



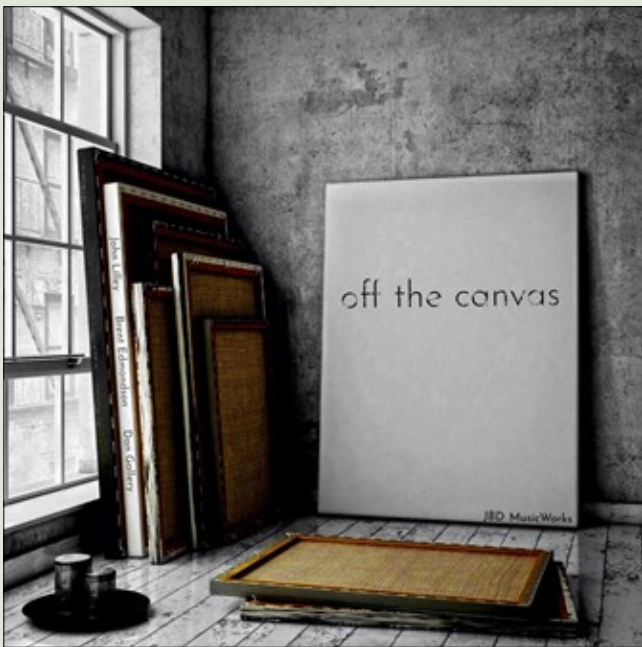
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## EP RELEASE ANNOUNCEMENT

NOW AVAILABLE FOR DOWNLOAD

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### - Off The Canvas -



We are thrilled to announce our first EP *Off the Canvas*. This work represents the collaborative efforts between the three of us, with inspired visual arts by Caroline Zimmermann. Composing and collaborating has posed some challenges but has not stopped us from working with other artists and telling their stories through our music.

Available June 8th on **iTunes**, **Apple Music** and **Spotify** or on your favorite streaming service.

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## Take Flight



It all started when Caroline mistakenly identified a native wasp as an invasive Killer Hornet. Seriously allergic to bee stings, she murdered the wasp only to discover it was a mammoth wasp, *Megascolia maculata*, the largest wasp in Europe. It thrives in the same environment as the Killer Hornet and looks almost identical, but is not threatening to man, woman, or bees.

"Out of guilt, and with great appreciation for our pollinators, without which we would all die. The Insectarium was born".

Once the original score was composed we added Ken Bell on the French horn to help express the feeling of soaring. John and Brent then added the rhythmic driving beat with the use of taiko drums. Brent is also featured on the cello.

-Dan

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## Fiore In Vetro

This piece was inspired by the flowering blooms of spring. Written using repeating rhythms and chords in the piano, it also is the conversation between the cello and clarinet. As the piece begins to build, full strings are added and one can visualize an ever expanding field of blooming flowers. This piece features Brent on the cello.

- Dan



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## Novembre



*Novembre* began on November 6th, and around the same time, Caroline Zimmermann's painting *Peonia* was emerging on a canvas in Tuscany.

Two different ideas began.

Filmmaker John Charles Jopson was documenting the creation of Caroline's large scale painting in her Provence Studio and Tuscan garden. As the shots were being filmed, I was asked if there was any music, laying around.

*Novembre* was moving into a musical direction that had no connection with the beginning of the cue. It needed a home and a place to grow and fit. Once there was film to work with the cue came together adapting to the story.

I added a counter melody, acoustic guitar, and Soundtoys' *Echoboy* plugin to manipulate the melody into a nice rhythmic idea. Brent had a sonic piece from our ongoing *Terroir Redux* project, a wonderful ticking sound that captured the sense of emergence of time passing, as well as performing a cello line for added depth.

We were able to construct the piece between Pennsylvania and Provence over Zoom, working in real-time on the Protocols session. A couple more director notes led to a final master.

Being able to enhance a story with music is wonderful way to create something special.

-John

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## MoonWater



*Moon Water* grew out of a few of my pet obsessions, French impressionistic music and animation. Like many pandemic-isolated people, I dove deep into the series *Avatar: The Last Airbender* and its sequel series *The Legend of Korra*. I was really struck by the use of erhu in the latter show, and I had some background with that beguiling 2-string fiddle from China, having taken a few lessons on playing it from my dear friend Qian Qin.

I always try to write differently for each piece I create, and in this case, I created the melody first and found strange chords to accompany it. Finally, a word on the “water drop” sounds - these were actually a sound I produced on a modular synthesizer through a needlessly complex process called “filter pinging,” a technique I learned from the great Thom Yorke in a song called *Ingenué*. Few things get me excited quite like a bunch of spaghetti wires hooked up to a little box making sounds.

-Brent

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## Water

Inspiration for *Water* came from contemplating this life-giving substance as it journeys from the morning to late dusk, the travel from high mountains to the ocean. This piece was written in 3 movements.

### *Formation and Journey*

The start of water formation and the journey from droplets into a flow. The journey follows the water as a gentle flow as it quietly gathers momentum.

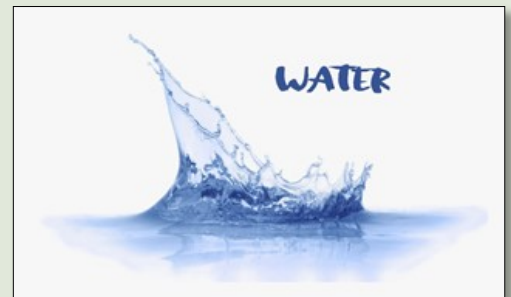
### *Gathering strength*

As it travels down the mountain side the water grows as it glides along the path from a stream into a river. The river gains its strength as it courses over rocks and boulders. It comes to a great waterfall and drops into the roaring pool below creating a mist that rises up to meet the sky.

### *Into the Ocean*

Finally the river continues its journey along the quiet countryside with its ever widening current. The journey ends as the water becomes one with the vastness of the expanding ocean as the evening draws ever closer.

-Dan



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## Special Thanks

Our success is a shared effort. We want to thank those that have encouraged, inspired and shared their expertise.

[John Charles Jopson](#)

[Caroline Zimmermann](#)

[Ken Bell](#)

[Kurt Schmel](#)

Chi Park Edmondson

Daniel Campione

Bob Lohrmann



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## About Us



Rock and jazz meet the classically trained. Formed in 2020, our team is comprised of [John Lilley](#), [Brent Edmondson](#) & [Dan Gallery](#). We began working together in 2018 and immediately started making music. Our love of composition and the creative process continues to strengthen each other. Our music juxtaposes many different genres and influences and sounds like something wholly new. We believe this is the Harbinger of things to come.

Learn more about us! Visit [JBD MusicWorks](#), follow us on [Instagram](#) and subscribe to our [YouTube channel](#).

You can also reach us at: [info@JBDMusicWorks.com](mailto:info@JBDMusicWorks.com)

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**Big thanks from  
John, Brent & Dan**

[JBDMusicWorks](#)

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