

## Robin R. R. Gray

Email: [dr.tuutk@gmail.com](mailto:dr.tuutk@gmail.com)

Website: <http://robingray.ca/>

### EDUCATION

- 2015 **Doctor of Philosophy (Ph.D.) in Socio-cultural Anthropology, With Distinction**  
Anthropology Department, University of Massachusetts Amherst, USA  
*Dissertation Title:* "Ts'msyen Revolution: The Poetics and Politics of Reclaiming"
- 2015 **Graduate Certificate (Grad.Cert.) in Native American and Indigenous Studies**  
Certificate Program in Native American and Indigenous Studies, Anthropology Department,  
University of Massachusetts Amherst, USA
- 2010 **Master of Arts (M.A.) in Socio-cultural Anthropology**  
Anthropology Department, University of Massachusetts Amherst, USA  
*Thesis Project Title:* "Visualizing Pedagogy and Power with Urban Native Youth: Exposing  
the Legacy of the Indian Residential School System"
- 2008 **Bachelor of Arts and Science (B.A.S.) in Interdisciplinary Studies**  
With Honors, Summa Cum Laude, Interdisciplinary Studies Program  
Bennett College for Women, Greensboro, NC, USA  
\*Study Abroad Fall 2007: University of Otago, Dunedin, New Zealand  
*Degree Title:* "Investigating Diversity in Cultural Anthropology"

### FELLOWSHIPS & GRANTS

- 2015-2017 University of California President's Postdoctoral Fellowship  
History Department, University of California Santa Cruz, USA
- 2013-2015 Intellectual Property Issues in Cultural Heritage Graduate Fellowship  
Simon Fraser University, Burnaby, BC, Canada
- 2013 Graduate School Fellowship  
University of Massachusetts Amherst, USA
- 2013 Dissertation Research Grant  
University of Massachusetts Amherst, USA
- 2012 Graduate School Student Travel Grant  
University of Massachusetts Amherst, USA
- 2012 Anthropology Department Graduate Student Travel Grant  
University of Massachusetts Amherst, USA
- 2004-2008 O. LaVelle Bond Diversity Scholar, Johnnetta B. Cole Global Diversity & Inclusion Institute  
Bennett College for Women, Greensboro, NC, USA

### AWARDS AND RECOGNITIONS

- 2013 Nathalie Woodbury Award for Academic Excellence & Community Service.  
Department of Anthropology, University of Massachusetts Amherst, USA

- 2010 Nathalie Woodbury Award for Academic Excellence & Community Service.  
Department of Anthropology, University of Massachusetts Amherst, USA
- 2009 Outstanding Tsimshian Award. Tsimshian Day. Vancouver, BC, Canada
- 2008 Senior Essay Contest Winner, Title: "A World Intertwined"  
Bennett College for Women, Greensboro, NC, USA
- 2007 Outstanding Academic Achievement Award. First Annual Recognition Day.  
Mikisew Cree First Nation, Fort Chipewyan, AB, Canada

#### PEER-REVIEWED JOURNAL ARTICLES

- 2012 K.C. Nat Turner, Kate Way and Robin R. R. Gray. The Transformative Power of Youth Action Coalition's Multimodal Arts-for-Change Programming. *Journal of Language & Literacy Education* 9(1):40-53.
- 2011 Robin R. R. Gray. Visualizing Pedagogy and Power with Urban Native Youth: Exposing the Legacy of the Indian Residential School System. *Canadian Journal of Native Education* 34(1):9-27.
- \*2017 Reprint for Theme Issue, "Reflection, Reconciliation, and Renewal" 39(1):88-107.

#### BOOK CHAPTERS

- 2018 (in Press) Robin R. R. Gray. Repatriation and Decolonization: Thoughts on Ownership, Access and Control. *In* Oxford Handbook of Musical Repatriation. Frank Gunderson, Rob Lancefield and Bret Woods, eds. Oxford University Press.

#### BOOK REVIEWS

- 2015 Robin R. R. Gray. World Art and the Legacies of Colonial Violence (Rycroft 2013). *Museum Anthropology* 38(1):52-54.
- 2014 Robin R. R. Gray. Yakama Rising: Indigenous Cultural Revitalization, Activism, and Healing (Jacob 2013). *AlterNative* 10(1):93-95.

