

## A DOCUMENTATION OF THE PATCHO PROJECT

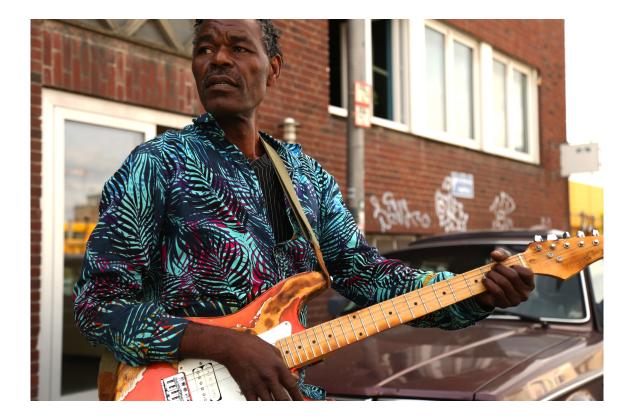
## Music is my life!

As a child, I started doing music on the streets until an old musician heard me and brought me into his band, where I was allowed to play the drums. In Kinshasa, Democratic Republic of Congo, I have worked mainly as drummer and songwriter for well known artists and bands like Pepe Kalle, Viva la Musica, Zaiko Langa Langa and Papa Wemba; during my long musical career I have had the opportunity of recording more than 40 albums. After my escape in 1995, I incorporated several instruments marimba, congas, djembe, guitar, likembe, and lokole, singing, and dance in my musical performances.

In Germany I have founded four bands Africadelic, To Ningana Jazz, Brakka Mu Jazz, Munganga. The most important musicians have remained in the last three bands.

I thank the Akademie der Künste der Welt in Cologne, who provided me the opportunity of recording an EP and doing a short film related to it. I also thank the anthropologist and audio engineer Esteban Calderón and the filmmaker Savyasachi Anju Prabir, who have given life to this project and have worked on it with great enthusiasm. Thanks to the audio engineer Johannes Brunn for his excellent work, and to my manager Irmgard Schneidereit, who was also very active during the whole production process.

Kanga Vovo Patcho Star





CLICK THE BOX TO LISTEN TO A DEMO TRACK





CLICK THE BOX TO WATCH THE FILM



All instruments performed by Patcho Star Music and lyrics: Patcho Star Music on track 3 based on Tabu Leys Recensement

Recorded at: Go-Recording Jovel Tonstudio. Münster, Germany Executive Production: Irmgard Schneidereit, Esteban Calderón and Savyasachi Anju Prabir Recording Engineer: Johannes Brunn Recording Assistant: Tobias Höhn Mixing Engineer: Esteban Calderón Music Production: Patcho Star, Esteban Calderón, Johannes Brunn Mastering: Nicolás Sadovnik Track 5 Nous Voulons la Paix recorded in the streets of Münster by Savyasachi Anju Prabir and Esteban Calderón

Cover painting: Wie Feuer and Viva la musique by Irmgard Schneidereit

Photographer: Nika Senica Graphic Designer: Upendra Vaddadi Documentation: Savyasachi Anju Prabir

Translations: Irmgard Schneidereit and Esteban Calderón

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