

## Experience

### Selected Roles

|               |                                                        |                         |      |
|---------------|--------------------------------------------------------|-------------------------|------|
| Kate (Cover)* | <i>Ida by Lamplight</i> (Gill) - <b>World Premiere</b> | Chautauqua Opera        | 2026 |
| Lily W. Gold* | <i>Sarah in the Theatre</i> (Adamo) - Workshop         | Chautauqua Opera        | 2026 |
| Susannah      | <i>Susannah</i> (Floyd)                                | Loyola Opera Theatre    | 2026 |
| La Contessa   | <i>Le nozze di Figaro</i> (Mozart)                     | Tokyo Opera Studio      | 2025 |
| Musetta**     | <i>La bohème</i> (Puccini)                             | Italian Arts Federation | 2025 |
| Diana         | <i>Orpheus in the Underworld</i> (Offenbach)           | Loyola Opera Theatre    | 2025 |
| Susannah      | <i>Susannah</i> (Floyd)                                | TCU Opera               | 2023 |
| Pamina        | <i>Die Zauberflöte</i> (Mozart)                        | Manhattan Opera Studio  | 2023 |
| Papagena      | <i>Die Zauberflöte</i> (Mozart)                        | Manhattan Opera Studio  | 2023 |
| Pamina        | <i>Die Zauberflöte</i> (Mozart)                        | TCU Opera               | 2023 |

### Employment

|                          |                                           |             |
|--------------------------|-------------------------------------------|-------------|
| Professional Apprentice* | The Juilliard School (NY)                 | 2026 - 2027 |
| Studio Artist            | Chautauqua Opera Company (NY)             | 2026        |
| Soprano Section Leader   | Munholland Methodist Church (LA)          | 2025 - 2026 |
| Private Voice Instructor | Louisiana Academy of Performing Arts (LA) | 2024 - 2026 |
| Soprano Section Leader   | St. Stephen Presbyterian Church (TX)      | 2021 - 2024 |

### Soloist Work

|                                      |                                           |             |
|--------------------------------------|-------------------------------------------|-------------|
| Professional Recitalist              | AMICI Met Opera Laffont Competition Group | 2025        |
| Carnegie Hall Concert Debut          | Manhattan Opera Studio                    | 2023        |
| <i>The Messiah</i> Excerpts (Handel) | St. Stephen Presbyterian Church (TX)      | 2022        |
| "The Star Spangled Banner"           | The Fort Worth & National Rodeos          | 2019 & 2020 |

### Television

|                         |                         |                      |      |
|-------------------------|-------------------------|----------------------|------|
| FOX 8 New Orleans       | <i>Susannah</i> (Floyd) | Loyola Opera Theatre | 2026 |
| PBS WYES "Steppin' Out" | <i>Susannah</i> (Floyd) | Loyola Opera Theatre | 2026 |

### Awards

|                        |                                               |             |
|------------------------|-----------------------------------------------|-------------|
| Semi-Finalist          | Young Texas Artists Music Competition         | 2025 & 2026 |
| Second Prize           | Young Soloist International Music Competition | 2023        |
| Finalist/Semi-Finalist | Texoma NATS                                   | 2019 & 2020 |

### Technical Work

|                    |                                         |                        |             |
|--------------------|-----------------------------------------|------------------------|-------------|
| Makeup Designer    | <i>Orpheus in the Underworld</i> (Off.) | Loyola Opera Theatre   | 2025        |
| Student Ambassador | <i>Samson et Dalila</i> (Saint-Saëns)   | New Orleans Opera      | 2024        |
| Social Media Admin | Various Productions                     | TCU Opera              | 2022 - 2023 |
| Makeup Designer    | <i>Die Zauberflöte</i> (Mozart)         | Manhattan Opera Studio | 2023        |

### Directors

|                      |
|----------------------|
| Ned Canty*           |
| David Gately         |
| Corey Trahan         |
| Sarah Beckham-Turner |
| Mark Craig           |

### Conductors

|                  |
|------------------|
| Steven Osgood*   |
| Bruce Stasny     |
| Keith Chambers   |
| Dreux Montegut   |
| German Gutierrez |

### Composers

|                   |
|-------------------|
| Mark Adamo*       |
| Jeremy Gill*      |
| Herschel Garfein* |
| Libby Larsen      |
| Michael Ching     |

### Masterclasses

|              |
|--------------|
| Kamal Khan   |
| Ken Merrill  |
| Roger Malouf |
| Allison Voth |
| Lewis Ehlers |

## Education

### Degrees

|                   |                   |                                  |      |
|-------------------|-------------------|----------------------------------|------|
| Master of Music   | Vocal Performance | Loyola University New Orleans    | 2026 |
| Bachelor of Music | Vocal Performance | Texas Christian University (TCU) | 2023 |

### Teachers

|                        |
|------------------------|
| Irini Kyriakidou Hymel |
| Twyla Robinson         |
| Angela Turner Wilson   |

### Coaches

|               |
|---------------|
| Carol Rausch  |
| Stephen Carey |
| Sara Steele   |

### Languages

|                        |
|------------------------|
| English (Fluent)       |
| Italian (Intermediate) |
| Spanish (Intermediate) |



# Faith ADAMS

## SOPRANO

- ✉ faithful.adams@outlook.com
- ☎ +1 (682) 239-1321
- 🌐 www.faithadamsopera.com
- 📷 @faith.fuladams
- 📘 facebook.com/faith.adams.72098