

Tualatin Valley District OMTA

2024 Ensemble Festival Guidelines

Saturday November 9, 2024 1:00 – 4:00 PM
Rise Church Sanctuary, 10445 SW Canterbury Lane, Tigard, Oregon

Entries and check payments are due by midnight on Oct. 9, 2024.

Applications are on paper. Please complete one entry per ensemble. Please send one check that covers all student entries to the district chair.

Teachers may only enter students in one OMTA district.

- Ensembles may be any combination of instruments
- There are Competitive and Non-Competitive age categories. Enter your students in the age category of the oldest student.
 - Ages 5-8 with a time limit of 4 minutes
 - Ages 9-11 with a time limit of 5 minutes
 - Ages 12-14 with a time limit of 7 minutes
 - Ages 15-18 with a time limit of 10 minutes
- Ensembles may play more than one composition within the time limit, but only one piece can be selected for the State Recital. Students who play in more than one ensemble must pay a separate entry fee for each ensemble. Students may enter as many times as they wish but may not enter in more than one district.
- Students will be grouped into small performance classes, according to age and level.
- Students receive a certificate and adjudication sheet for participating.
- Outstanding Ensembles from the Competitive Division will be chosen by the adjudicator to perform at the State Ensemble Recital on Saturday or Sunday, Dec. 7 or 8, 2024, 1:00-3:00 PM, University of Oregon School of Music and Dance. (the date and time are not set yet)

Eligibility and Fees

- Fees are \$35 per performance group (2 – 5 performers).
- All students in each ensemble must be studying with an OMTA teacher or pay an additional \$20 non-member fee.
- Entry forms are paper applications and are available on the TVOMTA website on the Student Events page: <https://tvomta.org/student-events-and-awards> under the Ensemble Festival heading.
- An additional entry fee is required for students selected to go on to the OMTA State Recital. If your group is selected as a winner, you will be notified, and we will collect the fee of \$12 per performer to participate in the State Recital in early December.

Repertoire and Performance:

- Original Literature is preferred. Well arranged transcriptions are acceptable.

- Concertos are not allowed.
- Teachers cannot be part of the ensemble group.
- Teachers should not turn pages for their students.
- A solo instrument or solo voice with piano accompaniment is not considered an ensemble. However, if the parts are of equal importance, such as a sonata, then it would be considered an ensemble.
- Copied music is not allowed and all students must play from an original score and must provide the adjudicator with an original score.
- Only published music is acceptable.

Photography/Videography: (discreet, silenced, no flash)

- Families may video/photo **ONLY** their own children.
- Videography should not be a visual distraction to anyone in the audience.
- Tripods may be used in the back of the room, not the aisles.
- The adjudicator's decision is final – video may not be used to contest a judge's decision.

Teacher Guidelines:

- Students and are not to interact with adjudicators. Teachers, please remain professional in your interactions and avoid the appearance of chumminess with the adjudicators.
- No changes to repertoire after registration is closed.
- No performance time changes after the final schedule is published.