

CLUE #2


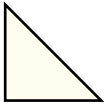
TOOLS NEEDED:

- [Wedge Star Tool](#)
- [Tucker Trimmer II](#) (optional) – Great for sub cutting the HST

OVERVIEW: P

- For Clue #2;** You will use your Accent #2, the lighter of your Accents.
- Check out this week's Blog for assistance: [Clue #2 Blog Post](#)

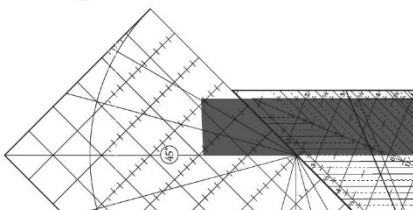
CUTTING INSTRUCTIONS

UNIT	POSITION	FABRIC	LARGE THROW/DOUBLE CUT	QUEEN/KING CUT
Diamond Wedges 	Diamond	Accent #2 (shown in Orange)	Cut (2) 2 ¾" x WOF Strips	Cut (4) 2 ¾" x WOF Strips
	Small Wedges	Background	Cut (2) 3 ¾" x WOF Strips	Cut (3) 3 ¾" x WOF Strips
Group 4 	HST	Background	Cut (2) 4 ¼" x WOF <ul style="list-style-type: none"> <input type="checkbox"/> Sub cut into (14) 4 ¼" Squares* <input type="checkbox"/> Sub cut diagonally into (28) HST 	Cut (2) 4 ¼" x WOF - <ul style="list-style-type: none"> <input type="checkbox"/> Sub cut into (18) 4 ¼" Squares* <input type="checkbox"/> Sub cut diagonally into (36) HST
			*TIP - Use the Tucker Trimmer II to sub cutting Squares	

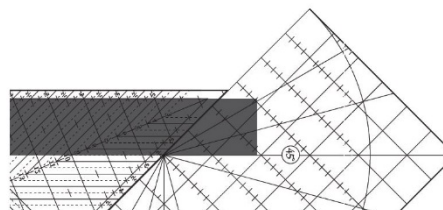
DIAMOND WEDGES – CUTTING THE DIAMONDS

1. **Gather** (2, 4) 2 ¾" Accent #2 Diamond Strips. Open the strips, press and lay one at a time on the cutting mat.
2. **Create** the 45° angle using the Wedge Star tool. Trim one short edge at a 45° angle; Right handers cut from lower right to upper left. Left handers cut from lower left to upper right. The illustration below shows the placement, by lining up the solid line just in from the tool's edge as shown and bumping another cutting ruler up against the angled edge. Pull the Wedge Star tool away and make your first cut, known as creating the angle. See diagram below.

Right Handed



Left Handed



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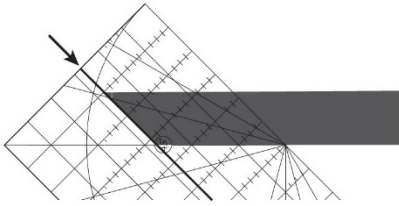
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GRAND CENTRAL

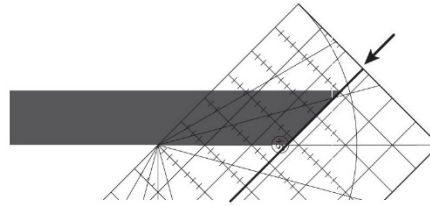
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- Continuing** make 45° cuts every 2 ¾" across the length of the strips, frequently checking your 45° angle with the Wedge Star tool. Repeat until you have (16*, 36) Diamonds. See diagram below. *Throw-You should get (9-10) Diamonds per Strip, save the remnant of the second strip for another Clue.

Right Handed



Left Handed

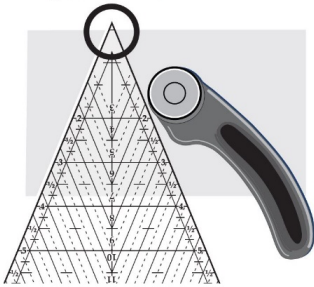


- Label** and set aside for now.