#### BLOG ARTICLES

- 2014 Repatriating Indigenous Cultural Heritage: What's Reconciliation Got to do with it? Intellectual Property Issues in Cultural Heritage Blog. March 25. Available at: <http://www.sfu.ca/ipinch/outputs/blog/repatriating-indigenous-cultural-heritage-what-s-reconciliation-got-do-it>
- 2013 First Nation Totem Poles. Appropriation (?) of the Month. Intellectual Property Issues in Cultural Heritage Blog. April 18. Available at: <http://www.sfu.ca/ipinch/outputs/blog/appropriation-month-first-nation-totem-poles>

#### REPORTS

- 2013 Vancouver Off-Reserve Aboriginal Action Plan (ORAAP). Submitted to Ministry of Aboriginal Relations and Reconciliation (MARR) and Aboriginal Affairs and Northern Development Canada (AANDC) on behalf of the Metro Vancouver Aboriginal Executive Council (MVAEC).

## INVITED TALKS, CONFERENCES & WORKSHOPS

- Dec 2017      *“Access and Control of Indigenous Cultural Heritage: When the ‘Object’ of Repatriation is Song.”*  
Talk for the UC President’s Postdoctoral Fellowship Program Speaker Series, Department of Ethnic Studies, University of California San Diego, USA
- Nov 2017      *“When the ‘Object’ of Repatriation is Song: Confronting Archives, Navigating Copyright and Asserting Indigenous Laws.”* Keynote Speaker and Workshop Presenter for the First Nations Language Keepers Conference, Saskatchewan Indigenous Cultural Centre, Saskatoon, SK, Canada
- Nov 2017      *“The Reach of Indigenous Dispossession: Archives and the Settler Colonial Project.”* Talk for Native American Studies Department, University of California Davis, USA
- Jun 2017      *Innovative Young Indigenous Leaders Symposium.* Invited Participant.  
University of British Columbia, Vancouver, BC, Canada.
- May 2017      *“Access and Control of Indigenous Cultural Heritage: When the ‘Object’ of Repatriation is Song.”*  
Talk for Socio-cultural Anthropology Colloquium, Co-hosted by Native American Studies and Hemispheric Institute on the Americas, University of California Davis, USA
- Apr 2017      *“The Socio-political Dimensions of Ts’msyen Repatriation.”* Talk for Critical Conversations in Cultural Heritage Conference, University of California Santa Cruz, USA
- Mar 2017      *“Language and the Repatriation of Intangible Cultural Heritage.”* Panel Speaker. Indigenous Perspectives on Repatriation: Moving Forward Together Symposium, Kelowna, BC, Canada
- Sept 2016      *“Repatriation and Decolonization: Thoughts on Ownership, Access and Control.”* Talk for the Center for Ethnomusicology, Columbia University, New York City, NY, USA
- Sept 2016      *“The Social Life of Ts’msyen Songs.”* Talk for Music in Native America undergraduate course, Columbia University, New York City, NY, USA
- June 2016      *Revitalizing CoPAR for the Digital Age.* Workshop Participant. Council for the Preservation of Anthropological Records, University of Maryland, College Park, USA
- April 2016      *“Repatriating Ts’msyen Cultural Heritage.”* Talk for Cultural Heritage in Colonial Contexts undergraduate course, Anthropology Department, University of California Santa Cruz, USA
- March 2016      *“Making Rights Some Historical Wrongs: A Ts’msyen Standpoint on Access and Control of Indigenous Cultural Heritage.”* Featured Speaker, Anthropology in Our Backyards Series. University of Northern British Columbia, Prince George, Canada
- Feb 2016      *Unsettling Research Ethics: An Invitational Conference.* Participant. The UC Center for Collaborative Research and an Equitable California, University of California Santa Cruz, USA
- Jan 2016      *Appropriation or Appreciation? Further the Conversation.* Panel Speaker.  
American Indian Resource Center, University of California Santa Cruz, USA
- Nov 2015      *“Repatriation as Restorative Practice,”* Speaker. International Restorative Justice Week, Vancouver Public Library, Vancouver Association of Restorative Justice, Vancouver BC, Canada
- Nov 2015      *“Access and Control of Indigenous Cultural Heritage: Possibilities and Pitfalls.”* Speaker.  
Heritage and Burials Policy Forum, Chiefs of Ontario, Toronto, ON, Canada

