

LUCAS FALICK

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New York City, NY

WORK EXPERIENCE (Job, Organization, Dates)

Programming Director Beam Center Apr 2024 - Present (Seasonal)

- Program and supervise daily programming for **students aged 8 to 18**.
- Coordinate with a leadership team to ensure the smooth operation of programming.
- Create daily and month-long staff and camper schedules.
- **Train and support a team** of counselors to assist with daily programming.

Assistant Director The Possibility Project Oct 2025 - Present

- Assist the Artistic Director in leading discussions, team-building exercises, and theater-based workshops for **small and large groups of teenagers**.
- Assist in the **creative development of scenes** to be included in the original musical theater production.
- Help to manage the program's logistics and operations.

Scenic Carpenter Various (Full list available by request) Aug 2025 - Present (Freelance)

- Interpreting design plans to construct sets for theater productions
- Using **standard woodworking techniques** to construct, install and dismantle scenery
- Previous work includes The Public Theater, Amore Opera, Janet Kinghorn Bernhard Theater

Programs Manager Janet Kinghorn Bernhard Theater Sep 2023 - May 2025

- Coordinate with the General Manager, Management Director, and Theater Management team to **plan special events, cultivate donors, and manage databases**.
- Design physical and digital programs for all mainstage and black box productions.

Staff Assistant / Counselor Beam Center Jun 2022 - Aug 2023

- Educate and supervise students in the metal shop as they weld, angle grind, bend, and cut metal to create independent projects of their own design.

Student Director The Mendham Players June 2019 - June 2021

- Assist with staging, management, and rehearsal planning for all Mendham Players productions.
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EDUCATION

Graduated May 2025 - Bachelor of Science/Theater

Minor in Political Science

[Skidmore College, Saratoga Springs, New York](#)

Course and studio work in all aspects of theater with a concentration in acting, directing, and theater management.