



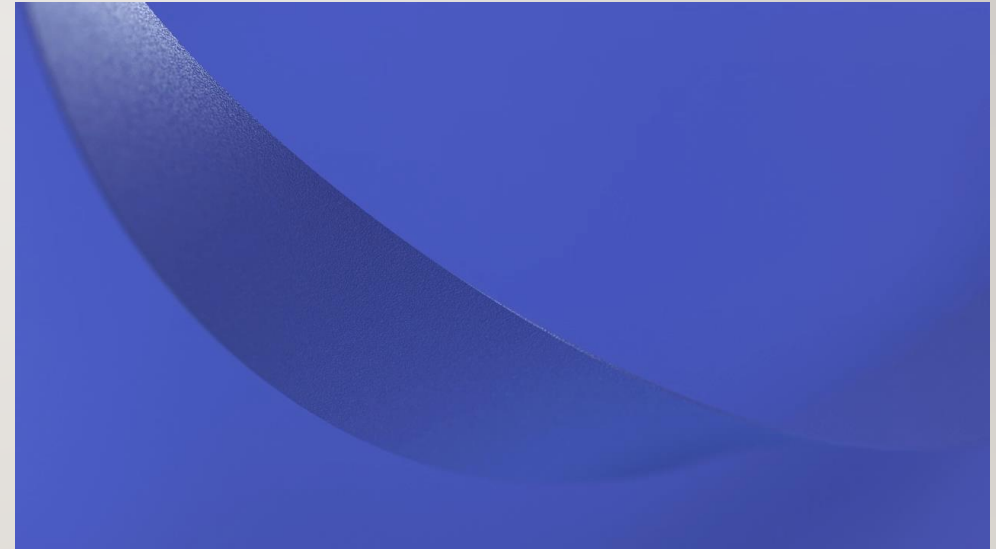
SCENE 8

*PINOCCHIO BECOMES A
REAL BOY*



In the beginning of the scene **Geppetto** holds the dying **Pinocchio** in his arms, and both together sing in the *form of recitative*. It is a sad lament

That expresses their fear and sadness because, although saved from the sea, their hope of a happy life together is nearly vanquished.



IL GRILLO RETURNS --

PINOCCHIO: Cricket, my faithful friend!

GRILLO: I love you.

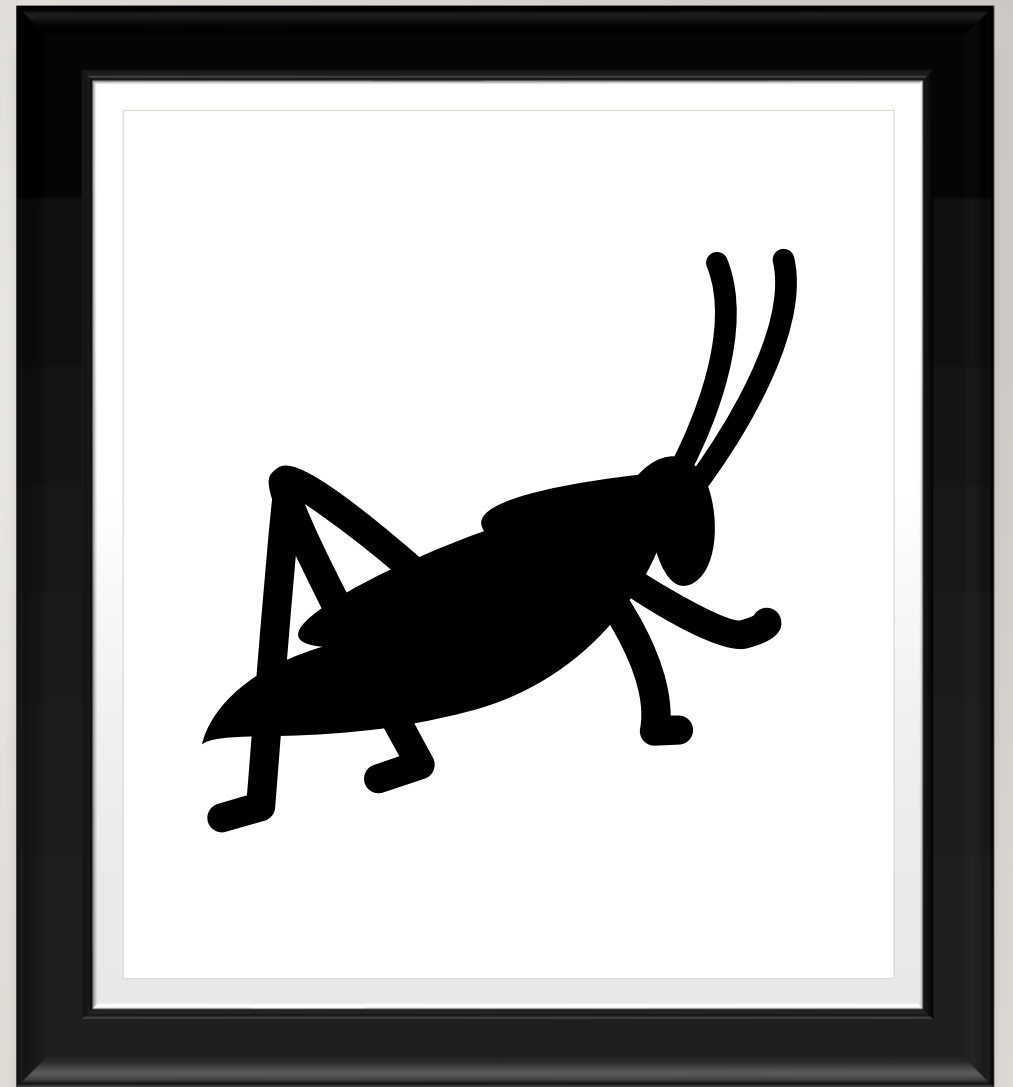
PINOCCHIO: I love you.

