

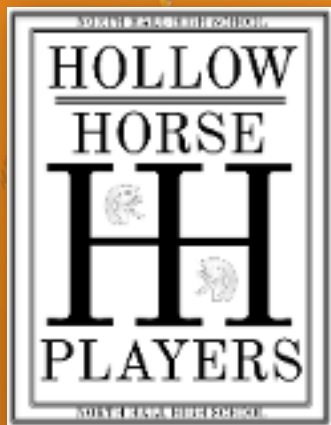
# DOLLY PARTON

*presents*



*...what a way to make a livin'*

**JANUARY 18-22, 2023  
NORTH HALL HIGH SCHOOL  
PERFORMING ARTS CENTER**



**[WWW.HOLLOWHORSEPLAYERS.COM](http://WWW.HOLLOWHORSEPLAYERS.COM)**

# john hamilton

## PHOTOGRAPHY



[JohnHamiltonPhotos.com](http://JohnHamiltonPhotos.com)

[jmh2545@gmail.com](mailto:jmh2545@gmail.com)

# DOLLY PARTON

*presents*



Music & Lyrics by Dolly Parton

Book by Patricia Resnick

**Jan Ewing**  
Director

**Julie Brady**  
Musical Director

**Gracie Tipton**  
Asst Director & Choreographer

**Adrienne West**  
Asst Choreographer

**Sierra Maxwell**  
Student Teacher

**Jan Ewing**  
Scenic Designer

**Jayson T. Waddell**  
Lighting Designer

**Camille Carter**  
Costume Designer

**Thomas Clifton**  
Sound & Media Designer

**Ian Weaver**  
Stage Manager

**Teagan Wiley**  
Dance Captain

**George Deavours**  
Wig Designer

**Stephanie Garrett**  
Costume Consultant

**Nathan Slater**  
Asst Lighting Designer

[www.HollowHorsePlayers.com](http://www.HollowHorsePlayers.com)

# Artistic Director's Desk

Theatre offers us an opportunity to learn from our past. In this production we explore the theme of sex discrimination in the workplace. To prepare for our production students created dramaturgical research projects about the time period. They explored current day discrimination and sexism in workplaces - that still exists. They researched 1979 pop culture, costumes, props and set designs.

Some of you may not be aware of the hard work that goes into a production. Our students make the production happen. They hang and focus the lights, they hang TV's, they design and bring in their own costumes and rehearse for countless hours. They learn and refine the art of collaboration.

Throughout the process, they are supported by teachers, parents and volunteers. We could not have reached opening night without the support of our community. Theatre is family.

Thank you.



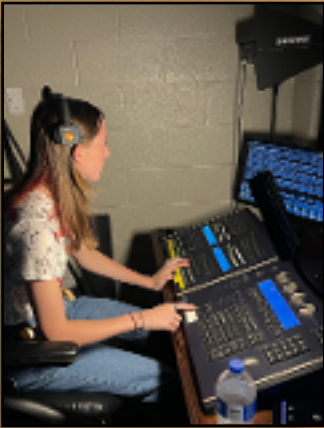
A handwritten signature in black ink that reads "Jan". The signature is fluid and cursive, with a long horizontal stroke at the end.

22/23 SEASON

*Sponsor*



# The Clifton Family



Proudly celebrating the  
technical theatre  
students of North Hall

# ABOUT THE MUSICAL...

BOOK BY PATRICIA RESNICK

MUSIC & LYRICS BY DOLLY PARTON

Three unlikely friends take control of their office and learn there is nothing they can't do, even in a man's world.

9 to 5 The Musical, with music and lyrics by Dolly Parton and book by Patricia Resnick, is based on the seminal 1980 hit movie. Set in the late 1970s, this hilarious story of friendship and revenge in the Rolodex era is outrageous, thought provoking and even a little romantic.

Pushed to the boiling point, three female coworkers concoct a plan to get even with the sexist, egotistical, lying, hypocritical bigot they call their boss.

In a hilarious turn of events, Violet, Judy and Doralee live out their wildest fantasy – giving their boss the boot! While Hart remains "otherwise engaged," the women give their workplace a dream makeover, taking control of the company that had always kept them down.

