Créations en urgence
Marseille France
www.creationsenurgence.com

Magnolia ART RESIDENCY

Mutual Aid Platform Programme 2027 (MAPP)

Deadline for contacting us : December 15th, 2026

Magnolia Art Residency (MAR) is launching a new open call MAPP, **a paid residency** for artists, queer and feminist activists. **The residency fee for MAPP aims to contribute to the sustainability of our collective ecosystem of solidarity, and mutual support.** By joining MAR through MAPP, participants become part of a shared care residency, actively contributing to the continuity and sustainability of the residency space and our capacity to support more artists in need and in vulnerable situations.

MAR is a safe space for individuals from countries marked by ongoing political crises, genocide and political repression. Many artists and activists carry a heavy psychological burden due to the traumas they have experienced, both in their countries of origin and in their new homes. MAR exists thanks to our Mutual Aid Platform ecosystem who believe in the importance of creating solidarity and creative spaces outside dominant systems of competition. Our work continues to be carried out, with pride and determination, on a voluntary basis. Since June 2025, we hosted and supported 11 artists and activists.

Who can apply:
Artists, curators, writers, cultural workers across all art forms, as well as queer and feminist activists. **For this first edition of MAPP we have between 4 and 6 available places.**

How to apply:
This open call does not involve a formal selection process. Participation is based on direct contact and expressions of interest. If you are interested in joining MAPP, please fill up the application and send it via email to discuss the possibilities of participation. Deadline December 15, 2026

Duration: Each individual residency will last between 4 to 8 weeks from March 15 to October 30, 2027.

How the residency will unfold: We invite residents to curate an evening according to their own interests, whether to present a work, share a meal, or host an open discussion with the MAR public. There is no obligation or pressure, these moments can unfold at the residents' own pace.

Artists and activists in residence should be open to communicate with each other, to share meals sometimes within the residency with strict consideration and care for the maintenance of the house and the garden.

The residency includes

- Visa assistance (if necessary)
- Transfer from/to airport in Lesvos

• Accommodation : **We offer a spacious room with a desk, based on a solidarity price starting at 600€ per month.** MAR can provide invitation letters and general letters of support for funding applications.
• A shared small library
• An outside kitchen & an indoor kitchenette
• An outside workshop: we provide hand tools, power tools, office supplies, projector, a sound system and an extra speaker.
• A large garden

How the residency was lived by former residents:

"What I'll carry with me forever is the calm, slowness and tranquility that the residency offers, the extremely generous fig trees, representative of the people who run the space, and beyond everything, the people I met there, their energy and warmth. I'm thankful for this break I had from a daily exhausting life and the recharge it gave me."

"What is special about this residency is that it really was about the artist without any pressures of producing things, we just got to learn from each other and work on our artistic project… In addition to bike rides to the sea and the many warm events that took place on the island and at Magnolia. I not only got time alone but also got time to meet lovely people, many of whom are artists and activists that live and visit the island. **"**

"The residency provided me with what I needed: a space to rest and reflect, and to work a little on a writing project at my own pace, in a quiet atmosphere. Importantly for me too, the people involved in the residency, from organizer to fellow residents, and the community around MAR in Eresos and beyond, created opportunities for good connections in a residence that became a beautiful shared home."

"The experience allowed me to meet individuals I would probably never have the chance to encounter otherwise, especially from different Arab countries as Lebanon/ Beirut, I think it's really important to be exposed to more artists who speak the same language and share the same culture."