Tyler Vo

Assistant Video Editor and Digital Colorist

votylervo@gmail.com · tyler-vo.com linkedin.com/in/votylervo/

EDUCATION

School of Visual Arts Bachelor of Fine Arts, Film New York, NY May 2023

WORK EXPERIENCE

Lou&Co.

New York, NY

Assistant to Creative Director

Jan 2024 - July 2024

- Handled all administrative tasks regarding email and phone correspondences between clients, managing
 project timelines and scheduling meetings to ensure smooth workflow and project delivery.
- Used graphic design skills to create visually appealing menus, signs, mock ups and social media posts.
- Clients include: Rao's, Ballato's, Hospitality Holdings, Empire Rooftop, Bookmarks Lounge.

Wheelhouse Creative New York, NY

Intern Assistant Video Editor

May 2023 - Aug 2023

- Created clearance logs according to fair use copyright to select trailer footage for various films.
- Intermediated communication channels between various editors and created deliverables and conforms.
- Organized masters and deliverables on the local servers.
- Projects include: Bodies, Bodies, Bodies (2022), The Elephant 6 Recording Co. (2022). Neither Confirm Nor Deny (2023)

School of Visual Arts

New York, NY

Editing Lab Coordinator

Sep 2021 - May 2023

- Maintained and provided technical support for over 20 Mac Studio devices equipped with video editing software.
- Troubleshooted malfunctioning hardware and software issues related to the Adobe suite, Davinci Resolve, Avid, and others.

 P2P Studios
 New York, NY

 Intern
 Apr 2022 - Aug 2022

• Worked with frontend developers to design UI/UX for experimental equipment rental service webpage

- Assembled lighting equipment for in-studio photoshoots, and communicated in-person with clientele for project requests.
- Clients include: L'Oréal, IT Cosmetics, Garnier, Urban Decay

Iron Mermaid Films New York, NY

Production Assistant

Winter 2018 - Spring 2020

- Organized, synced and captioned dallies before evaluating selects to send to the lead editor.
- Tagged and downloaded video and audio records for each project onto physical storage.
- Projects include: Little Women (2019), Spenser Confidential (2020).

FREELANCE EXPERIENCE

- Primary Video Editor for the documentary feature Finding Robert Levy (2023)
- Primary digital colorist for the following music videos and films:
 - "Hobby"(2024), "Super Paper Mario" (2024), "Strawberry Fields" Monet Ngo (2022), "IRIS" bishop ivy (2023), BLONSH (2023).
- Led supervised color-grading sessions to align with client vision.

• Proposed client-approved deadlines for deliverables following multiple rounds of feedback

SKILLS

- General: Project collaboration, office management, calendar management, onsite production assistance, customer service and client communication.
- Video: color correction, basic VFX. basic motion graphics, file management and delivery, multi-camera editing. syncing and narration, encoding and transcoding different codec formats (Arri, REDCODE, Black Magic, Pro Res).

Softwares: Davinci Resolve Studio, Avid, FCPX, Adobe Suite, Capcut, MS Office, Outlook, Excel, Blender, OBS Studio and Google Suite.