

## Tualatin Valley OMTA Scholarship Guidelines

### Purpose:

This scholarship recognizes our high school seniors' accomplishments while studying with our teachers, honors them for their involvement in our district events, and affirms their decision to pursue a career in music. This audition is unique from any other TVOMTA event. Preparing for and giving an audition provides a valuable layer of experience that will serve students well in their college studies and music career.

Awards are based on preparation and successful demonstration of scholarship requirements. Scholarship amounts are \$1,000 for first place and \$500 for second place. Awards are not guaranteed based on the number of applicants. Placement and awarding of a second-place scholarship are at the judges' discretion, and all decisions are final.

### Eligibility:

Auditions are open to any high school senior majoring or minoring in music in college or at a conservatory. The student must currently be studying with a member of Tualatin Valley OMTA in the same instrument of intended applied emphasis in college, with exception of those studying General Music Education.

Teachers of the applicants are required to have been an active member of Tualatin Valley OMTA for a minimum of two years. Students are required to have studied with a current Tualatin Valley OMTA teacher (or combination of Tualatin Valley OMTA teachers) for a minimum of two years.

### Application Requirements:

1. Completed application (form on [tvomta.org](http://tvomta.org))
2. Two letters of recommendation: one from OMTA teacher and one from a non-family member
3. College acceptance letter and name of the intended piano, voice, or string teacher, if known
4. Music resumé listing performances, any OMTA event participation, background in other instruments, etc., and a paragraph about music interests and goals

Mail applications to: Angela Kelly, 19021 Central Point Rd, Oregon City, OR 97045, or email to [angelakellypianostudio@gmail.com](mailto:angelakellypianostudio@gmail.com). **If emailing, teacher will send all application items as attachments in one email. All application requirements must be received by the deadline of March 29, 2024.**

Auditions will be held on the morning of **April 20, 2024**. Teachers of applicants will be contacted individually with information about their audition location and time.

**If applicant chooses to share an original composition:** compositions should be recent, composed within a calendar year from the audition. If performing in person is not possible due to the type of instrumentation, a recording can be submitted as an unlisted YouTube video link, emailed with the other application requirements.

### **Audition Requirements:**

As an opportunity for adjudicators to get to know the applicants, students should be prepared to answer a few questions about their pieces, music study, and future career plans. Audition requirements allow students to demonstrate understanding of a wide range of practical skills they will use throughout their life as a musician. Technical skills and pieces should be well-prepared and played with musical expression.

#### **Requirements for Piano Scholarship Audition:**

1. Perform two memorized pieces from contrasting historical periods. Repertoire should be at Syllabus Level VII or above. Total performance time should be between 10 and 18 minutes for performance majors and between 5 and 10 minutes for all other types of music degrees.
2. Sight read one piece, two levels below the applicant's Syllabus level.
3. Play the following major scales, harmonic minor scales, and arpeggios, four octaves, hands together: E Major/e minor, G Major/g minor, Eb Major/eb minor
4. Play an original composition, a piece you have arranged, transpose a piece, or harmonize/improvise on a simple tune of the panel's choice. Non-performance majors/music minors should choose two items from this list or specify on application an additional musical skill of your choice to be demonstrated.

#### **Requirements for Vocal Scholarship Audition:**

1. Perform three memorized pieces from contrasting historical periods. Pieces should be in three different languages. Performance time is not to exceed 12 minutes.
2. Sight read one piece, two levels below the applicant's Syllabus level.
3. Sing two major scales in vocal range and the parallel melodic minor scales.
4. Sing an original composition, a piece you have arranged, or improvise on a simple tune of the panel's choice. Non-performance majors/music minors should choose two items from this list, or specify on application an additional musical skill of your choice to be demonstrated.

#### **Requirements for String Scholarship Audition:**

1. Perform three memorized pieces from contrasting musical historical periods. Performance should be between 10 and 18 minutes.
2. Sight read one piece, two levels below the applicant's Syllabus level.
3. Play the following major/melodic minor scales and arpeggios: A Major/a minor, B Major/b minor, G Major/g minor, in three octaves, legato and spiccato. Arpeggios to be on tonic major and tonic minor.
4. Play an original composition, a piece you have arranged, transpose a piece, or harmonize/improvise on a simple tune of the panel's choice. Non-performance majors/music minors should choose two items from this list or specify on application an additional musical skill of your choice to be demonstrated.