- Nov 2015      *“Decolonization and Community-Based Research,”* Talk for The Archaeology of the Pacific Northwest undergraduate course, Anthropology Department, University of California Santa Cruz, USA
- Oct 2015      *“The Poetics and Politics of Reclaiming Ts’msyen Songs,”* Talk for the Amah Mutsun Speaker Series, American Indian Resource Center, University of California Santa Cruz, USA
- Dec 2014      *“Repatriating Ts’msyen Songs,”* Talk for The Centre for Ethnomusicology, Columbia University, New York City, NY, USA
- Oct 2013      *“Pedagogy, Power and the Politics of Knowing,”* Talk for Aboriginal Education course for teacher candidates, University of British Columbia, Vancouver, Canada
- Aug 2013      *“Photovoice as a Tool for Youth Advocacy,”* Workshop facilitator, Native Youth Leadership Series, Urban Native Youth Association, Vancouver, BC, Canada
- Apr 2013      *“Decolonization: Understanding Indigenous and Anti-Colonial Struggle,”* Workshop Facilitator, My Circle 2.0, Immigrant Services Society of British Columbia, Vancouver, Canada
- Feb 2013      *“Photovoice,”* Workshop Facilitator, Native Youth Leadership Series, Urban Native Youth Association, Vancouver, BC, Canada
- Jul 2011      *“Decolonization and Native Youth,”* Workshop Facilitator, Native Youth Program, Museum of Anthropology, University of British Columbia, Vancouver, Canada
- Oct 2010      *“Intergenerational Survivor,”* Panel Speaker and Community Witness, Truth and Reconciliation Commission of Canada, Public Education Initiative, Co-hosted by Indian Residential School Survivors Society & Squamish First Nation, Squamish First Nation, BC, Canada
- Oct 2010      *“Native Youth,”* Panel Speaker. Supporting Aboriginal Graduate Enhancement (SAGE) University of British Columbia, Vancouver, Canada
- Feb 2010      *“Native Sisters,”* Featured Speaker, Academic Cultural Enrichment Series (ACES). Bennett College for Women, Greensboro, NC, USA

## TEACHING EXPERIENCE

- Spring 2012      \*Teaching Assistant, Anthropology Department, University of Massachusetts Amherst  
*ANTH396W: Alternative Spring Break in Native American Indian Studies*  
 \*Stand-alone with aid of Instructor on Record, Dr. Jean Forward
- Fall 2011      Teaching Assistant, Anthropology Department, University of Massachusetts Amherst  
*ANTH364: Problems in Anthropology (Junior Year Writing)*, Professor: Dr. Elizabeth Krause
- Spring 2011      Teaching Assistant, Anthropology Department, University of Massachusetts Amherst  
*ANTH104: Culture, Society & People*, Professor: Dr. Jean Forward
- Spring 2010      Teaching Assistant, Anthropology Department, University of Massachusetts Amherst  
*ANTH370: Contemporary Issues of North American Indians: Focus on the Northeast*  
 Professors: Dr. Jean Forward, Dr. Robert Paynter and Joyce Vincent
- Fall 2009      Teaching Assistant, Anthropology Department, University of Massachusetts Amherst  
*ANTH270: North American Indians*, Professor: Dr. Jean Forward

Spring 2009 Teaching Assistant, Anthropology Department, University of Massachusetts Amherst  
*ANTH370: Contemporary Issues of North American Indians: Focus on the Northeast*  
Professors: Dr. Jean Forward, Dr. Robert Paynter and Joyce Vincent

