

## LIBRETTO AND MUSIC

BY

## NATALIA VALLI

**BASED ON THE BOOK** 

## **«THE ADVENTURES OF PINOCCHIO»**

BY CARLO COLLODI PRODUCED BY

**OPERA ITALIA ~ LOS ANGELES** 



## For Further Reading

✓ *Pinocchio* by Carlo Collodi: (Young Reader's Treasured Classics with over 80 Classic Illustrations) – English:

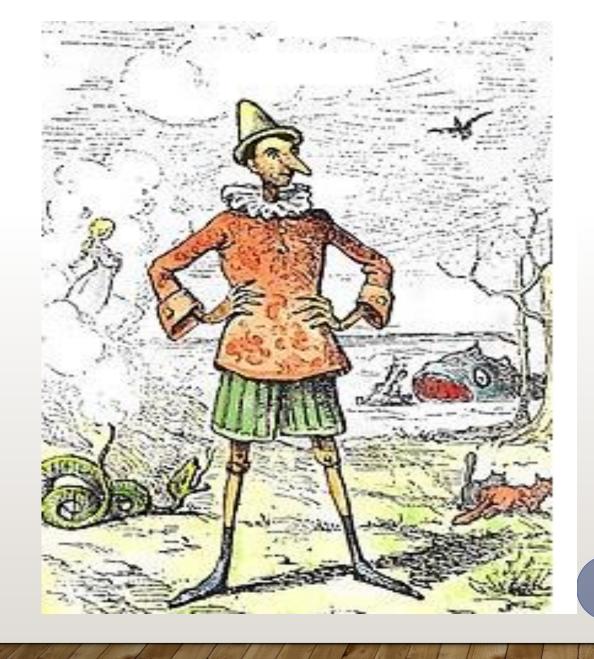
 $\frac{https://www.amazon.com/Pinocchio-Carlo-Collodi-Treasured-}{Illustrations/dp/1948696401/ref=sr\_1\_3?crid=21UCJCD3O1DTI&keywords=pinocchio+book&qid=1675719777&s=books&sprefix=pinocchio+book%2Cstripbooks-intl-ship%2C119&sr=1-3$ 

✓ Le avventure di Pinocchio, storia di un burattino: Versione originale e completa (Italian Edition) Paperback — 6 luglio 2019/ italiano

https://www.ibs.it/avventure-di-pinocchio-storia-di-libro-carlo-collodi/e/9788809206489?queryId=e15cd915c338c606314f42a4de90763b

- ✓ <a href="https://www.fondazionecollodi.it/en">https://www.fondazionecollodi.it/en</a>
  - ✓ The Collodi Foundation





# CONTENTS

- Scene I House of Geppetto p. 5
- Scene 2 Puppet Theaterp. 17
- Scene 3 the Cat and the Fox p. 26
- Scene 4 The House of the Fairy p. 40
- Scene 5 The Field of Miracles p. 53
- Scene 6 The Land of Pleasures p. 64
- Scene 7 The Belly of the Whale p. 74
- Scene 8 A Real Boy p. 80



SCENE I

IN THE HOUSE OF GEPPETTO



## Listen to the opening of the Opera:

The music tells us that something is about to happen...

## something is about to be made, created!



https://youtube.com/clip/Ugkxu7qMpRw8yT8vn\_067MPt XF9u3KjpHJf4





# The Libretto:

#### **GEPPETTO:**

-Without a child – what is life? A sad reality.

Without a child I could not live, this is the truth!

And my little one, with a nice little nose,

With a nice little eye, will be born from wood!

Tok, tok, here is the little hand!

Tok, tok, here is the little foot!

Tok, tok, here is the little head!

And this... (looking hard at the long nose of

Pinocchio) this...

What is this?

Tok, tok, maybe the little hand.

Tok, tok, maybe the little foot.

Tok, tok, maybe the little head,

(with admiration) but no, but certainly, this is

The little nose!



### GEPPETTO IS CARVING THE WOOD, HOLDING A GREAT HOPE WITHIN HIS HEART.

If you had a similar talent, would you like to carve from wood or sculpt from marble, a friend or companion for yourself? If yes, why? Or, why not?

## DUET GEPPETTO AND THE CRICKET:

*Cricket:* A child of wood, what will you do with it?

