

SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

DANCE

EVENT RULES

Performance must consist of acting & dancing with both being presented at the same time, but not to exceed 2 minutes. The dance must be original and memorized. Contestants must present one "slate," and the "slate" must consist ONLY of the students first name, last name and school. Students do NOT need to state titles or authors. Song choices must be **appropriate**, and **should not** have derogatory lyrics. Make-up, costume, hand props are permitted. Stage lighting effects are not permitted and neither are sound effects, unless they are a part of the song. The contestant may use one chair only. No restrictions on movement within the dance area. Contestants are required to provide their own recording or live accompaniment. NO FINALS ROUND

TIME LIMIT: 1-2 minutes

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DANCE

Performer(s) _____

Preliminary Round Final Round

School _____

Time: _____ Minutes (*Limit 1-2 Minutes*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Preparation, Selections, and Slate	Student is completely prepared and has obviously rehearsed. Introduction is clear and confident and contained all required elements	Student seems prepared but might benefit from a couple more rehearsals. Introduction is either missing one of the required elements or lacking some confidence or clarity.	Student seems to be somewhat unprepared to present. Introduction is missing one or more of the required elements and lacks some confidence or clarity.	Student does not seem prepared to present. Introduction is missing two or more of the required elements and lacked confidence and clarity.	Student's performance is extremely short or unfocused because of lack of preparation. Introduction was not presented.
Technical skills/ Choreography	Dance performed with great attention to quality of movement, body position, placement on stage and other details of dance. Also demonstrates an excellent understanding of dance style.	Dance performed with attention to details of technique, has attained proficiency in dance style.	Dance performed with attention to most details of technique, but hasn't attained proficiency in dance style yet. Some technical errors.	Only some understanding of technical elements (ie. footwork, quality of movements, body positions) demonstrated in performance.	Although remembers some of the dance, little attention is paid to how movements are done or other details of dance.
Performance Skills	The dancer draws the judge in to want to watch them and is able to engage the audience completely through their performance. A true joy to watch	The dancer communicates with the audience through eye contact, facial and body expression. Is able to engage the judges.	The dancer communicates with the audience through eye contact and facial and body expression. Occasionally loses focus.	The dancer is generally focused, but only some attempt is made to grab the attention of the judges with eye contact and good facial expression.	The dancer is not very focused on making eye contact, concentrated or committed to performance.
Rhythm/Tempo	Shows a complete understanding of tempo and beat and stays on rhythm throughout the dance.	Accurate in beat, tempo, rhythms of dance sequences throughout the dance.	Generally accurate in beat, tempo, rhythms of dance sequences most of the time.	Shows a basic understanding of tempo and beat, but falls behind and/or speeds up in places or makes errors in rhythm.	Attempts to keep a rhythm, but gets off beat and speeds up or falls behind often. Doesn't follow beat in music.
Overall Effectiveness	Demonstrates a mastery of the discipline.	Demonstrates a significant level of accomplishment and potential within the discipline	Demonstrates a high level of accomplishment and potential within the discipline	Demonstrates a Basic level of accomplishment and potential within the discipline	Demonstrates a Emerging level of accomplishment and potential within the discipline

_____ **TOTAL POINTS (25 possible)**
 Superior (21-25)
 Excellent (16-20)
 Good (11-15)
 Fair (0-10)

Judges Comments:

Judges Affiliation _____

Judges Signature: _____

FOR TALLY ROOM ONLY

_____ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS