

Jenifer Christensen

EDUCATION

Master of Science in Education — Southern Oregon University, Summer 2026

Master of Music – Intermedia Music Technology University of Oregon, 2011

Bachelor of Arts – Saxophone Performance, Music Composition, Digital Technology & Theatre Arts Southern Oregon University, 2008

TEACHING & EDUCATIONAL EXPERIENCE

School Performer & Educational Presenter — The NED Show / All for Kidz Touring USA, UK, and New Zealand | 2024–2025

Delivered character education assemblies to over 500 schools across diverse communities.

Educational Facilitator — TEACH-NW

Oregon | 2020–2022

Designed and taught original interdisciplinary courses including *Digital Storytelling*, *Circuits & Coding*, *Creative Photography*, and *Unicorn Academy* for home-based learners.

Artist in Residence — Britt Music & Arts Festival

Southern Oregon | 2014–2018

Created and performed original educational shows blending music, theatre, and science (*Saxophonic Spectacular*, *The Magic Cape*, *The Land of Colors*, *The Orchestral Outcast*).

TEFL Independent Teacher — Thailand Schools + Online Chinese Students

Thailand | 2018–2019

Taught English and cross-curricular subjects in primary schools. Designed classes highlighting world mythology, storytelling, and scientific exploration (e.g. *The Science of Bubbles*, *World Mythology*, *Storytime Drawing*).

Digital Media Foundations – Assistant Professor

Southern Oregon University | Ashland, OR — 2013–2014

Designed and taught undergraduate course integrating music technology and design. Guided students in developing creative and technical skills within a digital music system.

JenUwin Entertainment – Edu-tainment Creative Director

Touring National and International Performer & Educator | 2014-present

Educator & Teaching Artist Residencies, Library programs, Performance-based learning, STEAM & SEL integration - as listed above + *The Orchestral Outcast*, *Unicorn's Believe*, *Spark JOY with Yeet the Yo* - Author of 2 Books - Keynote Speaker on JOY - Creator of EmberWood Curriculum for a Human Centered Modern-Day Age.

CORE COMPETENCIES

- Classroom Management & Positive Classroom Culture
- Differentiated Instruction
- Social-Emotional Learning (SEL)
- Character & Behavioral Education
- Arts Integration & Creative Curriculum Design
- Intrinsic Motivation & Growth Mindset
- Interdisciplinary Teaching (STEM + Arts)
- Culturally Responsive Teaching

PROFILE

I am a dynamic and dedicated educator with over a decade of national and international teaching along with tons of performance experience - combining creativity, curiosity, and skill-based activities to inspire learners of all backgrounds. My experiences in a variety of vastly different settings have refined my classroom management, adaptability, and communication skills.

I am a strong advocate for character education, social-emotional growth, and behavioral justice within the classroom. I have cultivated classroom environments where curiosity leads to confidence and learning sparks joy and comprehension. I've had quite the 'educational-entrepreneur' career as both a performer and teacher, designing engaging, interdisciplinary classes and shows that empower others to discover their unique abilities and connect what they are learning to the wider world around them.

I've found that language, like the arts or a skill-based activity like the yo-yo, is a bridge for connection—a way to celebrate diversity and foster belonging. I am passionate about speaking Spanish and have learned pieces of several different languages along my journey such as Thai and Chinese. I value building inclusive environments and one way I do that personally is to find a connection point, speak to them in their own language, literally or figuratively (such as connecting about a hobby or interest, or even their issue behind a problematic behavior :))

I have consistently focused on helping young people discover their unique gifts and see learning as both purposeful and fun. The yo-yo—one of my favorite teaching tools—serves as a tool and a toy: it demonstrates science, technology, resilience, effort, curiosity and awe. Students light up when they see that learning can be active, skill-based, and full of wonder.

Through my yo-yo practice and performance, I get to model skill development, focus, and resilience. I've created a program (yoyo magic dot fun) that utilizes creative strategies that engage multi-aged participants and sustain attention through engaged learning. The yo-yo demonstrates how consistent effort, curiosity, and reflection build mastery and confidence, which then can translate to all subjects.

My personal philosophy is the acronym **JOY**:

- **J stands for *Joy***, the result of effort and perseverance from learning to do something.
- **O represents *Openness***—the willingness to try new things and grow from mistakes.
- **Y is *You***—develop your abilities and you create joy for yourself, share your abilities and you create joy for others

UNIQUE SKILLS

- Classical Saxophone (trained multi-instrumentalist actually)
- Circuits & Coding using Chibitronics (super cool hands-on STEAM curriculum and tools!)
- Photography (wide range of abilities, creative, technical, professional, artistic, functional, etc)
- Digital Music (composition, sound design, live sound, recording, programming, etc)
- Skill-based Activities (yo-yo, pickle ball, pinball, building, designing, constructing, etc)
- Neuro-Divergent :) something you may have already noticed lol :)