Ethics Guidelines for Musicians in Competitive Events

The Tualatin Valley District of OMTA wants all festivals and competitions to be conducted at the highest level of ethics, professionalism, and courtesy. In order to achieve this goal, we ask all teachers to share the following information with their students and parents.

- Videography at non-competitive events is left to the discretion of the chairman. For example, it is <u>has not</u> been allowed at any of the District or Regional recitals of the Oregon Junior Bach Festival since 2014. Please notify parents in advance! Any person with a phone or video camera will be asked to turn it off during the performances.
- Parents, teachers, and students are not to speak to the adjudicator until after the winners have been announced. Doing so could result in disqualification of the students. A friendly greeting is appropriate if you know the adjudicator personally; anything beyond a simple greeting is not.
- 3. Students may not try the piano in advance, unless specifically invited to do so as a group by the adjudicator or the recital monitor.
- 4. Immediately following the recital, each student will be presented with a certificate. The time and place of the Regional Recital will be announced and everyone is invited to attend. Do **not** stay in the room with the adjudicator while they are deliberating or allow any other participating teacher, parent, or student to be in the room when they are selecting the winners.
- 5. Teachers will be notified with the results at the end of the day, by email. In all cases, the adjudicator's decision is final.

Thank you for your participation and for adhering to these guidelines.