

God in Nature

Music by Rebecca Kaiserin
Words by W. M. MacKeracher

SOPRANO

ALTO *f*
We see our Fa-ther's hand in all a-round; In

TENOR *mf*
We see our Fa-ther's hand in all a-round In

BASS *mf*
We see our Fa-ther's hand in all a-round In

3

sum-mer's sun, and in cold win-ter's snow, In lea-fy wood, on

sum - mer, in win-ter's snow In lea - fy

sum - mer's sun, in cold win-ter's snow In lea-fy wood, on

6

And

gra-ssy-co-vered ground, In show-ers that fall

wood gra-ssy ground In show-ers that fall

gra-ssy ground, In show-ers that fall.

9

f

when we see the light' ning's flash, and hear The thun- der's

When we see the light' - ning's flash and hear the thun - der's

When we see the light' - ning's flash and hear the thun - der's

12

roar, when we see the light' ning's flash, and_

roar, When we see the light' - ning's flash and

roar, When we see the light' - ning's flash and

15

hear the thun-der's roar, A hea - ven - ly voice says,

A hea-ven - ly voice says,

hear the thun - der's ma-jes-ti-cal-ly grand, A hea - ven - ly voice says,

hear the thun - der's roar, A hea-ven - ly voice says,

19

"Chris - tian, do not fear, Do not fear,
 "Chris - tian, do not fear, do not fear, 'Tis but the wor - king
 "Chris - tian, do not fear, do not fear, 'Tis but the wor - king
 "Chris - tian do not fear, 'Tis but the wor - king

22

Do not fear, Do not fear,
 of thy Fa - ther's hand." 'Tis but the wor - king
 of thy Fa - ther's hand," 'Tis but the wor - king
 of thy

24

Do not fear!
of thy Fa - ther's hand."
of thy Fa - ther's hand."
Fa - - - ther's hand."

The image shows a musical score for four voices (Soprano, Alto, Tenor, and Bass) in G major. The lyrics are: "Do not fear! of thy Father's hand." The Soprano part starts with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. The Alto part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Tenor part starts with a quarter note G4, then a quarter note A4, and a quarter note B4. The Bass part starts with a half rest followed by a quarter note G3. All parts end with a half note G4. There are fermatas over the final notes in each part.