Hey, a girl can scheme, can't she?

**22/23 SEASON**

*Sponsor*

*The Miller  
Family*



# OUR SENIORS

*Nathan Slater*

*Peyton Morrison*

*AJ Canavan-Lima*

*Makenzee McDougald*

*Zoe Davidson*

*Camille Carter*

*Ian Weaver*

*Dawson Bryant*

*Micah Fabich*

*Reece Hopke*

*Wyn Woodworth*

*Tyler Benner*

*Kensleigh Smith*

*Bailey Whitaker*

## THE COMPANY

Violet Newstead.....Hill\*  
Doralee Rhodes.....Zoe Davidson#  
Judy Bernley.....Anajulia Canavan-Lima#  
Franklin Hart, Jr.....Michael Light\*  
Roz Keith.....Makenzee McDougald\*  
Joe.....Tate Padgett  
Dwayne.....Ty Cronan\*  
Josh.....Wyn Woodworth

Missy Hart.....Mandy Baker\*  
Maria.....Naomi Dunagan  
Dick.....Nathan Slater#  
Kathy.....Ella Gilstrap\*  
Margaret.....Peyton Morrison\*  
Bob Enright.....Micah Fabich#  
Tinsworthy.....Dawson Bryant#

Doctor.....Payton Dorsey  
Detective.....Olivia Greer  
Candy Striper.....Savannah McClain\*  
New Employee.....Ella Beverly\*

Featured Soloists....Ty Cronan\*, Mandy Baker\*, Micah Fabich#,  
.....Dawson Bryant#, Teagan Wiley\*, Ella Gilstrap\*

### Ensemble:

Dawson Bryant#  
Teagan Wiley\*  
Savannah McClain\*  
Micah Fabich#  
Ty Cronan\*  
Tate Padgett\*  
Kristyn Williams  
Camille Carter#  
Cameron Savage\*  
Naomi Dunagan  
Savannah Reeves  
Makensley Wyatt

Ella Gilstrap\*  
Mandy Baker\*  
Ella Beverly\*  
Olivia Greer\*  
Kaylee Peck\*  
Rylee Smith  
Isaac Fretts  
Cristal Casas  
Payton Dorsey\*  
Reece Hopke\*  
Lottie Price\*

## SONG LIST

### ACT I

9 to 5.....	<i>Company</i>
Around Here.....	<i>Violet, Company</i>
Here For You.....	<i>Hart, Company</i>
Here For You (reprise).....	<i>Hart</i>
I Just Might.....	<i>Judy, Violet, Doralee</i>
Backwoods Barbie.....	<i>Doralee, Company</i>
Heart to Hart.....	<i>Roz, Company</i>
Dance of Death.....	<i>Judy, Hart, Company</i>
Cowgirl's Revenge.....	<i>Doralee, Hart, Company</i>
Potion Notion.....	<i>Violet, Company</i>
Joy to the Girls.....	<i>Judy, Violet, Doralee, Company</i>
Shine Like the Sun.....	<i>Judy, Violet, Doralee, Company</i>

### ACT II

Entr'acte.....	<i>Company</i>
One of the Boys .....	<i>Violet, Company</i>
5 to 9.....	<i>Roz</i>
Change It.....	<i>Doralee, Violet, Judy, Company</i>
Let Love Grow.....	<i>Joe, Violet</i>
Get Out and Stay Out.....	<i>Judy</i>
Nine to Five (reprise).....	<i>Company</i>

