



Schedule Summer 2026

Team	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Ruby	4:00-5:00pm Acro, Alex 5:00-5:30pm Comp Acro 1 Alex	4:30-5:15pm Comp Jazz, Alex 5:15-5:45 Tech, Alex 5:45-6:15pm Comp contemporary Amelia 5:45-6:30 Rec Hip-Hop, Stevie	4:45-5:30pm Jr. Ballet, Amelia 5:30-6:10pm Jr. Tap, Carol/Alex 6:10-6:30pm Comp Tap, Alex			
Emerald	4:00-5:00pm Acro, Alex 5:00-5:30pm Comp Acro 1 5:30-6:30pm Hip-Hop, Stevie	4:30-5:45pm Ballet, Amelia 5:45-6:15pm Comp contemporary, Amelia	6:10-6:30pm Comp Tap, Alex 6:30-7:15pm Tap, Carol 7:15-8:00pm Tech, Alex 8:00-8:45pm Jazz, Alex			
Sapphire	5:30-6:30pm Tap, Alex 6:30-7:45pm Hip-Hop, Stevie 7:45-9:00pm Tech, Alex	6:15-7:30pm Ballet, Amelia 7:30-8:30pm Musical Theater, Stevie 8:30-9:30pm Tumbling/Acro, Kelli	5:30-6:45pm Ballet, Amelia 6:45-8:00pm contemporary Amelia	5:30-6:45pm Ballet, Amelia 6:45-7:15pm Pre-Pointe Amelia 7:30-8:30pm Jazz, Alex		

What classes does my **RUBY** dancer need to take?

- All dancers must enroll in their team “tech class” , this is where they will learn Production choreography and work on general technique skills
- Production is a competition routine with all Prestige company dancers
- All ruby company dancers are require to take ballet and tap (listed on the schedule as Jr. Ballet and Jr. Tap)
- In addition to Production Ruby dancers can compete jazz, tap, lyrical/contemporary, musical theater, and acro
 - To be in the competition acro 1 routine dancers must have a 1 arm cartwheel and a back walkover
 - If they want to compete the genre they take the class + “Comp” class (example Musical theatre + comp MT 1)
- Company dancers can also enroll in any rec class, like the Tues 5:45 hip-hop class, or gymnastics classes. Company dancers receive a special tuition rate.
- To compete a solo ruby dancers must be in 1 other group routine in addition to production. Solos can only be competed in genres that the dancers is competing (example if the dancer is not in the ruby jazz routine, they cannot compete a jazz solo)

What classes does my **EMERALD** dancer need to take?

- All dancers must enroll in their team “tech class” , this is where they will learn Production choreography and work on general technique skills
- Production is a competition routine with all Prestige company dancers
- In addition to Production emerald dancers can compete jazz, hip-hop, tap, lyrical/contemporary, musical theater, and acro
 - To be in the competition acro 1 routine dancers must have a 1 arm cartwheel and a back walkover
 - To be in the competition acro 2 routine dancers must have a side aerial and back handspring
- Each genre has different class requirements to be in the competition routine
 - Jazz – must be enrolled in ballet and acro classes
 - Acro – must be in a jazz class
 - Tap – must be enrolled in 1 other style (choose hip-hop, jazz, ballet, acro, musical theatre, lyrical/contemporary)
 - Hip-Hop – must be enrolled in 1 other style (choose tap, jazz, ballet, acro, musical theatre, lyrical/contemporary)
 - Lyrical/contemporary – must be enrolled in ballet, jazz, and acro classes
 - Musical theatre – must be enrolled in 1 other style class. Dancer would enroll in Musical theatre + Comp MT 1

- Company dancers can also enroll in any rec class, dance or gymnastics. Company dancers receive a special tuition rate.
- To compete a solo emerald dancers must be in 2 other group routine in addition to production. Solos can only be competed in genres that the dancers is competing (example if the dancer is not in the group jazz routine, they cannot compete a jazz solo)

What classes does my **SAPPHIRE** dancer need to take?

- All dancers must enroll in their team “tech class” , this is where they will learn Production choreography and work on general technique skills
- Production is a competition routine with all Prestige company dancers
- In addition to Production sapphire dancers can compete jazz, hip-hop, tap, lyrical/contemporary, musical theater, and acro
 - To be in the competition acro 1 routine dancers must have a 1 arm cartwheel and a back walkover
 - To be in the competition acro 2 routine dancers must have a side aerial and back handspring
- Each genre has different class requirements to be in the competition routine
 - Jazz – must be enrolled in 2 ballet classes and acro/tumbling
 - Acro – must be in a jazz class and 1 ballet
 - Tap – must be enrolled in 1 ballet class and hip-hop
 - Hip-Hop – must be enrolled in 1 ballet class and tap
 - Lyrical/contemporary – must be enrolled in 2 ballets, jazz, and acro/tumbling classes
 - Musical theatre – must be enrolled in 1 other style class
- Company dancers can also enroll in any rec class, like the Tues 7:30 hip-hop class, or gymnastics classes. Company dancers receive a special tuition rate.
- To compete a solo emerald dancers must be in 2 other group routine in addition to production. Solos can only be competed in genres that the dancers is competing (example if the dancer is not in the group jazz routine, they cannot compete a jazz solo)

Prestige Dance Company Tuition Fees 2025-2026

Hours per week	Hourly rate
1	\$20
2	\$15
2 ¼ - 4	\$13
4 ¼ - 6	\$12
6 ¼ - 8	\$11
8 ¼ - 9 ¾	\$9.75
10-12	\$8.50
12 +	\$7.50

How to figure out the monthly tuition:

Add up all the class hours, find the hourly rate. Multiply the total hours per week by 4, then multiply by hourly rate.

Example- dancer takes 5 hours of classes per week.

5 hours/week x 4 weeks = 20 hours

20 hours x \$12/hour = \$240