GRILLO: Friends forever!

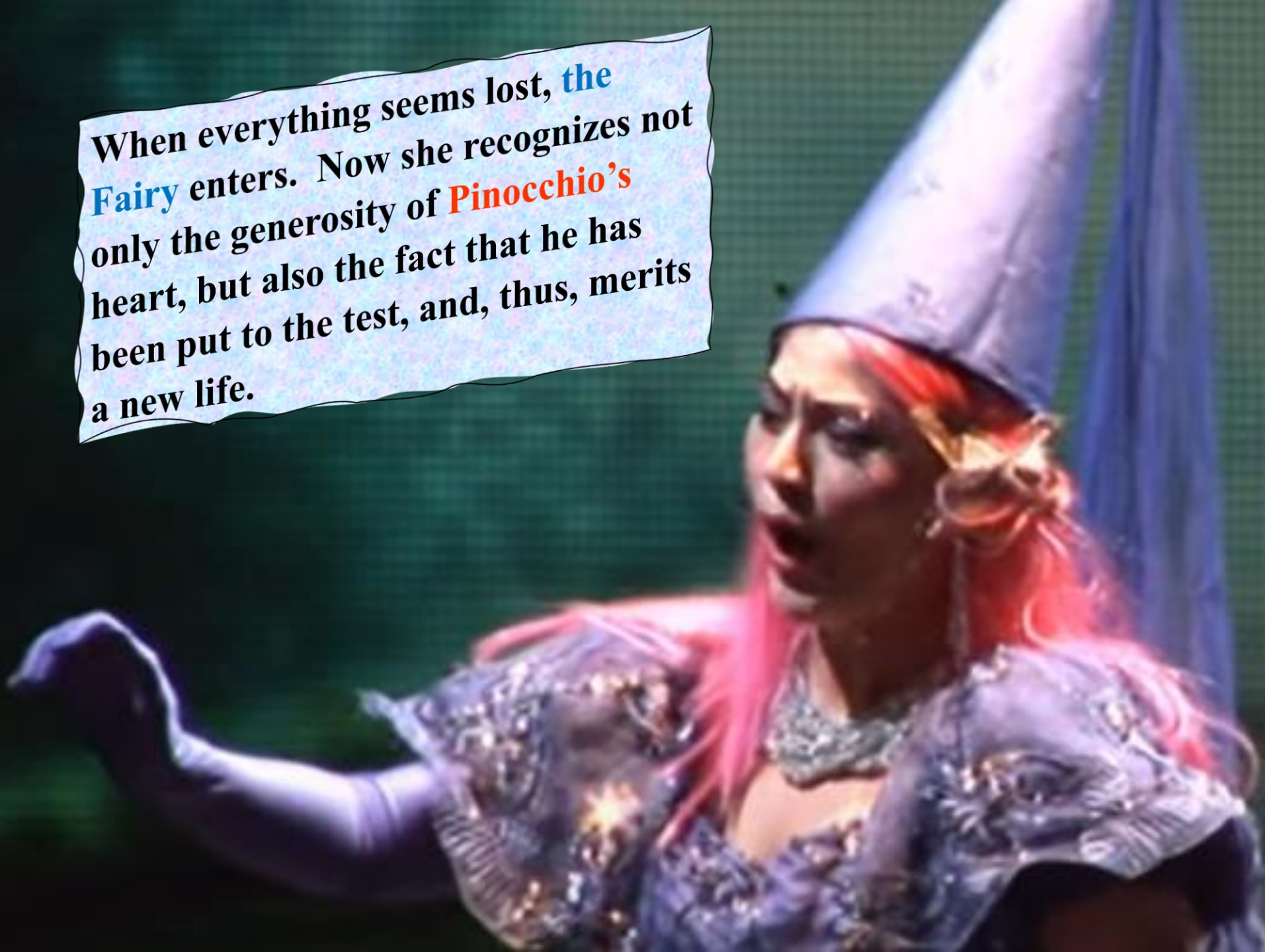
PINOCCHIO: Yes, friends forever!

GRILLO: (with tenderness) Pinocchio! A small dream born from the heart!