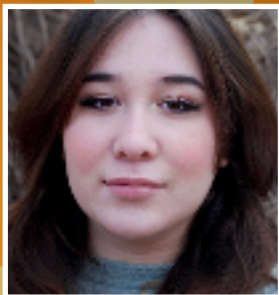
# THE ACTING COMPANY



**HILL**  
*VIOLET NEWSTEAD*



**ZOE DAVIDSON**  
*DORALEE RHODES*



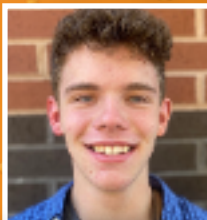
**AJ CANAVAN-LIMA**  
*JUDY BERNLY*



**MICHAEL LIGHT**  
*FRANKLIN HART, JR*



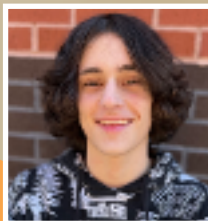
**MAKENZEE MCDUGALD**  
*ROZ KEITH*



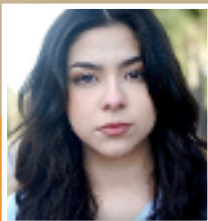
**TATE PADGETT**  
*JOE/ENSEMBLE*



**TY CRONAN**  
*DWAYNE/ENSEMBLE*



**WYN WOODWORTH**  
*JOSH*



**NAOMI DUNAGAN**  
*MARIA/ENSEMBLE*



**NATHAN SLATER**  
*DICK BERNLY*



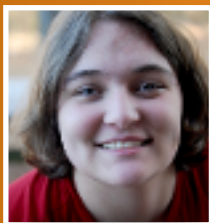
**ELLA GILSTRAP**  
*KATHY/ENSEMBLE*



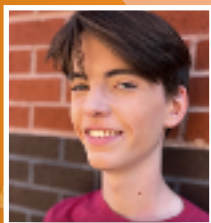
**MICAH FABICH**  
*BOB ENRIGHT/ENSEMBLE*



**MANDY BAKER**  
*MISSY/ENSEMBLE*



**PEYTON MORRISON**  
MARGARET



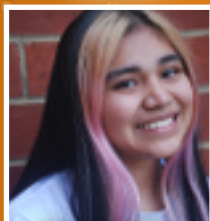
**DAWSON BRYANT**  
TINSWORTHY/ENSEMBLE



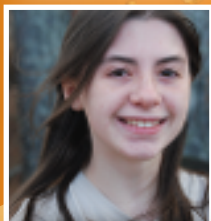
**PAYTON DORSEY**  
DOCTOR/ENSEMBLE



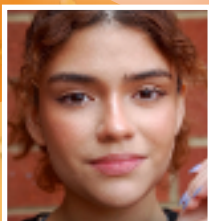
**OLIVIA GREER**  
DETECTIVE/ENSEMBLE



**ELLA BEVERLY**  
NEW EMPLOYEE/ENS.



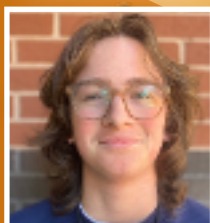
**SAVANNAH MCCLAIN**  
CANDY STRIPPER/ENS.



