



**A DOCUMENTATION OF THE PATCHO PROJECT**

### **Music is my life!**

**As a child, I started doing music on the streets until an old musician heard me and brought me into his band, where I was allowed to play the drums. In Kinshasa, Democratic Republic of Congo, I have worked mainly as drummer and songwriter for well known artists and bands like Pepe Kalle, Viva la Musica, Zaiko Langa Langa and Papa Wemba; during my long musical career I have had the opportunity of recording more than 40 albums. After my escape in 1995, I incorporated several instruments marimba, congas, djembe, guitar, likembe, and lokole, singing, and dance in my musical performances.**

**In Germany I have founded four bands Africadelic, To Ningana Jazz, Brakka Mu Jazz, Munganga. The most important musicians have remained in the last three bands.**

**I thank the Akademie der Künste der Welt in Cologne, who provided me the opportunity of recording an EP and doing a short film related to it. I also thank the anthropologist and audio engineer Esteban Calderón and the filmmaker Savyasachi Anju Prabir, who have given life to this project and have worked on it with great enthusiasm. Thanks to the audio engineer Johannes Brunn for his excellent work, and to my manager Irmgard Schneidereit, who was also very active during the whole production process.**

**Kanga Vovo Patcho Star**





**CLICK THE BOX TO LISTEN TO A DEMO TRACK**







**CLICK THE BOX TO WATCH THE FILM**



**All instruments performed by Patcho Star  
Music and lyrics: Patcho Star  
Music on track 3 based on Tabu Leys Recensement**

**Recorded at: Go-Recording Jovel Tonstudio. Münster, Germany  
Executive Production: Irmgard Schneidereit, Esteban Calderón and Savyasachi Anju Prabir  
Recording Engineer: Johannes Brunn  
Recording Assistant: Tobias Höhn  
Mixing Engineer: Esteban Calderón  
Music Production: Patcho Star, Esteban Calderón, Johannes Brunn  
Mastering: Nicolás Sadovnik  
Track 5 Nous Voulons la Paix recorded in the streets of Münster by Savyasachi Anju Prabir and  
Esteban Calderón**

**Cover painting: Wie Feuer and Viva la musique by Irmgard Schneidereit**

**Photographer: Nika Senica  
Graphic Designer: Upendra Vaddadi  
Documentation: Savyasachi Anju Prabir**


**Translations: Irmgard Schneidereit and Esteban Calderón**

**Printed in Cologne, Germany**

**Special thanks to the Akademie der Künste der Welt**





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1. Intro (0:56)
  2. Aniatl Bango (I dominate them/je les domine) (3:35)
  3. Asana Moto (He's got fire/il a de feu) (2:19)
  4. Kongo Riche (Rich Congo) (4:40)
  5. Nous Voulons la Paix (We Want Peace) (3:37)

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Produced in Sakaggo, Germany | Conducted by Ingrid Schriesheim | Patcho Star

All instruments performed by Patcho Star | Music and lyrics by Patcho Star | Music on track #3 based on Tabu Ley's "Reverence" | Recorded at Götterkammer Studio | Münster, Germany | Executive production by Ingrid Schriesheim | Patcho Star | Produced and Savoyed by Anu Pruthi | Track #5 "Nous Voulons la Paix" recorded in the studio of Münster by Savoyed Anu Pruthi and Esteban Calderon | Illustration & Paintings by Ingrid Schriesheim

Special thanks to the Academie der Kunst der Welt in Cologne



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