

SCSTA MIDDLE SCHOOL FESTIVAL

DUET IMPROVISATION

Event Rules

2 entries per team

Contestants must be in a group of two actors only. The drawing of situations will be held in the room in which the contestants perform. The contestants will be given three situations to choose from. Once the contestants have chosen the situation, they have exactly ONE minute to plan and prepare before performing. Before the presentation, the contestants will give the situation slip to the judges. The festival will provide a small table and two chairs. No sets or furniture other than the table and chairs mentioned will be allowed. No special lighting or sound effects will be allowed. No restrictions on movement.

TIME LIMIT: 2-5 minutes

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Performer _____

Preliminary Round

Final Round

Middle School _____

Time: _____ minutes (*Limit 2-5 minutes*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Creativity / Focus <i>Score</i> _____	Interpretation of the situation was original and unique. Actors stayed on the given topic.	Interpretation of the situation was good. Actors stayed on the given topic for the most part.	Interpretation of the situation had moments of originality. Actors lost a little focus and strayed from the topic more than twice.	Interpretation of the situation was basic and not very unique. Actors consistently lost focus and got off topic multiple times.	Interpretation of the situation was weak. Actors were not focused and did not stay on topic.
Objectives / Tactics <i>Score</i> _____	Strong, active objectives present and executed. Variety of tactics used to accomplish their objective.	Somewhat strong and active objectives are present and mostly executed. A few tactics were used to accomplish their objective.	Good choices are made in reference to objectives and tactics, but not always clearly defined.	Limited understanding of the objectives of the scene and tactics that could be used.	Actors do not understand the concept of objectives/tactics in an improv scene (They are not evident/clear).
Characterization <i>Score</i> _____	Characters are believable, fully and effectively developed through voice and body, and are driven by clear objectives. Exceptional character relationships portrayed.	Characters are believable and strong choices are made to create characters fully. Strong character relationships portrayed.	Good choices are made to create characters but are not clearly defined. Good character relationships portrayed.	Limited characterization-breaking of character during the scene. Weak character relationships portrayed.	Characterization is not present. Relationship between the characters is not clear.
Movement / Voice <i>Score</i> _____	Used bodies to appropriately convey gestures and character. Movement was logical, motivated, and meet the style of the scene. Elements of vocal expression: Projection, diction, tempo, inflection, pitch, volume and rate were appropriate and successful.	Used gestures and physicality to create a clearly defined character and/or the style of the scene. Good projection. Most elements of vocal expression were used.	General choices are made as to how and when to move based on the characters needs and style of the scene. The actors utilized some of the elements of vocal expression.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all. Used limited vocal expression to define the characters or scene.	Very little movement and/or movement that does not relate to the character or the style of the scene at all. Used little or no vocal expression to define the characters or scene.
Overall Effectiveness <i>Score</i> _____	Actors are consistently committed to the scene. Actors were able to keep the scene moving without long pauses. Actors listened and responded to their partners. Actors were successful in timing and pacing of the scene.	Actors are mostly committed to the scene. Actors were mostly able to keep the scene moving without long pauses. Actors mostly listened and responded to their partners. Good timing and pacing of the scene.	Actors are committed to the scene. Actors were able to keep the scene moving with two or less long pauses. Actors somewhat listened and responded to their partners. Timing and pacing of the scene was adequate.	Actors strayed from the scene. A few pauses in the scene. Actors struggled to listen and respond to their partners. Timing and pacing of the scene was inconsistent.	Lack of commitment to the scene. Multiple long pauses. Actors did not listen and respond to their partners. Lack of timing and pacing in the scene.

_____ **TOTAL POINTS (25 possible)** *Superior (21-25)* *Excellent (16-20)* *Good (11-15)* *Fair (0-10)*

Judge's Comments:

Judge's Signature _____ Judge's Affiliation _____

FOR TALLY ROOM ONLY	
_____	Deductions (-1.25 for over/under time)
_____	ADJUSTED TOTAL POINTS