



7th and 8th Grade Summer Reading 2024

Greetings Medievalists,

This summer you are **required** to read *The Adventures of Robin Hood* by Roger Lancelyn Green ([ISBN 9780141329383](https://www.isbn-international.org/view/title/9780141329383)). Be sure to purchase this particular physical copy of the book since you will not be allowed to bring any Kindles or eBook readers to school. *Robin Hood* will be incorporated into the first unit of study in your humanities class, and you can expect to discuss it in class and to have a quiz or writing assignment about it within the first two to three weeks of school.

Why read *Robin Hood*? Aside from regaling us with the thrilling adventures of Robin and his Merry Men, the book serves as a gateway for us — a door, if you will — into 12th-century England. Robin Hood may be the stuff of legend, but the historical figures and settings surrounding him were very *real*. In 1190, Richard the Lionheart had just left England on the Third Crusade to the Holy Land, while his conniving youngest brother, John, was left behind to twist the English barons against their absentee king. In reading *Robin Hood*, you will already have begun to bring these figures from the Middle Ages to “life”.

Additionally, you are highly **encouraged**, though not required, to choose a second book from the reading list on the page below. All volumes have been chosen carefully based upon their relevance or inspiration drawn from the era, as well as age appropriate reading level. This being said, your instructors stand firm on partnering with parents to discern the suitability of reading material for each child individually, and thus your parents will advise.

Finally, remember that the grades associated with summer reading are **crucial** in getting your humanities grade off to a great start, so do take advantage. If you have any questions about the summer reading, please email Ms. Drake at PDrake@logosclassicalacademy.org and Mr. Lonaker at lonaker@logosclassicalacademy.org.

Welcome to Medieval Humanities.

Paris Drake, PGDip.

Medieval Humanities

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Optional Summer Reads

- [Ivanhoe](#) by Sir Walter Scott
- [The Lord of the Rings](#) Trilogy by J.R.R. Tolkien
- [The Once and Future King](#) by T.H. White
- [Arthurian Romances](#) by Chrétien de Troyes
- [Tristan and Isolde](#) by Beroul
- [The Lais](#) of Marie de France
- [Sir Gawain and the Green Knight](#) translated by J.R.R. Tolkien
- [The Book of the City of Ladies](#) by Christine de Pizan
- [The Canterbury Tales](#) by Geoffrey Chaucer
- [The History of the Kings of Britain](#) by Geoffrey of Monmouth
- [Le Morte D'Arthur](#) by Sir Thomas Malory
- [Chronicles](#) by Jean Froissart
- [Lady Jane Grey](#) by Simonetta Carr
- [Tales](#) from 1001 Arabian Nights
- [The Faerie Queene](#) by Edmund Spenser
- [Saint George and the Dragon](#) by Mary Hodges
- [A Knight's Own Book of Chivalry](#) by Geoffroi de Charny
- [The Princess Bride](#) by William Goldman
- [The Song of Roland](#)
- [Much Ado About Nothing](#) by William Shakespeare
- [A Midsummer Night's Dream](#) by William Shakespeare
- [The Vinland Sagas](#) and [The Saga of the Volsungs](#)