

SCSTA MIDDLE SCHOOL FESTIVAL

GROUP ACTING

Event Rules

1 per team

Cuttings from any published play or reliable scene source are allowed, either serious or humorous. The selection must be memorized and contain between **3-10 actors**. The contestants must include a brief slate/introduction that includes the names of the performers, school number, author and title of the piece. Make-up and costumes are permitted, but emphasis in judging will be on the quality of acting. The festival will provide a small table and two chairs, but contestants must provide their own hand props, and any additional settings or furniture. No special sound effects or lighting will be allowed. No restrictions on movement. Side coaching will be strictly prohibited and lead to group disqualification.

For virtual festivals and/or preliminary rounds--Videos must be submitted by the date given in the material. Videos themselves must follow all guidelines above. Videos may not include special lighting or filters. Videos must also not contain any editing or cutting other than at the beginning (before the slate) or at the end.

TIME LIMIT: 8 minutes maximum including the slate.

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GROUP ACTING

School _____

Preliminary Round

Final Round

Title/Piece _____

Time: _____ minutes (*Limit 8 minutes max*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
Professionalism & Preparedness Score _____	Students appear to be well rehearsed and prepared. Focus is clear and direct by all. Slate is clear and straightforward. All students appear to be knowledgeable and understanding of content and references.	Students seem prepared. Most students have a clear and direct focus. Slate is straightforward. Students understand content and references.	Students seem somewhat prepared. Students have inconsistent focus. Slate is not clear.	Students do not seem prepared to present. Breaking character.	Performance is extremely short or unfocused. Lacks preparation.
Characterization Score _____	Clear, consistent, and believable characters and relationships. Motivated by clear, appropriate objectives. Emotions are evident and well executed.	Characters and relationships are believable. Objectives and emotions are evident.	Good choices are made to create characters but are not clearly defined. Objectives and/or emotions are unclear.	Limited believability in characters and/or relationships. Objectives and emotions are unclear or do not exist.	Characters and relationships are not believable. No discernable objectives and little to no emotions.
Movement Score _____	Used body and space to convey characters/ gestures and physicality that was effective, appropriate, and motivated.	Used body and space to convey characters/ gestures and physicality that was appropriate or motivated.	General choices made as to how and when to move based on the characters needs and style of the scene.	Movement is choppy and feels unmotivated and/or does not relate to the character or the style of the scene at all.	Very little movement and/or movement that does not relate to the character or the style of the scene at all.
Voice Score _____	The students utilized inflection, pitch, diction, projection, and appropriate vocal variety to create believable and fully realized characters.	The students utilized inflection, pitch, diction, projection, and vocal variety to create clearly defined characters.	The students utilized some of the following elements to define character: inflection, pitch, diction, projection, vocal variety.	Used limited vocal expression to define the characters and/or situation.	Used little or no vocal expression to define the characters and/or situation.
Overall Performance Score _____	Demonstrates a mastery of the discipline.	Demonstrates an advanced level of accomplishment and potential within the discipline.	Demonstrates accomplishment and potential within the discipline.	Demonstrates a basic level of accomplishment and potential within the discipline.	Demonstrates an emerging level of accomplishment and potential within the discipline.

----- TOTAL POINTS (*25 possible*)

Superior (21-25)

Excellent (16-20)

Good (11-15)

Fair (0-10)

Judge's Comments:

Judge's Signature _____

Judge's Affiliation _____

FOR TALLY ROOM ONLY

_____ Deductions (-1 for overtime in preliminary round; Disqualified in Finals)

_____ ADJUSTED TOTAL POINTS