

SCSTA MIDDLE SCHOOL FESTIVAL

DUET ACTING

Event Rules

2 per team

Cuttings from any **published** play or reliable scene source are allowed, either serious or humorous. The selection must be memorized and contain **only two (2) actors**. The contestants must include a **slate**, an introduction that includes the actors' names and the author and title of the piece. Make-up and costumes are permitted, but emphasis in judging will be on the quality of acting. The festival will provide a small table and two chairs, but contestants must **furnish their own hand props. No sets or furniture other than the table and chair mentioned will be allowed.** No special lighting or sound effects will be allowed. **No restrictions on movement. Side-coaching is prohibited and will lead to disqualification.**

For virtual festivals and/or preliminary rounds--Videos must be submitted by the date given in the material. Videos themselves must follow all guidelines above. Videos may not include special lighting or filters. Videos must also not contain any editing or cutting other than at the beginning (before the slate) or at the end.

TIME LIMIT: Maximum time 5 minutes including the slate.

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Performers _____

Preliminary Round

Final Round

Middle School _____

Time: _____ minutes (*Limit 5 minutes max*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Professionalism & Preparedness <i>Score</i> _____	Students appear to be well rehearsed and prepared. Focus and slate are clear and direct. Students appear to be knowledgeable of and understands content and references.	Students seem prepared. Focus and slate are clear. Students appear to understand content and references.	Students seem somewhat prepared. Students have inconsistent focus. Slate is not clear.	Students do not seem prepared to present. Breaks character.	Performance is extremely short or unfocused. Lacks preparation.
Characterization <i>Score</i> _____	Characters are believable, fully and effectively developed through voice and body, and are driven by clear objectives. Relationships between characters is clear.	Characters are believable and strong choices are made to create characters fully.	Good choices are made to create characters but are not clearly defined.	Limited characterization-breaking of character during the scene.	Characterization is not present.
Movement <i>Score</i> _____	Use gestures and physicality to create a clearly defined and fully realized characters that meet the style of the scene. Staging and use of space was effective and appropriate.	Use gestures and physicality to create a clearly defined character and/or the style of the scene. Staging and use of space was appropriate.	General choices are made as to how and when to move based on the characters needs and style of the scene. Staging and use of space was evident, but needs work.	Movement and use of space is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all.	Very little movement and/or movement that does not relate to the character or the style of the scene at all.
Voice <i>Score</i> _____	The students utilized inflection, pitch, projection, volume, and rate to create a believable and fully realized character.	The students utilized inflection, pitch, projection, volume, and rate to create a clearly defined character.	The students utilized some of the following elements to define character: inflection, pitch, projection, volume, and rate.	Used limited vocal expression to define the character and/or situation.	Used little or no vocal expression to define the character and/or situation.
Overall Performance <i>Score</i> _____	Demonstrates a mastery of the discipline.	Demonstrates an advanced level of accomplishment and potential within the discipline.	Demonstrates some accomplishment and potential within the discipline.	Demonstrates a basic level of accomplishment and potential within the discipline.	Demonstrates an emerging level of accomplishment and potential within the discipline.

----- TOTAL POINTS (25 possible)

Superior (21-25)

Excellent (16-20)

Good (11-15)

Fair (0-10)

Judge's Comments:

Judge's Signature _____

Judge's Affiliation _____

FOR TALLY ROOM ONLY

_____ Deductions (-1.25 for over time)

_____ ADJUSTED TOTAL POINTS