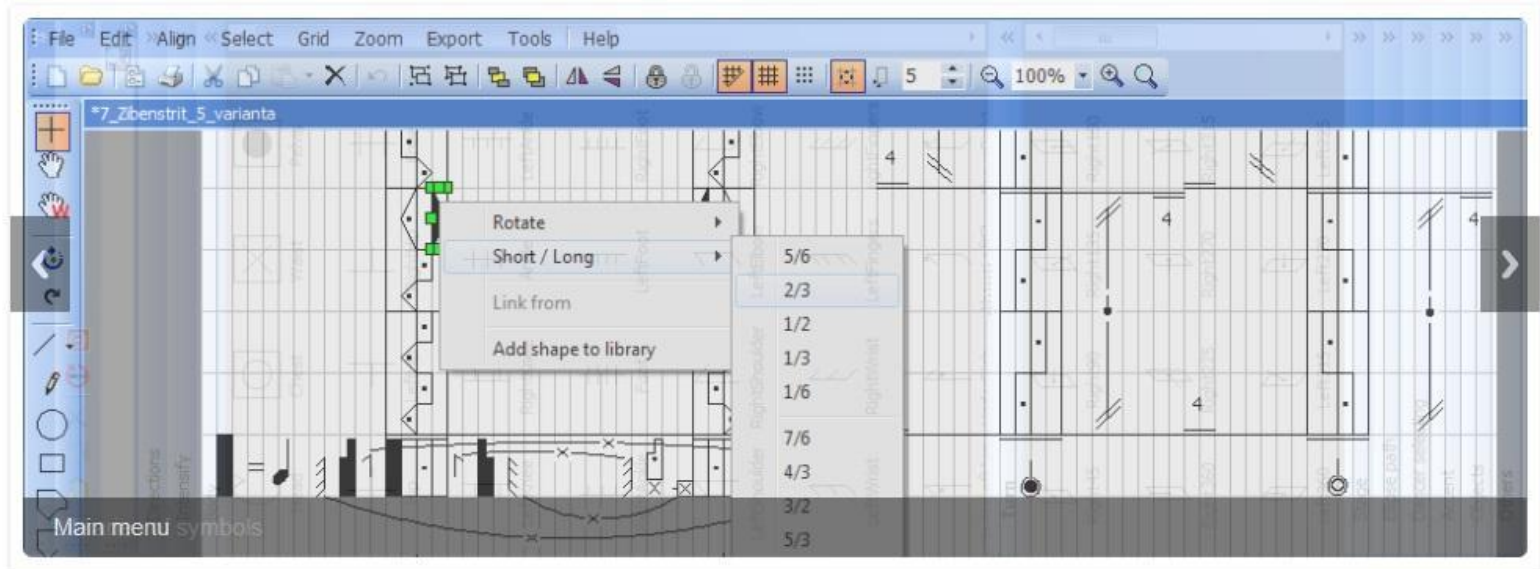


# Choreographing/Labanotation --WEST SIDE STORY (1961)

Following results by an export from DAZ Studio to Blender. Export the Genesis 2 starter (male or female) in Collada (.dae) to Blender. Apply an armature- root node to the imported file. Note the limited number of movements (translation, rotation, animation) allowed at DAZ Studio that can be augmented on Blender--

