



The Harbinger

harbinger noun

har·bin·ger | \ 'här-bən-jər

Definition of *harbinger*

- a** : something that foreshadows a future event : something that gives an anticipatory sign of what is to come

Welcome to our first newsletter. We are excited to introduce ourselves, and keep you informed of our music, our process and our journey of things to come.

The term harbinger came us as we formed **JBD MusicWorks**. Over the past year we have seen our work grow and have enjoyed making new connections and reconnecting with others.

We are enthusiastic about our work and look forward to the many new introductions that will lead to more great music on our storytelling journey.

The new year has kept us busy with many exciting projects and today we are sharing some of the highlights.

Inside the Studio

We've been working on new tracks and expanding our collaboration with other musicians. These works introduced a new challenge...remote recording of live drums.

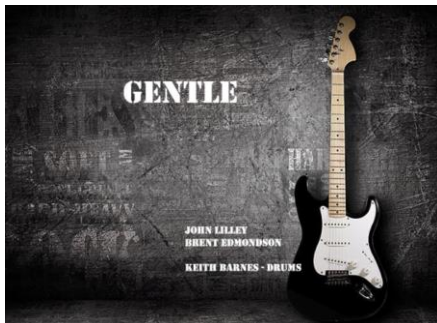
Sophia's Compleanos

This piece composed by **John Lilley** is reminiscent of those days racing along the Italian county side in a two-seater sports car.

Inspiration for this piece was Sophia Loren driving to meet her trumpeter boyfriend at the local Vinoteca during those classic days of the 60's. John is joined by Brent Edmondson on the melodica. Listen to the adventure of this piece where twang meets the streets.



We are thankful to Tommy Geddes for providing live drums.



Gentle

An original composition by **Brent Edmondson**, this piece grew when he first took it to John's studio and he played several scorching guitar takes. Brent took the music home and employed our favorite in-house technique, the "slice and dice." By cutting together little bits of John's guitar tracks, there is an incredible

through-line of guitar licks underpinned by synthesizers. Brent even took a solo turn on guitar in the bridge.

Many thanks to Keith Barnes for live drums, engineered by JBD friend Ruben Arana.

Take Flight

Composed by **Dan Gallery**, this piece represents our collaborative work and highlights the paintings and visual effects created by Caroline Zimmermann. Click here to watch Caroline's **Insectarium**.



It all started when Caroline mistakenly identified a native wasp as an invasive Killer Hornet. Seriously allergic to bee stings, she murdered the wasp only to discover it's the mammoth wasp, *Megascolia maculata*, the largest wasp in Europe. It thrives in the same environment as the Killer Hornet and looks almost identical, but is not threatening to man, woman, or bees.

Out of guilt, and with great appreciation for our pollinators, without which we would all die, *The Insectarium* was born.

Once the original score was composed, we added Ken Bell on the French horn to help express the feeling of soaring. John and Brent then added the rhythmic driving beat with the use of taiko drums. Brent is also featured on the cello.

We worked closely with Caroline to capture her vision for this work. This piece is meant to show respect for our insect friends and highlight the beauty of nature.

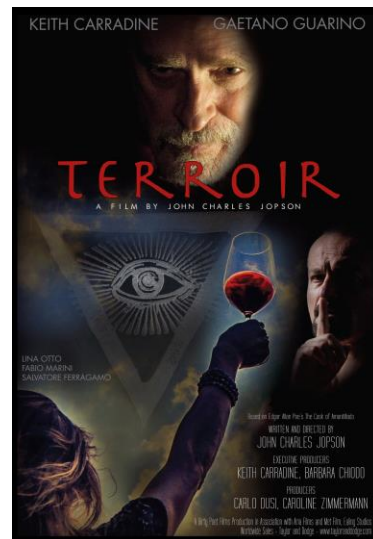
Works in Progress

Our team continues to compose for **Terroir Redux** with director John Charles Jopson in Provence.

Dirty Poet Films and crew were back in Marseilles shooting a profile documentary piece on an amazing, obscure, French artist Marius Massot and then back to Chateau de Montfort to continue filming.

We are looking forward to new footage to begin working with in the next two weeks.

Watch **Peonia**, another video for artist Caroline Zimmermann featuring **Novembre**, a composition by John Lilley.





Celebrating Success

Our own Brent Edmondson composed pieces that are included in a newly released Netflix documentary limited series [Night Stalker](#).

Brent and his wife Chi were part of the string ensemble that recorded these tracks from home.

Listen to one of the pieces, [Court Circus](#).

Anatomy of a Sound

by Brent Edmondson

Two years ago, I would have been the last person on earth you would want to ask about sound design. As a classical bass player, I was concerned with one sound source and at best 2-3 methods of making it. I had never even taken the time to figure out how to properly pluck



the bass like most jazz and improvising players. Something changed, and for me the change came in the form of an album called *Anima* by Radiohead singer Thom Yorke. It began an exploration of electronic music, synthesizers, electricity itself, and finally the recording medium in general. Now, you almost have to force me to go back to practicing double bass solos because I'm too engrossed in Pro Tools and noodling with little lines and bits of code!

[read more and watch demo](#)

Off The Canvas

In the coming weeks we will be releasing *Off The Canvas*, our first EP! This work represents the collaborative efforts between the three of us, with inspired visual arts by Caroline Zimmermann. Composing and collaborating has posed some challenges, but has not stopped us from working with other artists and telling their stories through our music. This EP will feature works by John, Brent and Dan.

Spotlight

Our success is a shared effort. We want to thank those that have encouraged, inspired and shared their expertise over the past few months.



John Charles Jopson
Caroline Zimmermann
Blair Brothers
Bedrock Production
Brendan McGeehan
Ken Bell
Chip Powell
Spitfire Audio
Soundtoys
iZotope
John Senior
Ruben Arana
Keith Barnes
Tommy Geddes
Chi Park Edmondson
Daniel Campione
Bob Lohrmann
Bob McCracken

We look forward to a continued partnership.

About Us

Rock and jazz meet the classically trained. Formed in 2020 our team is comprised of [John Lilley](#), [Brent Edmondson](#) & [Dan Gallery](#). We began working together in 2018 and immediately started making music. It was our love of composition and the creative process that continued to strengthen each other. Our music juxtaposes many different genres and influences and sounds like something wholly new. We believe this is the *Harbinger* of things to come.

Learn more about! Visit [JBD MusicWorks](#), follow us on [Instagram](#) and subscribe to our [YouTube](#) channel.

You can also reach us at: info@JBDMusicWorks.com



Big thanks from

John, Brent & Dan

JBD MusicWorks

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