



OREGON  
MUSIC TEACHERS  
ASSOCIATION

## Continuing Education Scholarship Tualatin Valley District

### **Purpose**

The purpose of the District is the advancement of musical knowledge and education. Activities of the District are aimed at the promotion of the art of music, the advancement of musical educational activities, and the appreciation of music among the people of the community. The purpose of the Continuing Education Scholarship is to support students who have been actively involved in our district's events who plan to pursue music education in college and bring their knowledge and experience back to the community at large.

### **Eligibility**

The Tualatin Valley District Continuing Education Scholarship is open to graduating high school seniors who plan to continue their music education in college as a music major, minor, or in general education. Seniors must currently be studying with an active member of the Tualatin Valley District and have studied with a Tualatin Valley District teacher, or combination of teachers, for the previous two years. The 1<sup>st</sup> place award is \$1,000. The 2<sup>nd</sup> place award is \$500. The 3<sup>rd</sup> place award is \$350.

Awards are based on preparation, successful completion of application requirements, and an in-person audition with an adjudicator. The decision of the adjudicator is final.

### **Application Requirements and Deadline:**

- Complete application form available at [this link](#).
- A letter of recommendation from the student's current teacher, who must be an active member of the Tualatin Valley District, in which the teacher details the student's study with them.
- A music resumé, prepared by the student applicant, listing recitals, participation in district or state OMTA festivals/competitions/Syllabus, background in other instruments such as band/choir/orchestra, and a paragraph about music interests and goals for music study in college.
- Application deadline: March 8, 2025. No late applications will be accepted.
- Auditions will be held on Sunday, April 6, 2025. Teachers of applicants will be contacted individually with information about their student's audition location and time.
- Email or mail applications to: *to be added*

### **Scholarship Audition Requirements:**

- Perform three memorized pieces, on your instrument or voice, from three of the five music history time periods — Baroque, Classical, Romantic, Impressionist, and Contemporary.
- Repertoire should be at Syllabus Level VII or above.
- Total performance time should be no longer than 16 minutes.
- Pieces should be well-prepared and played with musical expression. If needed, please provide an accompanist.
- Students must perform the repertoire listed on the application unless written notice is received 10 days before the audition.