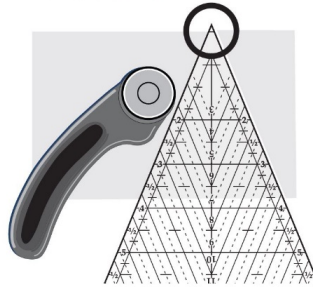
DIAMOND WEDGES – CUTTING THE SMALL WEDGES

- Gather** the (2, 3) 3 ¾" Background Strips.
- Position** the strip, either folded or open, on your cutting mat with the Wedge Star tool on top, as shown in the diagram below. Align the small line marked near the tip of the tool with the top of the strip and the 3 ¾" line on the tool at the bottom edge of the strip.

Right Handed



Left Handed

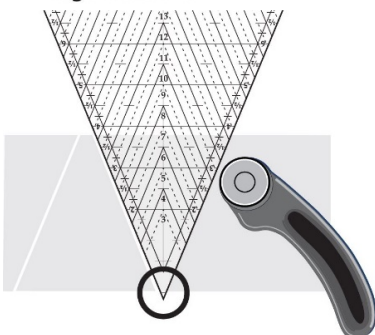


- Cut** up one side of the tool and down the other. Right handed quilters will cut from left to right. Left handed quilters will cut from right to left.

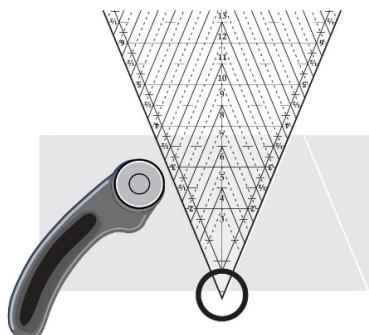
Tip: As a Left Hander, I found it easier to put the strip diagonally on my cutting mat, laying the strip Southwest to Northeast, making it easier to perform both cut. I believe the Right Hander might find this helpful as well, laying the strip Northwest to Southeast.

- Rotate** the Wedge Star™ tool 180° so the sharp point is closest to you. Align the 3 ¾" line with the upper edge of your strip and the one edge of the tool with the previously trimmed edge. Cut the next wedge shape from the strip. Continue rotating, aligning, and cutting until you have (32, 72) Small Wedges. You should get 24-26 Small Wedges per Strip, save remnant strip for a later Clue.

Right Handed



Left Handed

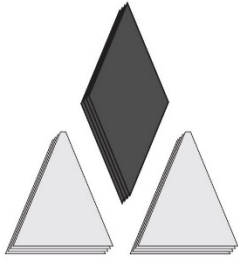


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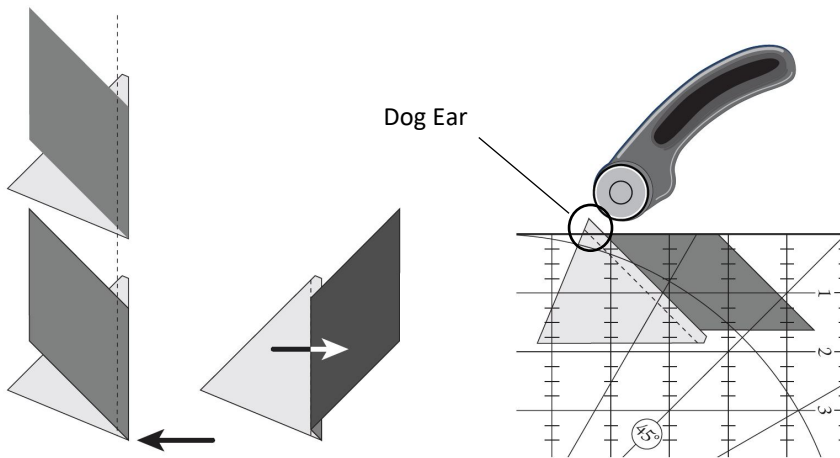
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DIAMOND WEDGES – PIECING

9. **Gather** the (16, 36) Accent #2 Diamonds and (32, 72) Background Small Wedges.
10. **Lay out** each of the Diamonds with 2 Small Wedges, stacking them as shown.

