

# SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

## DUET MUSICAL THEATRE

### EVENT RULES

Contestants must choose **ONE** musical theatre song to perform. The selection must be from a staged musical that contains two characters only and must be memorized. Contestants should provide a brief, creative introduction that includes the lyricist/musical book writer, title of song, and theme of the selection. Contestants may choose to include a short amount of spoken text from the script to lead into the song, however, dialogue as a lead-in to the song is not required. Make-up and costumes are permitted but should not be the focus of the performance. The festival will provide a small table and two chairs, but contestants must furnish their own hand props. No sets or furniture other than the table and chairs mentioned will be allowed. No special lighting or sound effects will be allowed. No restrictions on movement within the stage area. A Capella singing and self-accompaniment are not permitted. Auditionees are required to provide their own recorded or live accompaniment. **TIME LIMIT: 4-6 minutes including introduction and any dialogue included with the song.**

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## DUET MUSICAL THEATRE

Performer(s) \_\_\_\_\_

Preliminary Round

Final Round

School \_\_\_\_\_

Time: \_\_\_\_\_ Minutes (Limit 4-6 Minutes)

Criteria	Superior 5 Points	Advanced 4 Points	Proficient 3 Points	Basic Level 2 Points	Emerging 1 Point
<b>Preparation, Selections, and Slate</b>	Exemplary plan for duet performance, interpretation and preparation of lyrics and music. Fully memorized; No missed lines or cues.	Adequate plan for duet performance, interpretation and preparation of lyrics and music. However lacks approach to material. Fully memorized; No missed lines or cues.	Adequate plan for duet performance and some interpretation of lyrics, music or evidence of preparation. Mostly memorized.	Below average plan for duet performance. Inadequate interpretation lyrics music, or evidence of preparation. Somewhat memorized.	Poor plan for duet performance and little to no interpretation lyrics, music or evidence of preparation. Somewhat or not memorized.
<b>Characterization</b>	Exemplary physicality that reflects character movement with the body. Actors completely commits to physical choices that suggest the character.	Adequate physicality that reflects character movement with the body. Actors commits to physical choices that suggest the character.	Adequate physicality that mostly reflects character movement with the body. Actors mostly commits to physical choices that suggest the character.	Some physicality that reflects character movement with the body. Actors make few choices that resemble the character.	Little or no physical commitment that reflects character movement with the body. Actors lack commitment and does not resemble the character.
<b>Movement</b>	Specific choices are made as to how and when to move based on the characters' needs and style of the scene.	General choices are made as to how and when to move based on the character's needs and style of the scene.	Some choices are made as to how and when to move but some unmotivated movement as well.	Movement is choppy and feels unmotivated overall and/or does not relate to the character or the style of the scene at all	Very little movement and/or movement that does not relate to the character or the style of the scene at all.
<b>Musicality/Vocal Quality</b>	Clear and vocal interpretation that reflects the character. Singers masterfully interprets material with musical accuracy and artistic flair.	Demonstrates consistent vocal choices that reflect the character. Singers effectively performs the vocal demands of the material.	Demonstrates adequate vocal choices that reflect the character. Singers effectively performs the vocal demands of the material.	Articulation is a problem and some vocal choices are apparent. Singers are seldom up to the demands of the material.	Inarticulate and no clear vocal choices. Singers misrepresent the material.
<b>Overall Effectiveness</b>	Singers passion, creativity, imagination, artistic interpretation, and courageous nature are ever apparent.	Singers passion, creativity, imagination, artistic interpretation, and courageous nature are often apparent most of the time.	Singers passion, creativity, imagination, artistic interpretation, and courageous nature are apparent.	Singers seldom exhibits confidence and passion in their performance.	Singers are apathetic, self-conscious and unprepared.

\_\_\_\_ TOTAL POINTS (25 possible)    *Superior (21-25)*    *Excellent (16-20)*    *Good (11-15)*    *Fair (0-10)*

Judges Comments:

Judges Affiliation \_\_\_\_\_

Judges Signature \_\_\_\_\_

### FOR TALLY ROOM ONLY

\_\_\_\_\_ Deductions (-2 for over/under time in preliminary round; Disqualified in Finals)

\_\_\_\_\_ ADJUSTED TOTAL POINTS