**CRISTAL CASAS**  
ENSEMBLE



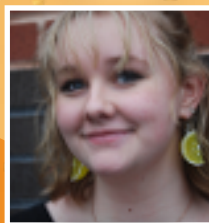
**CAMILLE CARTER**  
ENSEMBLE



**ISAAC FRETTS**  
ENSEMBLE



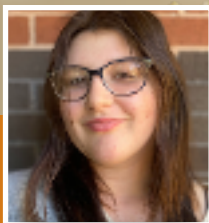
**REECE HOPKE**  
ENSEMBLE



**KAYLEE PECK**  
ENSEMBLE



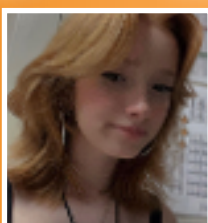
**LOTTIE PRICE**  
ENSEMBLE



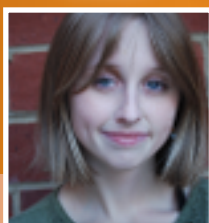
**SAVANNAH REEVES**  
ENSEMBLE



**CAMERON SAVAGE**  
ENSEMBLE



**RYLEE SMITH**  
ENSEMBLE



**TEAGAN WILEY**  
ENSEMBLE



**KRISTYN WILLIAMS**  
ENSEMBLE



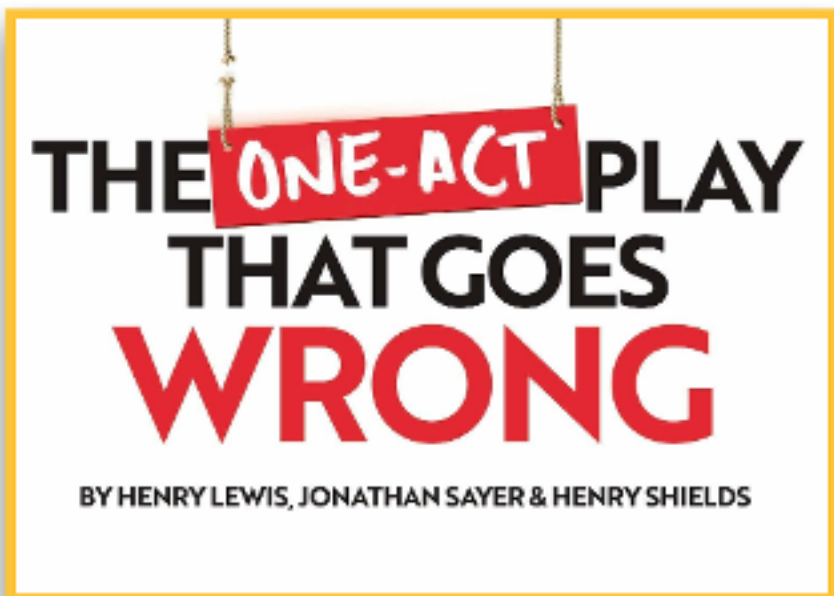
**MAKENSLEY WYATT**  
ENSEMBLE



## ***SPECIAL THANKS***

Julie Brady and Kevin Carwile for their constant support,  
Gary, JT and Maggie Ewing, John Barbour-Hoffman,  
Austin Rowland, Drama Boosters, Gracie Tipton,  
Billy Wells, Sam Borg, Wes Macloskie,  
Kimberly Boyd, Kenny Childs

## **COMING SOON:**



**APRIL 28TH, 29TH & 30TH**



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*John Hamilton*

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*John Barbour-Hoffman*

*The Ewing Family*

*Jayson T. Waddell*

*Austin Rowland*

*Gracie Tipton*

*Julie Brady*

*North Hall High School*

PATRONS

Thank You!

## THE PRODUCTION TEAM

Artistic Director.....Jan Ewing  
Musical Director/Asst. Theatre Teacher.....Julie Brady  
Choreographer & Asst. Director.....Gracie Tipton  
Student Teacher.....Sierra Maxwell  
Dance Captain.....Teagan Wiley\*

Scenic Designer.....Jan Ewing  
Lighting Designer.....Jayson T. Waddell  
Assistant Lighting Designer.....Nathan Slater#  
Costume Designer.....Camille Carter#  
Wig Designer.....George Deavours  
Costume Mentor.....Stephanie Garrett  
Sound & Media Designer.....Thomas Clifton\*  
Assistant Sound Designer.....Brent Walker

Stage Manager.....Ian Weaver#  
Assistant Stage Manager/Crew Chief.....Nathan Slater#  
Assistant Stage Manager.....Kensleigh Smith\*  
Assistant Stage Manager/Music Operator.....Ella Terrell\*

Head Carpenters.....Ian Weaver#, Camille Carter#  
Lead Overhire Carpenter.....Austin Rowland  
Set Construction.....Advanced Theatre Classes

Lighting and Video Supervisor.....Nathan Slater#  
Light Board Operator.....Robyn Boggs\*  
Media Operator.....Wren Morrison\*  
Deck Electrician.....Emma Baker\*  
Spot Light Operators.....Dalton Bailey\*, Perry Clark,  
.....Jose Ruiz

Sound Supervisor & Board Operator.....Thomas Clifton#  
Sound Run Crew.....Evelyn Crow\*, Brent Walker

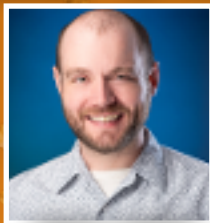
Costume & Props Supervisor.....Ella Beverly\*  
Wardrobe Run Crew.....Chelby Howington,  
.....Lottie Price\*, Ran Smith  
Props Run Crew .....Bailey Whitaker\*, Tyler Benner