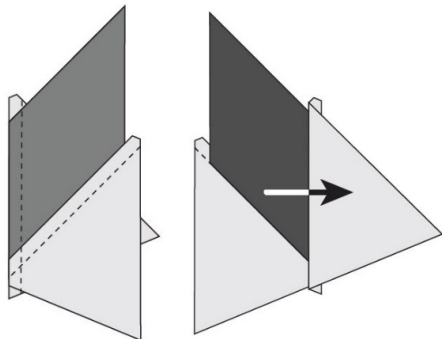


11. **Align** the Diamond on top of the Small Wedge, flipping the Diamond over onto the left Small Wedge, matching the point of the Diamond with the corner of the Small Wedge and align the raw edges.



Tip - It is very important to construct the wedge pairs in the same manner each time.

12. **Stitch** with the Diamond on top, stitch along the matched edges with a $\frac{1}{4}$ " seam. Press the seam toward the Diamond and trim off the "dog ear". Repeat for all (16, 36) Diamonds.
13. **Lay out and align.** Stack the Diamond/Small Wedge unit with the remaining right Small Wedge, ensuring you have the proper orientation. Take the Diamond/Small Wedge unit and flip it onto the remaining Small Wedge. Align the raw edges and center the shapes right sides together.

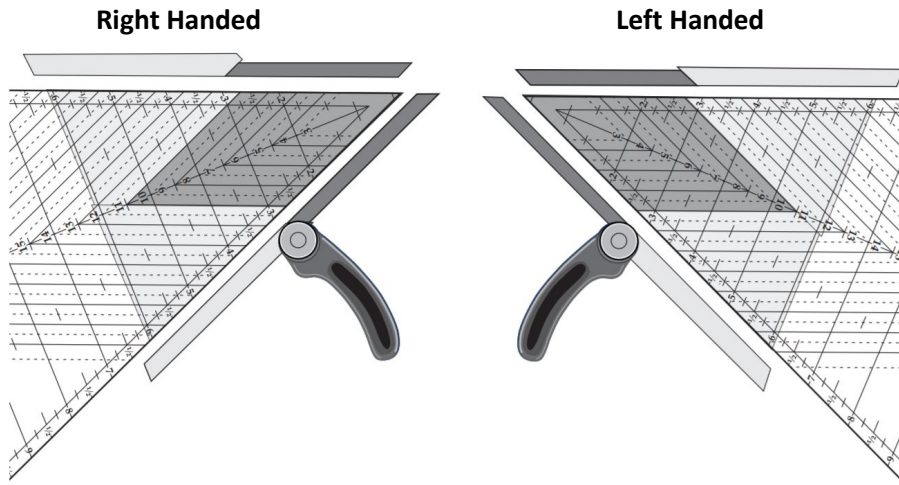


14. **Stitch.** With the Diamond on top, stitch with a $\frac{1}{4}$ " seam. Press the seam toward the Small Wedge. Repeat for the all the (16, 36) Diamonds, creating Diamond Wedge units.

GRAND CENTRAL

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15. **Position** the unit right side up on the cutting mat. If you are Right Handed point the Diamond toward the 2 o'clock position. If you are Left Handed point the Diamond toward the 10 o'clock position. Align the Diamond seam sewn lines to the number 10 finished block size lines on the Wedge Star tool. See the diagram below.



16. **Trim** along both sides of the Wedge Star tool. Repeat for all (16, 36) Wedge units.

CLUE #2 RECAP

CLUE	UNIT	UNIT CUT SIZE	UNIT FINISH SIZE	THROW/DOUBLE # OF UNITS	QUEEN/KING # OF UNITS
#2	Diamond Wedges	NA – Wedge Size 10	NA	16	36
#2	Group 4 HST (Background)	(made from 4 ¼" Squares)	NA	28	36

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