

2021 SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

**THEATRICAL DESIGN: SCENERY, LIGHTING, COSTUME, MAKEUP, GRAPHICS**

Each contestant will present a 3-6 minute oral presentation that covers 3 areas of the design process: the **concept** of the design, the **approach** of the concept, and the **presentation** of the design. Contestants are responsible for writing and typing their presentation (*no hand-written materials allowed*) and creating an oral presentation including PowerPoint slides. Contestants must “slate”, stating first and last name, school, play and playwright. Time begins when contestant begins slate. Presentation should fully explain designer’s work. The contestant should show their completed production binder through the PowerPoint slides during their presentation. The production binder should include the following: A 1-page resume, a 1-page concept, pencil sketches, final drawings, typed research notes, and up to five research photos. Photos of the production may also be included if designs are from a produced play; however, designs from classes are allowed for this event. Included in the production binder should be the following from the one design area of their choice.

1. **Scenic Designs** must have an 8.5” x 11” ground plan (*hand- or computer-drafted*) AND photos of a colored rendered model or colored rendered front elevation.
2. **Lighting Designs** must contain an 18” x 24” lighting plot (*hand- or computer-drafted*) drafted or drawn on velum AND 5-7 moments in the play to show how the lights will look in those moments. A dimmer sheet should be included. The dimmer sheet should include each lighting instrument, gel color, circuit and any special effect notes.
3. **Costume Designs** must contain five 8.5” x 11” full-body character drawings AND fabric swatches. Each drawing must also include the play title, the character, and the act/scene for which the design has been created.
4. **Makeup Designs** must contain five color makeup charts 8.5” x 11” AND a photo of the execution of the makeup treatment. Each drawing must also include the title of the play, the character, and the act/scene for which the design has been created.
5. **Graphic Designs** must contain three 11” x 17” (*hand- or computer-drafted*) drawings AND photos of design work in the staging process. Each drawing must include the title of the play, the character, and the act/scene for which the design has been created.

Students will create a presentation including PowerPoint slides based on the material within their production binder. The presentation should address concept, process, research, and the final outcome. Contestants have the option to show their work live in the Zoom presentation. Evaluation will be based on Oral Presentation, Concept, Materials, Organization, and Overall Effectiveness. Timekeeper will time the oral presentation only, not set up and take down. Winners will be determined by total points awarded, with NO FINALS ROUND. There will be NO SUBSTITUTIONS ALLOWED for design competition. **TIME LIMIT:** 3-6 minute oral presentation.

NAME \_\_\_\_\_

School Name \_\_\_\_\_

Excellent = 10      Poor = 1

Comments

\_\_\_\_\_ **Oral Presentation**

Poised, professional approach including appropriate attire?

Projection, energy, and vocal clarity?

\_\_\_\_\_ **Concept**

Concept communicated clearly?

Original/Creativity demonstrated in concept?

Does the concept appear to fit the style of the play?

\_\_\_\_\_ **Materials**

Are all drawings, plots and photos understandable?

Do drawings, models, etc. follow published guidelines?

Does the design include all the required components?

\_\_\_\_\_ **Organization**

Presentation organized?

Binder, Sketches, and Research organized?

\_\_\_\_\_ **Overall Effectiveness**

Approached with design ability and creativity?

A thorough design presented?

Does the overall design present quality work?

\_\_\_\_\_ **Total points (50 possible)**

Judge’s Signature \_\_\_\_\_

Time: \_\_\_\_\_ Minutes (*Limit: 3-6 minutes*)

Judge’s Affiliation \_\_\_\_\_

**Tally Room Use Only**

-5 Deduction for Over or Under time in Preliminary rounds; **DISQUALIFIED** for Over or Under time in **FINALS**

\_\_\_\_\_ **TOTAL ADJUSTED POINTS**