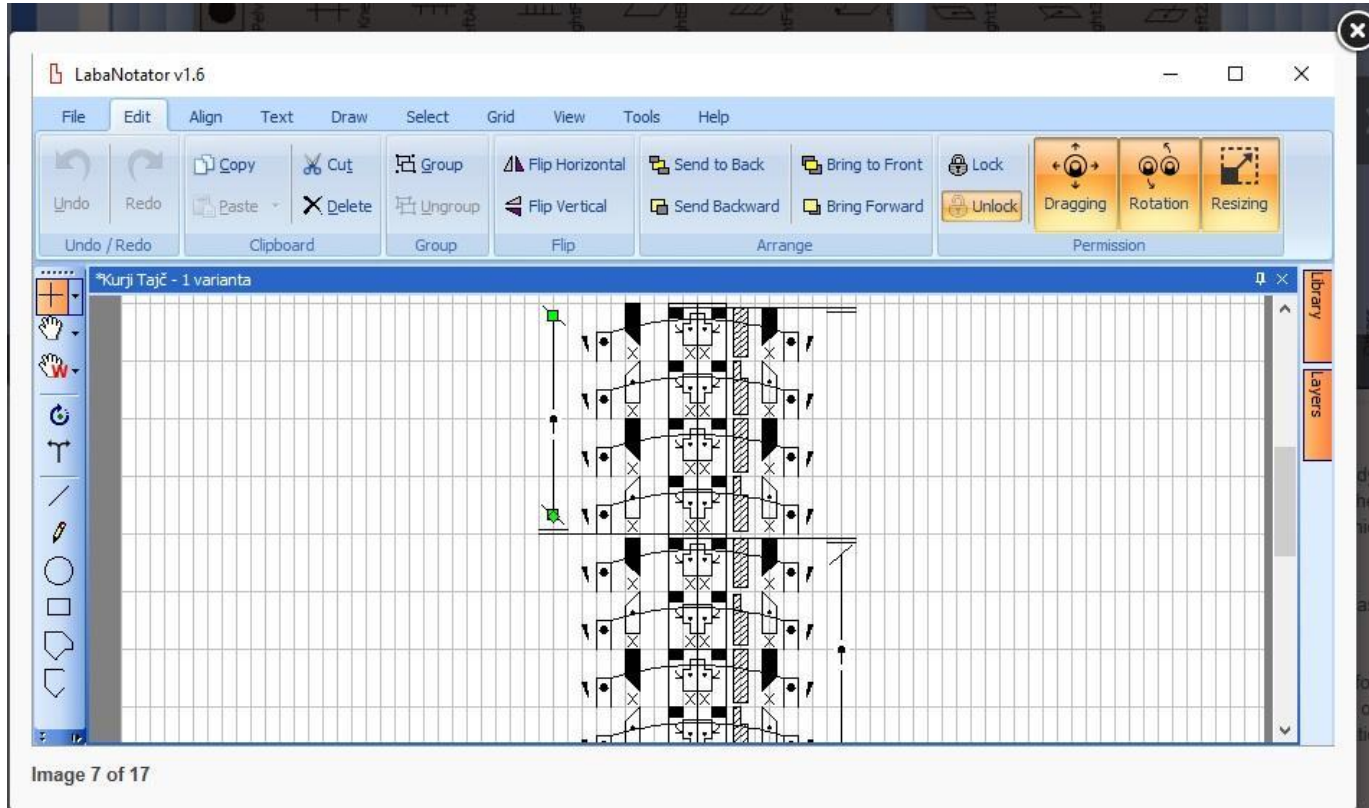


# Choreographing/Labanotation --WEST SIDE STORY (1961)



The scene image is from West Side Story (1961) and imported into Blender, but a clip of the particular sequence can be broken down into a series of still images on Blender and the resultant frame-by-frame animation choreographed into a kinetographic notator such as the Laban Notator:

# Choreographing/Labanotation --WEST SIDE STORY (1961)



There exists therefore, the capability of more closely following the movements of the performer and plotting them according to standardized choreographic procedure.

# Choreographing/Labanotation --WEST SIDE STORY (1961)



The following components and programs are listed:

DAZ Studio--This program comes with various built-in “people” and a limited number of accessories and costumes. It also has a limited number of operations.

[https://www.daz3d.com/daz\\_studio](https://www.daz3d.com/daz_studio)

# Choreographing/Labanotation --WEST SIDE STORY (1961)

Blender- A dynamic program that allows for any given number of import-export formats as well as the ability to create armatures in order to make the characters move and become animated through a sequence.

<https://www.blender.org/>



# Choreographing/Labanotation --WEST SIDE STORY (1961)

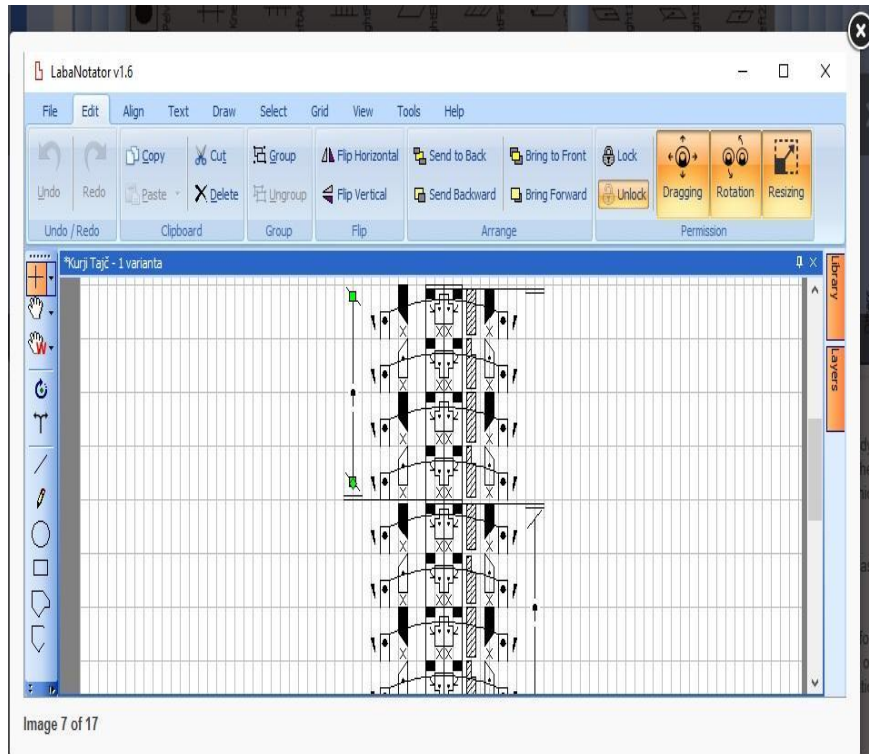


Laban Notator--The basic choreographing program with most of the notations in a drag-and-drop format.

<http://www.labanotator.com/>

There are other programs available but these are basic, easy to use and have interface capabilities which make them ideal for the student-choreographer looking to achieve a greater understanding of the complex study of dance movement.

# Choreographing/Labanotation --WEST SIDE STORY (1961)



UNR Theatre Lab-----James L'Angelle Fall 2021