



DAN GVOZDEN

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EXPERIENCE

Adjunct Professor – Towson University, EMF Department | 2025 – Present

Teaching sections of Electronic Media and Film 221 - Principles of Film and Media Production, a core class for all students looking to become accepted into the department as a Bachelor's candidate.

Upper School Faculty – Sierra Canyon School | 2017 – 2024

Lead faculty in the digital photographic arts program at Sierra Canyon School, teaching yearlong classes in Filmmaking (levels 1-4), Photography (levels 1-3), Graphic Novel Design, and 7th Grade Arts Rotation. Designed and established curriculum, maintained computer lab and photography studio, purchased and maintained filmmaking/photography equipment, and mentored the Film Club.

Programmed and produced the annual Sierra Canyon Film Festival, originally held at the historic Raleigh Studios in Hollywood, which grew under my tenure to feature two hours of student work each year. During COVID, the festival moved locally and drew hundreds of attendees before returning to Hollywood's United Talent Agency in the following years. Student work continued to international student film festivals, including the prestigious All-American High School Film Festival in Times Square where I chaperoned a dozen accepted students at the weeklong festival and events, and celebrated our awards nominations (1 in 2022, 4 in 2023, 4 in 2024) at the final Tindies ceremony in Brooklyn.

Established and curated the annual Sierra Canyon Photography Competition, a weeklong gallery event featuring over one hundred student photographs in a changing series of categories and several additional rotating galleries maintained throughout the school year.

Instructed an annual weeklong experiential learning course, "Cinematic Experiences of Los Angeles", featuring exclusive visits to movie studios' backlots, art house theaters, and meetings with executives at Paramount Pictures, animators at Sony Pictures Animation, and producers at Spielberg's Amblin Entertainment. Utilized personal and community connections and outreach to create meaningful onsite experiences for students in the class.

International Student House-Parent – Sierra Canyon School | 2019 – 2020

Acted as a dorm parent to eight international students in school housing. Oversaw all aspects of their home life regarding physical and mental well-being. Provided advising and mentorship. Managed activities, transportation, and household organization (including meal preparation and chores). Acted as legal guardian and liaison; communicated regularly to parents to review behavior and performance.

Upper School Faculty - Severn School | 2009 – 2014

Designed and instructed students in Film I, Film II, Digital Photography, 35mm Photography, Illustration and Digital Design, Graphic Novel, Visual Arts Principles, and Passport to Programming classes. Maintained computer lab and photography studio, purchased and maintained filmmaking/photography equipment, and constructed and managed an in-house dark room. Created and managed the Severn Film Club and Movie Nights. Curated the school's art gallery with student work, including the Upper School Art Show.

Operated as the assistant to the IT Head to build and maintain new computer labs, as well as existing technological infrastructure. Received the Millard Grant and traveled to Serbia to film a documentary on the youth art culture in the country and presented it to the student body. Co-founder of the

Diversity Team where I assisted student conversations, attended the NAIS Student Diversity Leadership Conference, and invited guests to speak to the community on diversity-related topics. Aided as an advisor to filmmaking students in The Van Eney '09 Fellows Program for several years, in coordination with the head of the Arts Department, even after the end of employment at the school.

Co-Host, Producer – Amazing Spider-Talk | 2013-Present

Creator of the popular Spider-Man podcast: the Amazing Spider-Talk. This weekly show features hundreds of creator interviews, reviews, and commentary, with an audience of tens of thousands.

Film Critic – Various Publications | 2010 – Present

Writes film criticism for popular publications including *The Hollywood Reporter*, *TV Guide*, *BBC*, *Decoding TV*, *The Filmcast*, *The Film Stage*, *What! Weekly*, *Severna Park Voice*, and *Patch*. My writing work has involved reporting on events, film festivals, covering and recapping television programs, interviewing filmmakers and actors, attending premieres, and consistent weekly reviews. Co-hosted a monthly film review program, "Reel Talk", that discussed and critiqued contemporary cinema in the style of *At the Movies*, broadcast in the Greater DC area.

Assistant – Stephen Farber, Film Critic | 2014 – 2017

Assisted in the programming, social media promotion, print trafficking, celebrity guest invitations, Q&A preparation and administration for prominent critic and Los Angeles Film Critics Association President Stephen Farber's "Reel Talk with Stephen Farber" and "Anniversary Classics" screening series.

Programming Director – Annapolis Film Festival | 2012 – 2013

Conceptualized and operated as lead on the first-year implementation of film festival with \$2.5 million operating budget. Managed and established the Programming Committee, booked international filmmakers, created and managed the Shorts Crawl (a bar crawl/short film festival), developed special interest series, scheduled and reviewed films, managed print trafficking, and wrote copy.

Director/Producer – Teen Anti-Violence PSAs | 2009, 2016

Produced and directed Public Service Announcements (*Empty Seat* and *Empty Hallway*) focused on bringing awareness to teenage suicide and violence programs. These independently produced films have been viewed millions of times with the support of Lady Gaga and continue to be featured in state-wide curricula in Michigan, North Carolina, Nevada, Maryland, Texas, and more.

EDUCATION

MASTER OF ARTS in Cinema & Media Studies | University of California, Los Angeles
BACHELOR OF FINE ARTS in Film & Television Production | New York University

TECHNICAL COMPETENCIES

Proficient in the digital arts tools Adobe Creative Suite (Premiere Pro and Rush, Photoshop, Lightroom, Illustrator, InDesign, After Effects), Final Cut X, AVID, WordPress, Audacity, OBS and GarageBand.