

**Sunset on the Sound**  
**Mystery by Michelle Renee Hiatt**  
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**Quilt Sizes:** Wall/Baby 54" x 54", Throw 58" x 82", and Queen 82" x 106"

**Tools Needed:**

- [Corner Beam](#),
- [V Block](#),
- [Tucker Trimmer I](#),
- [Split Rects](#),
- (Newer) [Square<sup>2</sup>](#) (Or [Large Square Squared](#))
- [Quilter's Magic Wand](#)
- [3-in-1 Color Tool](#)

**Series:** This is a Mystery Quilt series and is for followers of my newsletter and blog. Here's how the mystery quilt works. The fabric requirements and cutting instructions are provided below. I'm giving you several weeks to dig through your stash or go shopping.

**The Clues, providing construction steps, will be posted weekly on Friday or Saturdays for 16 weeks, from January 4<sup>th</sup> or 5<sup>th</sup> through April 26<sup>th</sup> or 27<sup>th</sup>.** Announced through my weekly newsletter or blog.

- I will do my best to post every Friday, but sometimes life happens, so I want to state up front, there could be a travel week, illness or a family emergency. Life happens. So, I will strive for Friday and plan on posting on Friday 99.9% of the time.
- If you count those weeks up, you will note that is 17 weeks and I only stated 16 weeks. That is because there will be a "bye" week. That "bye" week is to be determined.

**The clues,** will provided the construction task for the week, with step-by-step instructions. **You will be responsible to view or download/print your clue each week.** Each week, you will see more and more of the units -- just enough to keep you guessing! On the last week, we will give you the final construction steps and the mystery will be revealed.

**Let me state this up front. Mystery Quilts are not for everyone.** If you are a person who needs to know what the quilt is going to look upfront, this may not be the project for you. I will be providing fabric color and value recommendations, but I will not be telling you what will go next to what, it is a mystery. You will have to trust that I know what I'm doing, and you must follow the value instructions very carefully, especially if you are going with a different color plan.

I will not be able to give everyone fabric selection assistance. I will do my best, especially if you are in a class or retreat with me, but I will not be able to handle an insurge of emails, FB messaging, texts, etc. with photos requesting immediate feedback because you are in a store. ☺ Instead, I hope that you will read the advice I provide on my Blog and download. You can also take the download to a Quilt Shop, and most of the ones I know, will gladly help you.

So, go shopping and/or dig through your stash for scraps or yardage in dark, light, and assorted medium as instructed in

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Recommended Color Plan section. Remember mystery-quilt patterns emerge best when high-contrast fabric choices in color and/or value are made. Gather the tools and fabric yardages listed in the next few weeks. Get ready to have some fun in the New Year!

**Recommended Color Plan:** Triadic Color Plan with an Accent



Michelle' Fabric Choice for Sunset on the Sound

- My version is made with a Triadic color plan, which is beautifully displayed in my Border fabric. The recommended colors are; Cerulean Blue (10), Blue Red (18), and Chartreuse (2), and an accent fabric Orange-Yellow (23)
  - The numbers following the color names above are from my favorite tool, the [3-in-1 Color Tool](#).
  - If you aren't familiar with it, go check out [my blog- Sew On the Go](#), I provide weekly tips on how to use the tool within my Timeless with a Twist series.
  - I started with the Border Fabric; it had all the colors I loved from my photo. I pulled out my [3-in-1 Color Tool](#) and located the primary color in the fabric. The color that is it going to read from 4 feet away. It reads as a Cerulean Blue (10).



- When I turn over the Cerulean Blue (10) tab, it tells me for a Triadic color plan, I need to use Blue Red (18), and Chartreuse (2), I then pulled out those tabs, and when to my stash (and shopping). The mystery needs an accent color too! So, I went a few tabs over from my Chartreuse (2), going backwards to tab 23 (Orange-Yellow).
- You are not required to use the same colors. You can change the colors; however, it is very important to

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remember the value and contrast when switching colors. Also, remember the quilt will work best with a Triadic Color Plan. Refer to the **3-in-1 Tool** to help you switch colors.

- Small Prints, Tone-on-tone, Batiks, Solids, are recommended for the majority of the fabrics. Given that you do not know where the fabric will be, nor the size of the units. Hence the Mystery.
- Remember it will difficult for me to give one-on-one fabric advice. Therefore, if you are **going to change the Color Plan, please review my advice on color and fabric selection:**
  - Select a Border Fabric, determine the Main Color, that is your Color 1. Select a Light, Medium, and Dark value in that same Color family. Find the Color Tab that matches your Main Color, and select a Light, Medium and Dark from that tab of the 3-in-1 Color Tool.
  - Use a Triadic color plan;
    - Find the two supporting Triadic colors using the 3-in-1 Color Tool. Select Mediums fabrics that match those two tabs, remember Color 2 and 3 should be of Medium value.
    - Then, pick an Accent Color, go with a Light-Medium value, I went with a color from 3 tabs over from my Color 2.

Border: Multi	Color 1: Dark (D1)	Color 1: Medium (M1)	Color 1: Light (L1)	Color 2: Medium (M2)	Color 3: Medium (M3)	Accent: Light-Med (AC)	Background (BG)

**Yardage:**

Fabrics: Triadic Color Plan with an Accent (10-18-2 & 23)

	Border: Multi	Color 1: Dark (D1)	Color 1: Medium (M1)	Color 1: Light (L1)	Color 2: Medium (M2)	Color 3: Medium (M3)	Accent: Light- Med (AC)	Back- ground (BG)
Wall Baby	1 2/3 yards Border & Binding	1/3 yard	1/2 yard	7/8 yards	2/3 yard	2/3 yard	2/3 yard	1 2/3 yards
Throw	2 1/8 yards Border & Binding	1/2 yard	2/3 yard	1 1/4 yards	3/4 yard	7/8 yard	7/8 yard	2 3/8 yards
Queen	4 yards Border & Binding	3/4 yard	1 yard	2 1/3 yards	1 1/4 yards	1 1/2 yards	1 1/2 yards	3 7/8 yards

**Below is a link to a Facebook Group**, where you can share your fabric selections, completed blocks, etc. Please feel free to join, if you plan on participation. The group is for those participating, not for spectators. Link: [Sunset on the Sound Facebook Group](#).