

# house beautiful

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ART

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## Sculpting space

New York sculptor Jeffrey Brosk originally studied architecture at M.I.T. and worked for I.M. Pei and Marcel Breuer. It shows. His sculptures, mainly made of wood and stone, look a lot like house frames. He even thinks about a project the same way an architect does: He analyzes the site (whether it is a gallery or open field) and then makes study models before he builds



anything. "My work is about structure, materials, and the relationship of people in space," Brosk says. "I try to create a continued sense of discovery. People should be interested in my sculpture from a distance and then be intrigued enough by the materials—the patina on wood or uneven inch-thick glass—to come closer for a better look." Says the owner of a ninety-foot-long piece (left) in Texas, "Grace's Places [named after her three-year-old daughter] is a nice place to get away from the world." Jeffrey Brosk, 135 Spring St., New York 10012; 212-966-2138.