




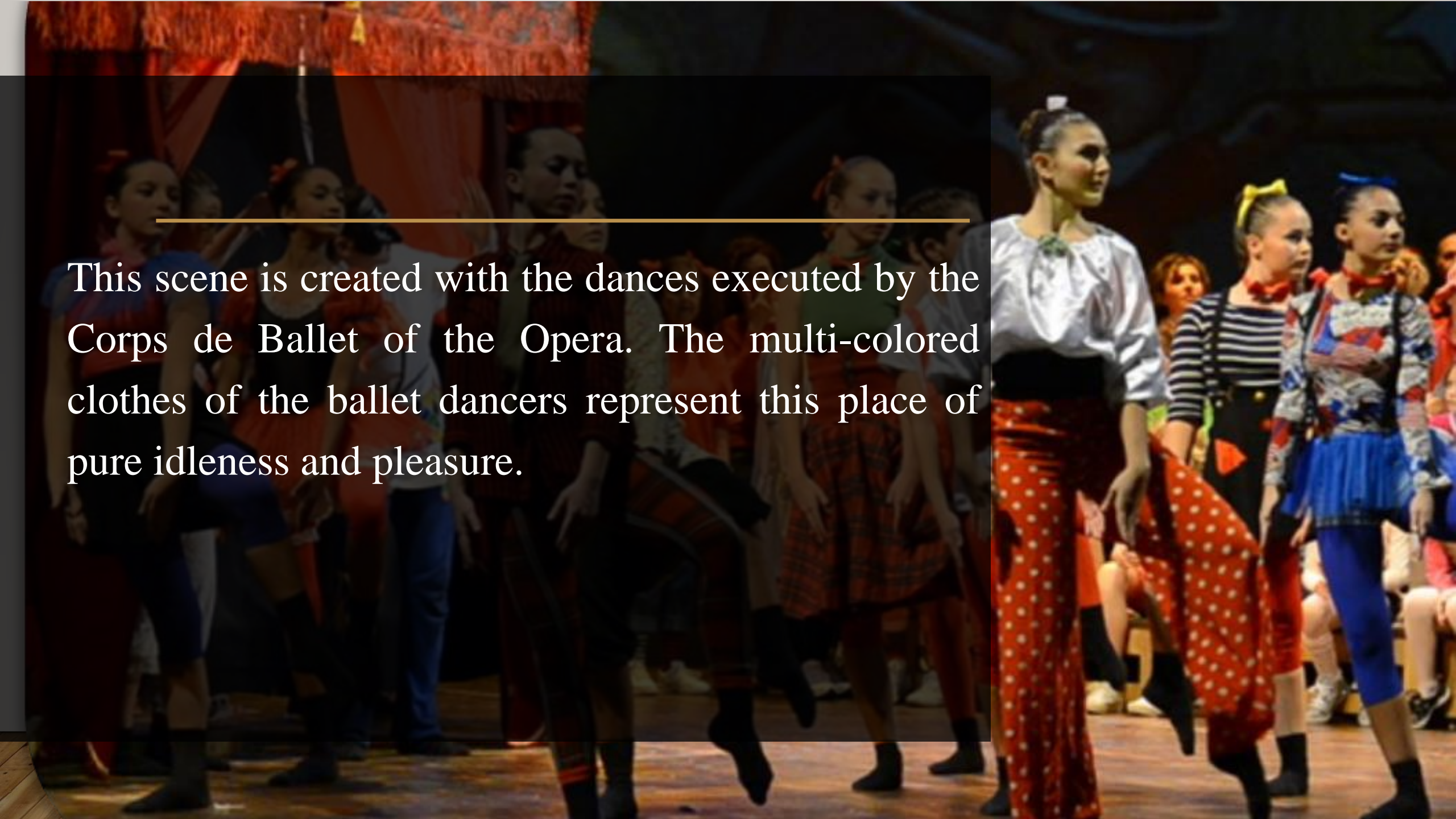
## SCENE 6

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*IN THE LAND OF PLEASURES*



*The **Land of Pleasures** is a place where children play and have fun all day long, from sun-up to sundown...” a place that seems like an eternal “amusement park.” Carlo Collodi described it as such...*

A group of ballet dancers in various colorful costumes performing on stage. The dancers are wearing multi-colored outfits, including red, blue, and white, with some featuring polka dots and stripes. They are in various poses, some with arms raised, and are moving across the stage. The background is dark, and the lighting is focused on the dancers.

This scene is created with the dances executed by the Corps de Ballet of the Opera. The multi-colored clothes of the ballet dancers represent this place of pure idleness and pleasure.





***The Children:*** *Have fun, play and enough of studying,  
We like life like this, yes we do!*

*Yes, yes we do!*

*We are happy, we're all jazzed,*

*We eat, we sing and we have fun!*

*(spoken) Hooray! Hooray! Hooray!*

*School, what a bore, what a waste of time!*

*Books, how crazy! Homework makes us tired!*

*What a headache!*

***Pinocchio:*** *Oh, what a great life!*

***Lucignolo:*** *You see!*

The leitmotif of the Chorus and the energy of the ballerinas' dance conveys to us the fascination and the frenzy of this strange place. In the book PINOCCHIO, the puppet and his companion **Lucignolo** live *“five months of entertainments and of playing for days on end, without ever setting eyes on a single book ...”*

leitmotif



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In our opera, at one point **Pinocchio** says to **Lucignolo** that he is tired and that he wants to rest awhile. .  
**Lucignolo** agrees, and both exit the stage.

