FLESH | | Neverland Films | 2nd A.D. |
| Director: Niki Mullershon BAJA | | Cast: Matt McCoy, Paul Winfield, Marco Leonardi Baja Brothers, Inc. | 2nd A.D. |
| Director: | | Cast: Lance Henriksen, Molly Ringwald, William McNamara | Zild A.D. |
| ASSISTANT DIRECTOR - Commo | ercial-Music Video-C.D. Interactive | _ | 4.1.4.5 |
| BOEING - FCS | OCEAN PARK PICTURES AFTERSHOCK | Ocean Park Pictures Digital Park | 1st A.D. 1st A.D. |
| BROWN AND TOLAND POST CEREAL | OCEAN PARK PICTURES FOX FAMILY CHANNEL | Ocean Park Pictures Paper Garden | 1st A.D. 1st A.D. |
| BOEING - FCS | AUSA VIDEO - 2004 | Digital Park | 1st A.D. |
| TOYOTA RAINMAKER | NO COMPROMISE G-5 PEACE | Rainmaker Rainmaker | 1st A.D. 1st A.D. |
| DICK CLARK CLASSIC ROCK | ROCK ROLL AND REMEMBER | Kingfisher Productions | 1st A.D. |
| BLUE CHICAGO BLUES PEPPER'S GHOST | INTERACTIVE INTERACTIVE | Alosio Productions Landmark Ent. Group | 1st A.D. 1st A.D. |
| DISCOVERY PROGRAM | ALL | Chanticleer | 1st A.D. |
| SCREAMING TREES DENTSU | ALL I KNOW AIR SALONPAS | Satellite Films L-Squared Communications | 2nd A.D. 2nd A.D. |
| GLORIA ESTEFAN | PUEDES LLEGAR | Johnson Burnett Prod. | 2nd A.D. |
| HYUNDAI COLLISION TOWN | BODY PARTS INTERACTIVE | Praxis Films Powerhouse Ent. | 2nd A.D. 2nd A.D. |
| SHAI | COME WITH ME | F.M. Rocks | 2nd A.D. |
| DEL AMITRI IWERKS | ROLL TO ME ALIENS: THE RIDE | Propaganda Films Praxis Films | 2nd A.D. 2nd A.D. |
| COORDINATOR/POST PRODUCT | | Magic Roy Productions | |
| SIEGFRIED AND ROY - The Mag Director: Brett Leonard | IIC DOX | Magic Box Productions Post Supervisor: Jini Dayaneni | Optical Supervisor |
| INTERCEPTOR Director: | | Hess/Kalberg and Associates Producer: Oliver Hess | Post Prod. Supervisor |
| The ABYSS -EFX/SURFACE UNI | Т | J.G. Productions (Surface Unit) | Coordinator |
| Director: John Bruno REFERENCES | | Production Supervisor: Alison Savitch | |
| Abdullah Boushahri- Exec. Pi | roducer 310-395-4739 | Greg MacGillivray or Shaun MacGi | llivra 949-494-1055 |

 Abdullah Boushahri- Exec. Producer
 310-395-4739

 Kalvin Dever - Producer
 011 61 2 9847 2242