Shift Crew.....Lexi Burger,  
.....Joseph Fitzpatrick, Hayden Jett,  
.....Elijah Craig, Rylee Newberry

# THE DESIGN &



**JAN EWING**  
*DIRECTOR/SET DESIGN*



**JAYSON T. WADDELL**  
*LIGHTING DESIGNER*



**JULIE BRADY**  
*MUSICAL DIRECTOR*



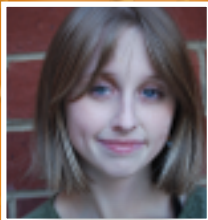
**GRACIE TIPTON**  
*CHOREOGRAPHER*



**ADRIENNE WEST**  
*ASST. CHOREOGRAPHER*



**SIERRA MAXWELL**  
*STUDENT TEACHER*



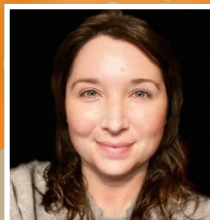
**TEAGAN WILEY**  
*DANCE CAPTAIN*



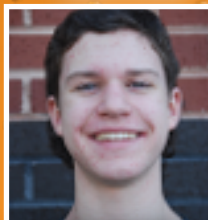
**NATHAN SLATER**  
*ALD/ASM/CREW CHIEF*



**CAMILLE CARTER**  
*COSTUME DESIGNER*



**STEPHANIE GARRETT**  
*COSTUME MENTOR*



**THOMAS CLIFTON**  
*SOUND & MEDIA DESIGN*



**BRENT WALKER**  
*ASST. SOUND DESIGN*



**IAN WEAVER**  
*STAGE MANAGER*



**KENSLEIGH SMITH**  
*ASST. STAGE MANAGER*



**ELLA TERRELL**  
*ASST. STAGE MGR/MUSIC OP*



**JOSE RUIZ**  
*SPOT LIGHT OP*



**DALTON BAILEY**  
*SPOT LIGHT OP*

# PRODUCTION TEAM



**ELLA BEVERLY**  
*COST/PROPS SUPERVISOR*



**EMMA BAKER**  
*DECK ELECTRICIAN*



**CHELBY HOWINGTON**  
*WARDROBE RUN CREW*



**LOTTIE PRICE**  
*WARDROBE RUN CREW*



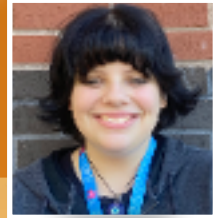
**RAN SMITH**  
*WARDROBE RUN CREW*



**BAILEY WHITAKER**  
*PROPS RUN CREW*



**TYLER BENNER**  
*PROPS RUN CREW*



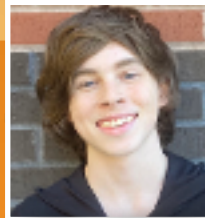
**LEXI BURGER**  
*SHIFT CREW*



**RYLEE NEWBERRY**  
*SHIFT CREW*



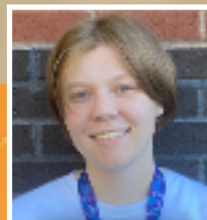
**ELIJAH CRAIG**  
*SHIFT CREW*



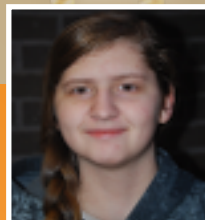
**JOSEPH FITZPATRICK**  
*SHIFT CREW*



**HAYDEN JETT**  
*SHIFT CREW*



**WREN MORRISON**  
*MEDIA OPERATOR*



**EVELYN CROW**  
*SOUND RUN CREW*



**PERRY CLARK**  
*SPOT LIGHT OP*



**ROBYN BOGGS**  
*LIGHT BOARD OP*

# Behind the Scenes



*Jan Weaver, Class of 2023*

*Senior Ian Weaver adds a "top hat" accessory to a light during lighting load-in for 9 to 5.*



*Jan Ewing, Artistic Director*



*Director Jan Ewing gives direction to the actors from her tech table in the audience.*