The Chorus and the dancers leave also, and when **Pinocchio** and **Lucignolo** return, they are alone on the stage.

Both of them have giant caps on their head.



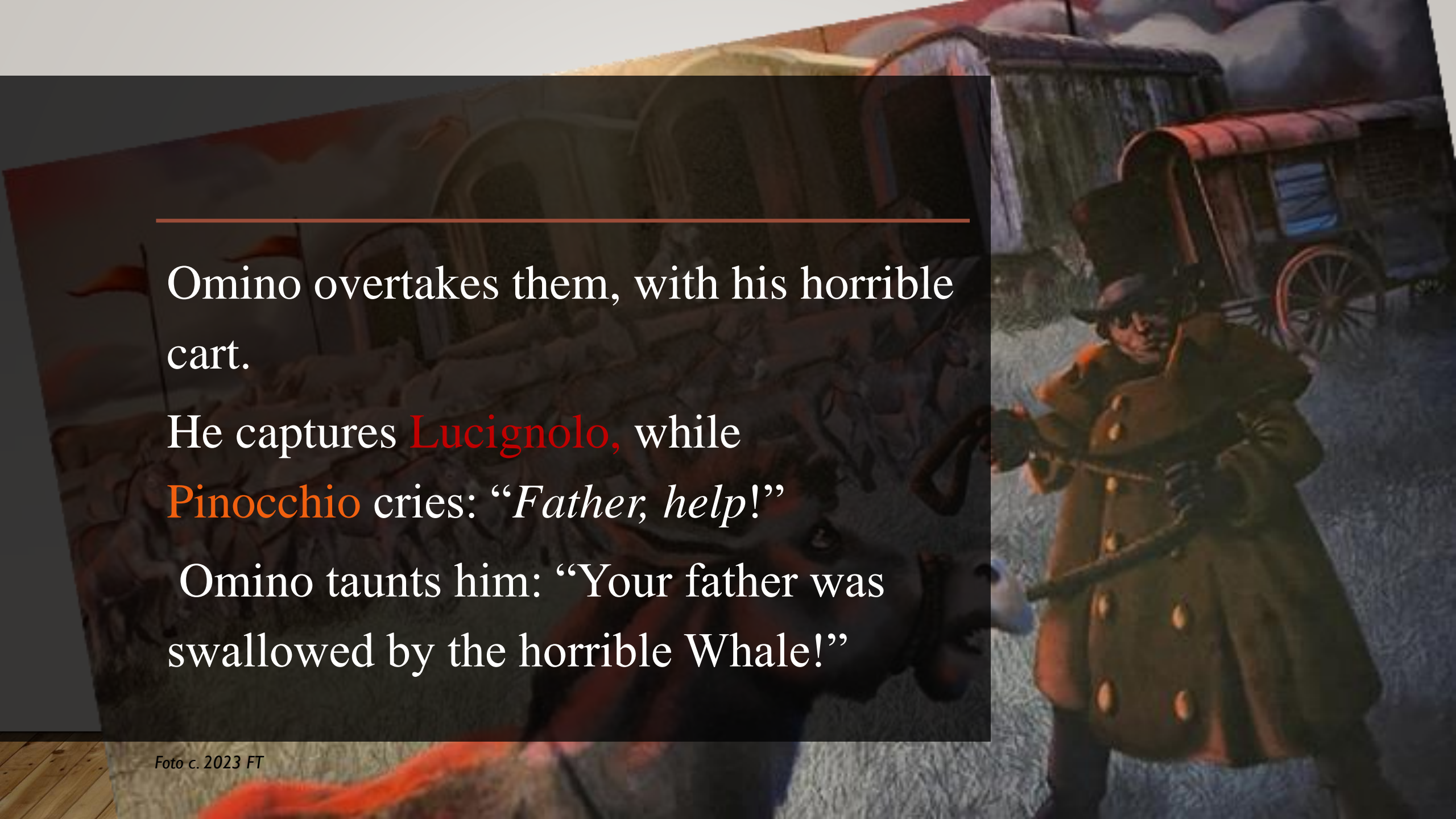


*Sculpture of the two unfortunate boys in Pinocchio Park*

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Here begins the comic duet of **Pinocchio** and **Lucignolo**, which also includes a little bit of recitative.

The two hapless boys discover that they are turning into donkeys! They take off the caps and reveal to one another that they each have two giant donkey ears on their heads.



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Omino overtakes them, with his horrible cart.

He captures **Lucignolo**, while **Pinocchio** cries: “*Father, help!*”

Omino taunts him: “Your father was swallowed by the horrible Whale!”





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**Pinocchio**, hearing this,  
redoubles his resolve.

*“Oh my dear Father, I will  
save you!”*