

## Pen and Ink Supplies

You needn't buy the most expensive art supplies, but it is always better that you buy good quality supplies. Inferior quality supplies are a recipe for frustration and having marginal results.

Places to get supplies: Michaels and Joanne Fabrics (limited), Hollanders (Ann Arbor), dickblick.com, utrechtart.com, jerrysartarama.com, cheapjoes.com

## Technical Pens

Technical pens vary greatly in price depending on what the artist requires. Pigma Micron pens, by Sakura, are disposable and are very popular. They can be found at most art stores and are very inexpensive. The quality of this pen is very high for such an inexpensive solution. sizes .01 .03 .05 .08 and a .005 would be good sizes to start. Sets are also good. One sepia med size is good to have but optional.

## Ink

There are lots of options and brands for pigment-based inks. I have found that Speedball's Super Black India Ink is very strong and suited for drawing with precise lines as well as creating an ink wash of values. Another quality ink is Liquitex's Professional Acrylic Ink.

## Brushes

Goldenedge watercolor brushes by Grumbacher for ink wash applications. These brushes are a good choice. They provide superior "spring" and control. 1 medium (4-6) size brush is enough for this class.

## Paper

Bristol Board. Description: Bristol board provides a stiff surface (heavier than drawing paper)  
As a secondary paper you can also use a Hot pressed watercolor paper 140 lb.

2 water containers

Old sponges, Roll of paper towels,

Drawing pencils (HB, 2b), kneaded eraser

White out