

FAITH ADAMS

Light Lyric Soprano | BM TCU 2023 | MM Loyola New Orleans 2026
www.faithadamsopera.com | (682) 239-1321 | faithful.adams@outlook.com

ROLES PERFORMED

Susannah*	<i>Susannah</i>	Loyola University Opera
Countess Almaviva	<i>Le nozze di Figaro</i>	Tokyo Opera Studio
Diana	<i>Orpheus in the Underworld</i>	Loyola University Opera
Susannah	<i>Susannah</i>	TCU Opera
Pamina	<i>Die Zauberflöte</i>	Manhattan Opera Studio
Papagena	<i>Die Zauberflöte</i>	Manhattan Opera Studio
Pamina	<i>Die Zauberflöte</i>	TCU Opera
First Witch	<i>Dido and Aeneas</i>	TCU Opera
(*indicates upcoming)		

PARTIAL ROLES PERFORMED

Musetta	<i>La bohème</i>	Loyola University Opera
Servilia	<i>La clemenza di Tito</i>	Loyola University Opera
Susanna	<i>Le nozze di Figaro</i>	Loyola University Opera
Donna Anna	<i>Don Giovanni</i>	Manhattan Opera Studio
Fiordiligi	<i>Così fan tutte</i>	TCU Opera

SOLO WORK

Carnegie Hall Debut	Manhattan Opera Studio
Soprano Soloist in Handel's <i>Messiah</i> excerpts	St. Andrew's Episcopal, St. Stephen Presbyterian
National Anthem Soloist	The National Rodeo at Billy Bob's

COMPETITIONS

Young Texas Artists Music Competition Semi-Finalist (2025)
Second Prize in the Young Soloist International Music Competition (2023)
Texoma NATS Finalist and Semi-Finalist (2019 and 2020)

TECHNICAL WORK

Makeup Designer	<i>Orpheus in the Underworld</i> (Loyola University)
Student Ambassador	New Orleans Opera
Social Media and Marketing	TCU Opera
Makeup Designer	<i>Die Zauberflöte</i> (Manhattan Opera Studio)

TEACHERS

Irini Kyriakidou Hymel (current)
Twyla Robinson
Angela Turner Wilson

DIRECTORS

Carol Rausch (current)
Corey Trahan
David Gately