GEPETTO: (weeping) My child!



When everything seems lost, **the Fairy** enters. Now she recognizes not only the generosity of **Pinocchio's** heart, but also the fact that he has been put to the test, and, thus, merits a new life.





The **Fairy** starts to cast a spell, and the ballerinas enter to perform the dance of transformation, surrounding **Pinocchio**. They dance joyfully. At the end of the dance, **Pinocchio** emerges from the circle and has become a real, proper boy.



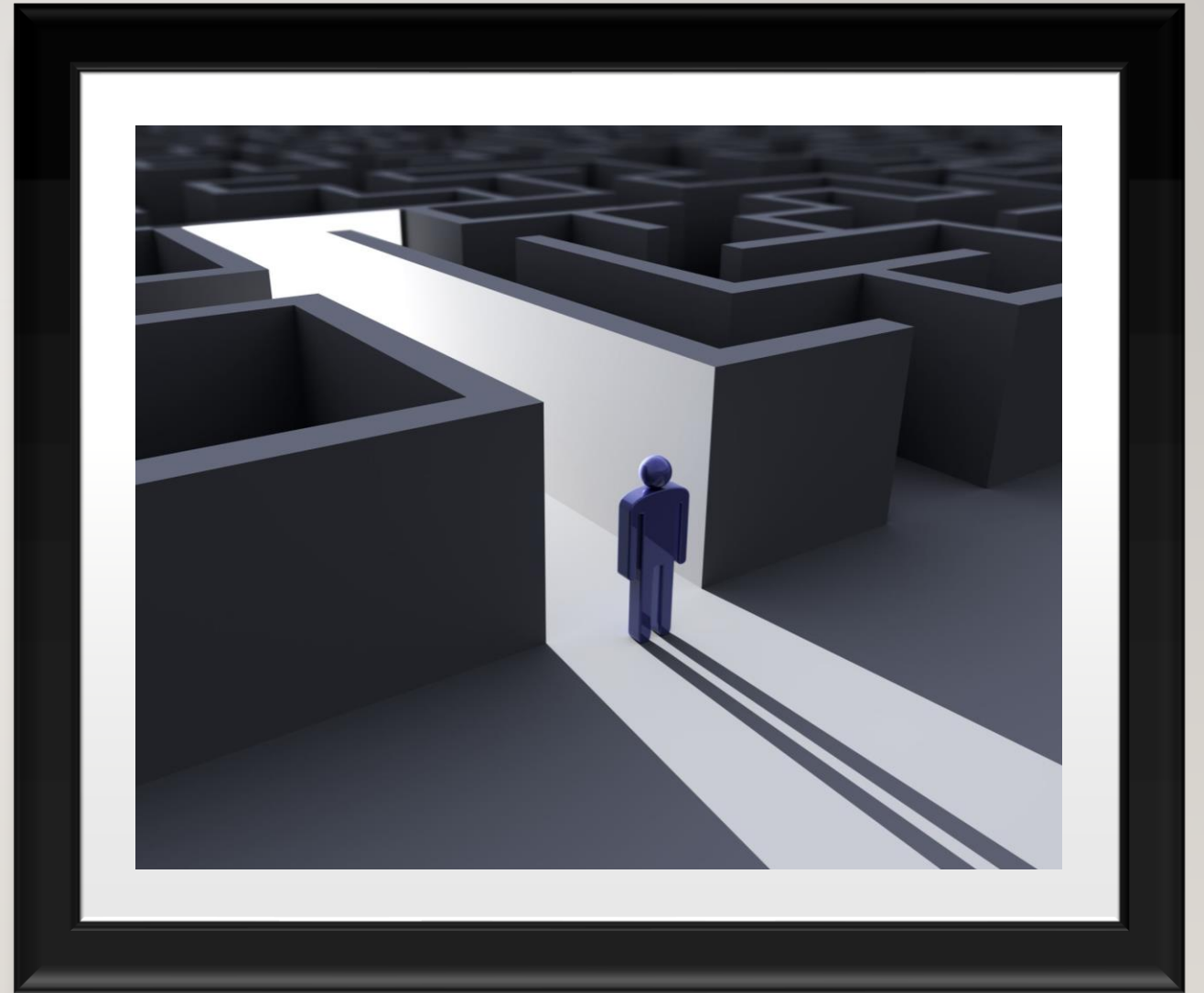
What do you think? Could the **Grillo** and the **Fairy** see Pinocchio during all of his adventures, even if he could not hear or see them?



1. If **Pinocchio** had been aware of their invisible presence, do you think he would have made the same choices, in his life's path? (for example, to attend the the puppet show, to go to the Land of Pleasures?)

2. At the end **Pinocchio**, with the **Fairy's** magic, becomes a real child. Do you think he will still need the magic characters in the story?

3. Now that he has achieved wisdom and honesty, do you think he can forge ahead by himself?



Do you think that Carlo Collodi wanted his fellow citizens to seek these same qualities (honesty and wisdom), which would be valuable for the progress of the new Kingdom of Italy?