#### CONFERENCE PRESENTATIONS

- Nov 2017 *Repatriation or "Rematriation?": A Case of Ts'msyen Songs*. Paper Presentation. American Anthropological Association Annual Meeting, Washington, DC, USA
- Jun 2017 *When the 'Object' of Repatriation is a Song: Confronting Archives, Navigating Copyright and Asserting Indigenous Laws*. Paper Presentation. Native American and Indigenous Studies Association Annual Meeting, Vancouver, BC, Canada
- Dec 2015 *Amuks'm (listening): Repatriating Ts'msyen Songs and Oral Histories*. Paper Presentation. Society for Ethnomusicology Annual Meeting, Austin, TX, USA
- Dec 2014 *The Subject Strikes Back: Reframing Tsimshianness at the Cultural Interface*. Paper Presentation. American Anthropological Association Annual Meeting, Washington, D.C., USA
- Nov 2014 *Ts'msyen Ayaawx as Precedent for Access and Control of Ts'msyen Cultural Heritage*. Poster Presentation. Weaving Us Together IPinCH Fall Gathering, Musqueam First Nation, BC, Canada
- Mar 2014 *Tsimshian Culture, Society and People: The Poetics and Politics of Reclaiming*. Paper Presentation. Indigenous Graduate Student Symposium, University of British Columbia, Vancouver, Canada
- Mar 2014 *The Poetics and Politics of Reclaiming Intangible Cultural Heritage: An Indigenous Standpoint*. Paper Presentation. Society for Applied Anthropology Annual Meeting, Albuquerque, NM, USA
- Nov 2012 *The Poetics and Politics of Reclaiming: Indigenous Peoples and Anthropology*. Paper Presentation. American Anthropological Association Annual Meeting, San Francisco, CA, USA
- Jun 2012 *Intergenerational Survivor Narratives*. Paper Presentation. Native American and Indigenous Studies Association Annual Meeting, Mohegan Sun, CT, USA
- Nov 2011 *Visualizing Pedagogy and Power with Urban Native Youth: Exposing the Legacy of the Indian Residential School System*. Poster Presentation. American Anthropological Association Annual Meeting, Montreal, QC, Canada
- Apr 2011 *Tsimshian Revolution: The Poetics and Politics of Reclaiming*. Paper Presentation. Native American Indian Studies Symposium, University of Massachusetts Amherst, USA
- Apr 2010 *Visualizing Pedagogy and Power: Pictures are Worth More than a Thousand Words*. Paper Presentation. Native American and Indigenous Studies Symposium, University of Massachusetts

#### RESEARCH EMPLOYMENT

- 2015 Session Writer, Aboriginal Tourism Pitch Session  
Metro Vancouver Aboriginal Executive Council, Vancouver, BC, Canada
- 2013 Project Writer, Researcher & Facilitator, Vancouver Off-Reserve Aboriginal Action Plan (ORAAP)  
Metro Vancouver Aboriginal Executive Council, Vancouver, BC, Canada

- 2008 Research Assistant, Center for Heritage and Society  
Anthropology Department, University of Massachusetts Amherst, USA
- 2007 Research Assistant, Aboriginal Health Questionnaire for Vancouver Native Health  
Cedar Consulting, Vancouver, BC, Canada
- 2006 Research Assistant, Aboriginal Sports & Recreation Program Evaluation  
Cedar Consulting, Vancouver, BC, Canada

#### ACADEMIC & COMMUNITY SERVICE

- 2017 Working Group. Council for the Preservation of Anthropological Records (CoPAR)
- 2013-2015 Steering Committee. Intellectual Property Issues in Cultural Heritage (IPinCH)  
Simon Fraser University, Burnaby, BC, Canada
- 2014 Co-organized Conference Session. *Looking to the Past, Negotiating the Present, Informing the Future: Student Destinations in Engagement with Intellectual Property Issues in Cultural Heritage*. Society for Applied Anthropology Annual Meeting, Albuquerque, NM, USA
- 2014 Manuscript Reviewer. Wicazo Sa Review (1 manuscript)
- 2013 Project Team. *Be the Change: Young People Healing the Past and Building the Future*. Truth and Reconciliation Commission of Canada National Event, Vancouver, BC, Canada
- 2013 Ambassador. Reconciliation Canada. Vancouver, BC, Canada
- 2012 Conference Planning Committee. Native American and Indigenous Studies Association Annual Meeting, Mohegan Sun, CT, USA
- 2011 Search Committee (anthropology hire). University of Massachusetts Amherst, USA
- 2011 Volunteer. International Heritage Conference: Why Does the Past Matter?  
Center for Heritage and Society, University of Massachusetts Amherst, USA
- 2011-2015 Repatriation Committee. University of Massachusetts Amherst, USA
- 2008-2015 Advisory Board. Five Colleges, Inc. Committee for Native American Indian Studies  
Amherst, MA, USA

#### PROFESSIONAL MEMBERSHIP

- Native American and Indigenous Studies Association (NAISA)
- American Anthropological Association (AAA)
- Society for Applied Anthropology (SfAA)
- Society for Ethnomusicology (SEM)
- Critical Ethnic Studies Association (CESA)