A child of wood, what, what,

what will you call him? What will be his hame?

GEPPETTO: What will I name him? (dance with the puppet

Pinocchio)

This son, born from my heart,

as beautiful as the sun!

and my child, I will name him...

I would name him... Let's see, let's see...





\*

How do we know that Pinocchio is precious to Geppetto?

When the Talking Cricket asks what name he will give the marionette, how does Geppetto respond?

### PINOCCHIO PRONOUNCES HIS FIRST WORDS....

## PINOCCHIO:

https://youtube.com/clip/ UgkxoWEjpO2l\_jAej4niv wXHGoA2y7E5 Eq

- I am Pinocchio, here I am!
- In the little house of Papa,
- With a Cricket that can talk,
- I am really astonished, tra la la!
- I'm cute, I'm handsome,
- With a nose that's a little, a little long,
- But what does that matter, it's good that way!
- I am happy at home with Papa!
- The world is full of wonders that are waiting for me out there!
- I would like to discover them all in this world of Happiness!







\*\* What is the reaction of Pinocchio after Geppetto has finished making him?

- Do you think that Pinocchio is intelligent or aware? Or that he still has to develop these qualities?
- \* When Pinocchio says "

  The world is full of miracles," do you think he understands how big the world is and how much there is to learn?

## L'UNITA' D'ITALIA

IN ITALY THERE WAS AN IMPORTANT MISSION TO FULFILL DURING THE YEARS FOLLOWING UNIFICATION

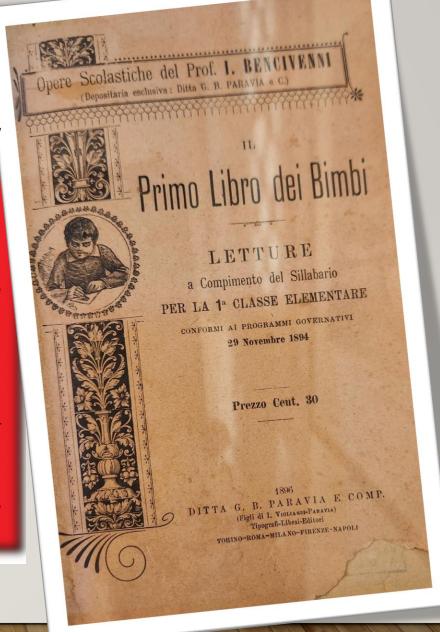
(THE UNIFICATION OF ITALY TOOK PLACE IN 1861)

THE KINGDOM OF ITALY HAD JUST BECOME A NEW NATION,
BUT ITS PEOPLE DID NOT KNOW HOW TO READ AND WRITE
STANDARD ITALIAN.

THEY NEEDED TO BECOME LITERATE BY ATTENDING SCHOOL.

THE LAW OF 1877 MADE ELEMENTARY EDUCATION MANDATORY THROUGHOUT ITALY.

[Italy, a Brief History, by Harry Hearder, 2002]



## **DUET PINOCCHIO AND THE CRICKET:**

*PINOCCHIO*: I don't want to go to school! No, no I don't! Oh! No, no!

*Cricket:* Your father sold his only jacket...

**PINOCCHIO:** what does that matter to me! I don't wanna, leave me

alone

I don't wanna go to school! Go away!

I won't go to school! NO, no, no, no I won't!

Oh, no, no!

*Cricket:* Papa has sold his only jacket...

**PINOCCHIO:** So what? I won't, You all leave me alone.

*Cricket*: That was how he was able to buy the ABC book for

you...

**PINOCCHIO**: I don't want to, Go AWAY!



Geppetto and the Talking Cricket tell Pinocchio that he must go to school because there he will discover the world



\*\* Does Pinocchio believe them?

**Pinocchio** is convinced to go to school when he realizes that Geppetto has sold his own jacket to buy his ABC school book for him (Pinocchio).

When «The Adventures of Pinocchio" was written, in 1883, the new nation of Italy was struggling desperately to teach its people to read and write in their common language.

- In your opinion, was it easy or difficult to teach so many people Reading, Writing and Arithmetic?
- In your opinion, why did Carlo Collodi, the author of the book, depict Pinocchio as a child who refused to go to school?



