

MUSICAL THEATRE AUDITION

Audition must consist of Acting & Singing, both presented as part of the same audition, not to exceed ninety (90) total seconds. The selections must be from published musicals and/or plays, each selection must contain one character only, and must be memorized. Auditionees must "slate" to start audition at which time the timing is started. The "slate" consists ONLY of the students first and last name. Auditionees do NOT state titles or authors, composers, or lyricists. Recorded or live accompaniment are options. A capella singing and self-accompaniment are not permitted. One chair may be used, if desired. Auditionee is expected to wear professional audition attire. Make-up, costume, hand props and special lighting/sound effects of any type are NOT permitted. No restrictions on movement within the stage area, but the camera frame should remain waist-up. **TIME LIMIT: 90 seconds including slate.** Timekeeper will be instructed to call "TIME" and auditionee must stop audition immediately if called.

NAME _____ School _____

Excellent = 10 Poor = 1 (10 possible points per section) Comments

_____ **Preparation, Selections, and Slate**

- Selection from published musical and/or play?
- Suitability to actor / good audition material?
- Challenging?
- Confident, personable, professional slate?
- Appropriate accompaniment sheet music provided?

_____ **Characterization**

- Understanding of motivation and objectives of both characters communicated?
- Believable/Honest?
- Psychological or emotional connection clear?
- Clear, specific choices to create characters?

_____ **Movement / Voice**

- Gestures, bodily movement, and facial expressions?
- Movement confident, motivated, and appropriate for characters?
- Diction and volume appropriate?
- Appropriate vocal/musical expression (*pitch, dynamics, tempo, rhythm*)?

_____ **Theme / Mood**

- Appropriate moods created in monologue and song?
- Changes in beats/changes in mood clearly defined?
- Climax of song and monologue clear?

_____ **Overall Effectiveness**

- Professional audition attire?
- Auditionee demonstrates confidence?
- Original, creative, and imaginative?
- Both acting and singing talent of auditionee effectively showcased?

_____ **Total points (50 possible)** Judge's Signature _____

Time: _____ Minutes (*Limit: 90 seconds*) Judge's Affiliation _____

Tally Room Use Only

DISQUALIFIED for Overtime in Preliminary Rounds and FINALS and Zero (0) points awarded in official tally

_____ **TOTAL ADJUSTED POINTS**