*The Cast of 9 to 5*

*The cast of 9 to 5 has their first reading of the script together. This occurred back in October of 2022.*





*The Cast of 9 to 5 & Choreographer Gracie Tipton*



*Students work with Gracie Tipton to determine the best way to work a lift into the choreography.*



*NAME NAME, Class of 0000*

*Electrician Brent Walker, hangs lights on pipes backstage during a weekend work call.*



*Deck Electrician Emma Baker, Class of 0000*



*Deck Electrician Emma Baker hangs and powers one of our moving lights, up in the air, using our scissor lift.*

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MAY 4TH, 2023

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*May his memory be a blessing.*



**22/23 SEASON**

*Sponsor*

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# **STUDENT LEADERSHIP**

*Troupe 6025*



**Co - Presidents:** Camille Carter, Ian Weaver

**Vice President:** Dawson Bryant

**Secretary:** Micah Fabich

**Historian:** Savannah McClain

**Outreach Manager:** Peyton Morrison

**Head Carpenters:** Camille Carter, Ian Weaver

**Lighting/Video Sup:** Nathan Slater

**Sound Supervisor:** Thomas Clifton

**Costume/Props Sup:** Ella Beverly

**Prod Logistics:** Bailey Whitaker

**Improv Captain:** Dawson Bryant



## **HHP THEATRE BOOSTER CLUB**

**President:** Beth McClain

**Secretary:** Carolyn Clifton

**Treasurer:** Kathleen Canavan-Lima

**Ticket Sales:** Cynthia Greer, Jayson T. Waddell

**Improv Faculty Adv:** Rebecca Hartfield

**[www.HollowHorsePlayers.com](http://www.HollowHorsePlayers.com)**



# WE STRIVE TO GIVE STUDENTS 'A PLACE TO HANG THEIR HAT'

# ABOUT US

*The North Hall High School theatre program, the Hollow Horse Players, exist to support students in their building of skills that will carry them through life. These skills include self-confidence, communication skills, interpersonal relationships, team building and leadership.*

*Students will also benefit from cultural exposure, helping them to develop a more global picture of the world around us. Students, parents and staff will respect individual differences in order to help everyone involved to feel a sense of belonging. As we work on productions, we will be honest, courteous, and tolerant while we build each other up. As we take into consideration our other commitments outside of the theatre, we will set expectations so that all involved can be dedicated while carefully managing their time.*

*So that we can all be beneficiaries of a positive theatre experience, we will treat each other with respect and kindness while maintaining a positive attitude, a sense of humor and a desire for excellence.*

# RECENT ACCOLADES

<u>REGION</u> <u>ONE-ACT WINS</u>	<u>STATE ONE-ACT</u> <u>RUNNER-UP</u>
2014	2016
2016	2018
2018	2019
2019	
2021	<u>STATE ONE-ACT</u> <u>CHAMPION</u>
	2014

2018 SHULER FOR TECHNICAL EXECUTION  
"CATCH ME IF YOU CAN"

2018 SHULER FOR SOUND DESIGN  
"CATCH ME IF YOU CAN"

2019 SHULER FOR TECHNICAL EXECUTION  
"MAMMA MIA"

2019 SHULER FOR SOUND DESIGN  
"MAMMA MIA"

2020 SHULER FOR BEST OVERALL SHOW  
"THE WEDDING SINGER"

## OTHER NOMINATIONS FOR THE WEDDING SINGER:

BEST FEATURED ACTOR	BEST MUSICAL DIRECTION
BEST CHOREOGRAPHY	BEST SUPPORTING ACTOR
BEST SUPPORTING ACTRESS	BEST ENSEMBLE
BEST SCENIC DESIGN	BEST DIRECTION
TECHNICAL EXECUTION	



## WANT TO DO EVEN MORE?



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We would not be able to do what we do without our fantastic Donors and Sponsors. They give us the freedom to perform live theatre before our audiences year after year - it takes a village.

For information on how to support the HHP, visit us online at [HollowHorsePlayers.com](http://HollowHorsePlayers.com) and click the *SUPPORT US* tab!

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Jayson T. Waddell

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North Hall Drama Mamas

Sherwin Kaplan

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