

# SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

## IMPROMPTU SPEAKING

### Event Rules

Three (3) minutes before speaking in each round, the contestant will be given one (1) topic on which to speak. The topics will be from a variety of sources including: song titles, quotations, fortune cookies, cartoons, etc. The drawing of topics will be held in a waiting room in which the contestant will prepare, then move to the presentation room. Contestants must include ONE ORAL CITATION in their presentation, so contestants are encouraged to bring electronic devices for this purpose. Before the presentation, the speaker will say the topic to the judges. Speeches will be judged on organization, delivery, originality, adherence to chosen topic and time.

**TIME LIMIT: 3-minutes prep time + 2-3 minutes speaking time.**

# SCSTA COLLEGE FESTIVAL COMPETITION Evaluation Form

## IMPROMPTU SPEAKING

Performer(s) \_\_\_\_\_

Preliminary Round

Final Round

School \_\_\_\_\_

Time: \_\_\_\_\_

Minutes (*Limit 2-3 Minutes*)

Criteria	Superior	Advanced	Proficient	Basic Level	Emerging
	5 Points	4 Points	3 Points	2 Points	1 Point
<b>Knowledge / Originality</b>	Speaker is extremely knowledgeable about the subject, presents incredibly relevant and meaningful ideas, provides outstanding original insights and arguments, and adheres to the topic.	Speaker is very knowledgeable about the subject, presents many relevant and meaningful ideas, provides many original insights and arguments, and adheres to the topic.	Speaker is mostly knowledgeable about the subject, presents some relevant and meaningful ideas, provides some original insights and arguments, and mostly adheres to the topic.	Speaker is somewhat knowledgeable about the subject, presents few relevant and meaningful ideas, provides few original insights and arguments, and somewhat adheres to the topic.	Speaker has little to no knowledge about the subject, presents no relevant and meaningful ideas, provides no original insights and arguments, and does not adhere to the topic.
<b>Organization</b>	Speaker has an excellent introduction, body, and conclusion. They are extremely easy to follow and include very clear transitions and central ideas.	Speaker has a good introduction, body, and conclusion. They are very easy to follow and include very clear transitions and a central idea.	Speaker has an introduction, body, and conclusion. They are easy to follow and include clear transitions and central ideas.	Speaker has some parts of an introduction, body, and conclusion. They are somewhat easy to follow and include some clear transitions and a vague central idea.	Speaker has little to no introduction, body, and conclusion. They are difficult to follow and include little to no clear transitions or central ideas.
<b>Content</b>	Speakers content directly related to the topic. Opinions were always supported by fact if possible. PowerPoint slides meaningfully support speech; slides are free of errors; slides meet all requirements	Speakers content directly related to the topic. Almost all opinions were supported by facts. Slides support speech but contain 1-2 errors in mechanics or design.	Speaker demonstrated a basic understanding of the topic. Many opinions were not supported by facts. Slides generally support speech but contain 3-4 errors in mechanics or design.	Speaker had few facts related to the topic. Most information was opinion. Slides distract from speech or contain excessive errors in mechanics or design.	Speakers ideas are questionable at best; explanations lacking; little if any sense of organization Lacks focus on either topic or general purpose
<b>Delivery</b>	Speaker spoke extremely directly and fluently. They used excellent vocal variety. They had extremely effective eye contact, gestures, and posture.	Speaker spoke very directly and fluently. They used good vocal variety. They had very effective eye contact, gestures, and posture.	Speaker spoke directly and fluently. They used vocal variety. They had effective eye contact, gestures, and posture	Speaker struggled to speak directly and fluently. They used some vocal variety. They had some effective eye contact, gestures, and posture.	Speaker did not speak directly and fluently. They used little to no vocal variety. They had little to no effective eye contact, gestures, and posture
<b>Overall Performance</b>	Speaker explored the topic extremely sufficiently and uniquely. They presented themselves excellently in professional attire and with poise. They established an excellent rapport with the audience.	Speaker explored the topic very sufficiently and uniquely. They presented themselves very well in professional attire and with poise. They established a great rapport with the audience.	Speaker explored the topic sufficiently and uniquely. They presented themselves well in professional attire and with poise. They established a rapport with the audience.	Speaker struggled to explore the topic sufficiently and uniquely. They struggle to present themselves in professional attire and with poise. They established some rapport with the audience.	Speaker did not explore the topic sufficiently and uniquely. They presented themselves well in professional attire and with poise. They established a rapport with the audience.

\_\_\_\_\_ TOTAL POINTS (*25 possible*)

*Superior (21-25)*

*Excellent (16-20)*

*Good (11-15)*

*Fair (0-10)*

Judges Comments:

Judges Affiliation \_\_\_\_\_

Judges Signature: \_\_\_\_\_

### FOR TALLY ROOM ONLY

\_\_\_\_\_ Deductions (-2 for over/undertime in preliminary round; Disqualified in Finals)

\_\_\_\_\_ ADJUSTED TOTAL POINTS