

2027 BAROQUE FESTIVAL GUIDELINES

TUALATIN VALLEY DISTRICT

February 20, 2027 (Saturday) - In Person

Entry fee: \$30

Venue: Rise Church (formerly Calvin Presbyterian)

10445 SW Canterbury Ln.

Tigard, OR - 97224

I. IMPORTANT REMINDER:

- If your student decides to drop, please delete the registration before the deadline, so that you don't need to pay the fee. Fees will have to be paid if the "dropped student" still shows on the registration after the deadline.
- Please make sure to choose repertoire that belongs to the Baroque period composers.
- Please register the correct **Category** (Competitive/Non Competitive) & **Division** according to your student's age. Please make sure to double check each of your student entries.
- We strongly encourage students, especially those in the competitive category, to be available for the entire day of the event. This will help us group participants by division for the recitals, ensuring a smooth and organized adjudication process.
- Please confirm that each student plays within the correct performance time limit. The maximum number of pieces or movements allowed per student is two (2). See below for performance time limit guidelines.
- Teachers with registered students are required to sign up for volunteer shifts. Please complete the volunteer sign-up form by clicking this google spreadsheet: [2027 Baroque Fest - Volunteer Sign-Up](#). Door monitor volunteers will be assigned to teachers via the OMTA dashboard

II. IMPORTANT GUIDELINE UPDATE FROM STATE:

- **Percentage of winners selected:** Beginning in 2025, only 25% of participants from each division will be selected as winners.
- **Elimination of the 3-time winner clause:** The 3-time winner clause was removed starting last year of 2024. Just a reminder that there is no need to indicate any student who has won three times during registration, as the adjudicator will not be informed of previous winners. All students will compete on equal terms, with the adjudicator selecting 25% of participants from each division as winners.
- **Elimination of alternate winners:** Starting in 2025, no alternate winners will be selected.

III. Please follow these dates and links:

- **Dec 15, 2026 (Tuesday)** : Registration opens at [OMTA's website festival dashboard](#)
- **Jan 15, 2027 (Friday) @ midnight** : Registration closes & payment must be made at [OMTA's website festival dashboard](#)
 - Do not checkout to pay for the event until you have entered ALL of your students that

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are participating. Payment is only accepted one time per event.

Performance time limits

2 pieces or movements max not exceeding the time limit below for each division

Competitive Category	Non-Competitive Category
Division I (up to age of 8) : 5 min	All age groups: 5 min
Division II (ages 9-11) : 5 min	
Division III (ages 12-14) : 5 min	
Division IV (ages 15-19 24 for vocalists) : 5 min	

Repertoire & Performance Guidelines:

- Repertoire must be from original composition written by composers in the Baroque period.
No arrangements, simplified versions.
- Memorization is required.
- Sheet Music: No photocopies are allowed. Original scores required for the adjudicator.
- If downloaded music is used, downloads from a reputable source (i.e. SheetMusicPlus) must be approved by the festival chair.
 - Downloads from MuseScore and similar platforms are not eligible for use.
 - If downloaded music is used, please be sure it is a legal copy with any indication that it is downloaded from a reputable source. Include any website link or purchase receipt.
 - Downloaded music must be organized neatly in a binder for the adjudicator.
- No changes to repertoire after registration is closed.
- No performance time changes after the final schedule is published.

Photography/Videography Guidelines:

- Please be discreet & do not use flash.
- Families may video/photograph only their own children.
- Videography should not be a visual distraction to anyone in the audience.
- Tripods may be used in the back of the room, not the aisles.

Teacher Guidelines:

- Please refrain from requesting specific scheduling. Recitals will be organized by students within the same division for.
- Students, parents and teachers are not to interact with the adjudicator to keep things in order and professional.
- Teachers who have students registered are expected to volunteer for the event.

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