

Tyler Vo

Video Editor and Digital Colorist

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EDUCATION

School of Visual Arts
Bachelor of Fine Arts, Film

New York, NY
May 2023

WORK EXPERIENCE

Wheelhouse Creative

Intern Video Editor
2023

New York, NY
May 2023 - Aug

- Created clearance logs according to fair use copyright to select trailer footage for various films.
- Intermediated communication channels between various editors and delivered project files.
- Projects include: *Bodies, Bodies, Bodies (2022), The Elephant 6 Recording Co. (2022)*.

School of Visual Arts

Editing Lab Coordinator

New York, NY
Sep 2021 - May 2023

- Maintained and provided technical support for over 20 Mac Studio devices equipped with video editing software.
- Troubleshooted malfunctioning hardware and software issues related to the Adobe suite, Resolve, Avid, and others.

P2P Studios

Intern

New York, NY
Apr 2022 - Aug 2022

- Worked with frontend developers to design UI/UX for experimental equipment rental service webpage
- Assembled lighting equipment for in-studio photoshoots, and communicated in-person with clientele for project requests.
- Clients include: L'Oréal, IT Cosmetics, Garnier, Urban Decay

Iron Mermaid Films

Production Assistant

New York, NY
Winter 2018 - Spring 2020

- Worked with frontend developers to design UI/UX for experimental equipment rental service webpage
- Assembled lighting equipment for in-studio photoshoots, and communicated in-person with clientele for project requests.
- Clients include: L'Oréal, IT Cosmetics, Garnier, Urban Decay

FREELANCE EXPERIENCE

- Primary Video Editor for the documentary feature *Finding Robert Levy (2023)*
- Primary digital colorist for the following music videos and films:
 - “Strawberry Fields” - Monet Ngo (2022), “IRIS” - bishop ivy (2023), *BLONSH (2023)*.
- Led supervised color-grading sessions to align with client vision.
- Proposed client-approved deadlines for deliverables following multiple rounds of feedback

SKILLS

- **General:** *Project collaboration, office management, onsite production assistance, and client communication.*
- **Video:** *color correction, basic VFX, multi-camera editing, syncing and narration, encoding and transcoding different codec formats (Arri, REDCODE, Black Magic, Pro Res).*

Softwares: *Davinci Resolve Studio, Avid, FCPX, Adobe Suite, MS Office, OBS Studio and Google Suite.*