

**DUET ACTING**

Contestants must choose a scene from a published play, not a scene book or internet-only sources. (*Online versions of published plays are acceptable.*) The selection must be memorized. The selection may be comedic or dramatic. The contestants must “slate” to begin at which time the timing is started. The “slate” consists of the contestants’ first and last names, title of play, playwright, and name of school. Make-up and costumes are permitted but should not be the focus of the performance. The contestants may use a small table and two chairs, and contestants may furnish their own hand props. No sets or furniture other than the table and chairs mentioned will be allowed. Should contestants choose to perform in a traditional stage space performance must be done in one general wash, no cued lighting or any other technical representation is permitted. No restrictions on movement within the stage area, but it is suggested that participants keep social distancing and avoid contact unless gloves are worn. The camera frame should show as much of the actors as possible. **TIME LIMIT:** 5 - 8 minutes including introduction.

**NAMES** \_\_\_\_\_ **School** \_\_\_\_\_  
**Excellent = 10**      **Poor = 1**      (*10 possible points per section*)      **Comments**

\_\_\_\_\_ **Quality of Selection**

Selections from published plays of literary merit?  
 Suitability to actors?  
 Challenging?

\_\_\_\_\_ **Characterization**

Understanding of motivation and objective of each character?  
 Believable/Honest?  
 Clear, specific choices?  
 Clear relationship between characters established?

\_\_\_\_\_ **Movement / Voice**

Blocking creative and enhancing to scene?  
 Gestures, bodily movement, and facial expressions?  
 Movement motivated and appropriate for characters?  
 Vocal qualities appropriate to roles?  
 Diction and volume appropriate?

\_\_\_\_\_ **Theme / Mood**

Appropriate mood created?  
 Changes in beats/changes in mood clearly defined?  
 Was the climax of the scene clear?

\_\_\_\_\_ **Overall Effectiveness**

Original, appropriate style?  
 Clear concept and innovative?  
 Creative and imaginative?  
 Partners work well together?

\_\_\_\_\_ **Total points** (*50 possible*)      Judge’s Signature \_\_\_\_\_

Time: \_\_\_\_\_ Minutes (*Limit: 5-8 minutes*)      Judge’s Affiliation \_\_\_\_\_

**Tally Room Use Only**

-5 Deduction for Over or Under time in Preliminary rounds; *DISQUALIFIED* for Over or Under time in *FINALS*

\_\_\_\_\_ **TOTAL ADJUSTED POINTS**