

SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

AUDITION MONOLOGUES

EVENT RULES

Auditions must consist of TWO contrasting monologues from published plays, both presented as part of the same audition. Each monologue should last 45 to 60 seconds, and must be from plays, not monologue books or internet-only sources. Each selection must contain one character only. The selections must be memorized. Auditionees must present one "slate" to start the audition at which time the timing is started. The "slate" consists ONLY of the students first and last name. Auditionees do NOT state titles or authors. Make-up, costume, hand props and special lighting/sound effects are not permitted. The contestant may use one chair only. No restrictions on movement within the stage area.

TIME LIMIT: 2 - 3 minutes including slate.

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AUDITION MONOLOGUES

Performer(s) _____

Preliminary Round

Final Round

School Number _____

Time: _____ Minutes (*Limit 2-3 Minutes*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Preparation, Selections, and Slate	Student is completely prepared and has obviously rehearsed. Introduction is clear and confident and contained all required elements (your name, play title, playwright).	Student seems prepared but might benefit from a couple more rehearsals. Introduction is either missing one of the required elements or lacked some confidence or clarity.	Student seems to be somewhat unprepared to present. Introduction is missing one or more of the required elements and lacked some confidence or clarity.	Student does not seem prepared to present. Introduction is missing two or more of the required elements and lacked confidence and clarity.	Student's performance is extremely short or unfocused because of lack of preparation. Introduction was not presented.
Characterization	Character is believable, fully and effectively developed through voice and body, and is driven by a clear objective	Character is believable and strong choices are made to create character fully.	Good choices are made to create character but it is not clearly defined.	Limited characterization-breaking of character during the scene.	Character is not present.
Movement	Specific choices are made as to how and when to move based on the characters needs and style of the monologue	General choices are made as to how and when to move based on the characters needs and style of the monologue	Some choices are made as to how and when to move but some unmotivated movement as well.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the monologue at all.	Very little movement and/or movement that does not relate to the character or the style of the monologue at all.
Diction, Projection and Vocal Variety	Monologue is easy to understand and hear. All words are clear and loud enough to hear with good vocal variety.	Most of the monologue is easy to hear and understand but needs work on one of the following (vocal variety, projection or diction)	Most of the monologue is easy to understand but needs more work on two or more of the following (vocal variety, projection or diction)	Trouble hearing and understanding the monologue from anywhere beyond the front of the theatre and/or monologue lacks any vocal variety.	Monologue cannot be heard or understood and is monotone.
Overall Effectiveness	Demonstrates a mastery of the discipline.	Demonstrates a significant level of accomplishment and potential within the discipline	Demonstrates a high level of accomplishment and potential within the discipline	Demonstrates a basic level of accomplishment and potential within the discipline	Demonstrates a Emerging level of accomplishment and potential within the discipline

_____ TOTAL POINTS (*25 possible*)

Superior (21-25)

Excellent (16-20)

Good (11-15)

Fair (0-10)

Judges Comments:

Judges Affiliation _____

Judges Signature: _____

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/under time in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS