



Créations en urgence
Marseille France
www.creationsenurgence.com



CALL FOR APPLICATIONS

Houle Program 2026!

A residency program for queer and feminist activists, artists, and intellectuals from Lebanon, Syria, Palestine, Tunisia, Morocco, and Algeria, living in the EU or in their countries of origin.

For its second residency call, MAR aims to offer a space specifically for individuals from Lebanon, Syria, Palestine, Morocco, Algeria and Tunisia, countries marked by ongoing political crises, genocide and political repression, which have resulted in a tragic loss of life and the displacement of thousands of people. Many artists and activists carry a heavy psychological burden due to the traumas they have experienced, both in their countries of origin and in their new homes.

Houle! will bring together 7 selected artists and activists that identify themselves as queer and/or feminists. The residency program is for multidisciplinary artists and activists.

Houle! offers a unique space where these artists and activists can rest, recuperate, take time to develop their practice and connect with new networks.

Each individual residency will last between 4 to 8 weeks, with two residents at the same time. Artists and activists in residence should be open to work with each other and with the local community, to share meals sometimes within the residency with strict consideration and care for the maintenance of the house.

The program will run from June 1st to October 31st, 2026, and will include:

- Visa assistance
- Round-trip ticket (*In 2025, we were able to cover round-trip tickets through the open call. For the upcoming period, due to current financial constraints, confirmation of whether flights can be covered will be communicated in May, as we are actively working on grant applications and fundraising initiatives. In the meantime, it is important for applicants to be aware that there is a possibility they may need to cover their own travel costs. Selected artists will be supported in applying for individual funding from funding bodies, if they wish to do so*)
- Local transportation
- Accommodation
- Catering
- A shared small library
- An outside kitchen & an indoor kitchenette



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- An outside workshop: we provide hand tools, power tools, office supplies, projector, a sound system and an extra speaker.
- A large garden

Outcome

An exhibition in progress in the garden, with moments of public visitation and a final program scheduled for September.

We invite residents to curate an evening according to their own interests, whether to present a work, share a meal, or host an open discussion with the MAR public. There is no obligation or pressure, these moments can unfold at the residents' own pace.

Here's how the residency was lived by former residents:

“What is special about this residency is that it really was about the artist without any pressures of producing things, we just got to learn from each other and work on our artistic project... In addition to bike rides to the sea and the many warm events that took place on the island and at Magnolia. I not only got time alone but also got time to meet lovely people, many of whom are artists and activists that live and visit the island. ”

“The residency provided me with what I needed: a space to rest and reflect, and to work a little on a writing project at my own pace, in a quiet atmosphere. Importantly for me too, the people involved in the residency, from organizer to fellow residents, and the community around MAR in Eresos and beyond, created opportunities for good connections in a residence that became a beautiful shared home.”

“The experience allowed me to meet individuals I would probably never have the chance to encounter otherwise, especially from different Arab countries as Lebanon/ Beirut, I think it's really important to be exposed to more artists who speak the same language and share the same culture.”